

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 70TH YEAR, NO. 45

November 8, 1984



Ghoulies, and ghosties and long-leggedy beasties

"I LOVE an eggstra bite — tax bite, that is," this frightful creature was overheard growling to unwary citizens. Oddly enough, the vampire came out of his crypt in daylight to help the city of Carmel celebrate its 68th birthday on, perhaps appropriately, Halloween. The city celebrated with a parade of mayors, monsters and Ghostbusters followed by a social gathering at Sunset Center. The kids in the parade had their

own party at the beach. The creature above — later revealed to be Councilman Robert Stephenson — drank apple cider rather than the blood of taxpayers at the party. Below, a sea of creatures invaded Ocean Avenue and downtown during the large parade enjoyed by hundreds of spectators. (Michael Gardner photos.)



City won't process McFarland condo plan

THE CITY will have nothing to do with a proposal by Craig McFarland to build condominiums on Lincoln Street until he finds alternative housing for the low- and moderate-income tenants of the Mayfair House.

McFarland's plan to demolish the 12-unit apartment complex and replace it with condominiums and retail space originally was to be addressed when the planning commission meets at 4 p.m. Nov. 14 at city hall.

But Assistant Planning Director Diane White does not see the sense of a review until the housing issue is resolved for the current

residents who reside in the complex on the southwest corner of Lincoln Street and Seventh Avenue.

"In my opinion, the city cannot take any action until there is some resolution of the housing issue," Mrs. White told the *Carmel Pine Cone/Carmel Valley Outlook*.

"We will write a letter to Mr. McFarland asking him for more information and the steps needed before we can act on the design," she continued. "Based on that there is no way he can be heard on the 14th."

Under state law and city codes, a developer who demolishes the residences of low- and moderate-income tenants (about \$18,000 annually or less) in the coastal zone must find

replacement housing. And the new residences must be within three miles of the coastal zone.

Most Mayfair House tenants pay \$300 a month for the studio units with a patio and fireplace.

McFarland recently bought the property from O.W. Irwin of Pebble Beach.

The Nov. 14 session is a combined planning commission and board of adjustments meeting. The same people serve on both boards. The board is to consider:

• An application by McFarland to open an antique and crafts store at his Cottage Row complex, northwest corner of San Carlos Street and Sixth Avenue.

• A proposal by the Bayou Cafe, northwest corner of Sixth Avenue and Mission Street, to have two outdoor tables. The cafe would eliminate two indoor tables so seating would not be increased.

• A request from the Village Corner, northeast corner of Sixth Avenue and Dolores Street, to place tiny gazebos over each outdoor patio table.

• An application from Carmel Plaza to relocate the Bank of America to the mini-mall, east side of Mission Street between Ocean and Seventh avenues.

The mini-mall shops are to be relocated elsewhere in the city or closed. The bank site will be divided into shop space.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Open the files

Dear Editor:

The water board has, so far, managed to keep the issues of "underflow" and "the public trust" from public view, review and discussion. The thick district file on the matter is marked "confidential" to keep it from the eyes of the enemy. Board discussion is held in closed session under the guise of "pending litigation." Discussion in committee is not attended by the press or representatives of the general public.

Simply stated, the problem is that if the State Water Resources Control Board or the courts should define the waters that flow beneath the surface of Carmel Valley as "underflow" in a legal sense, a Pandora's Box of weapons is made available to those who would inhibit further development by restricting the water supply.

All wells, including private wells, would require an appropriation permit from the state to continue pumping. Under the doctrine of "public trust," ex post facto conditions could be imposed to protect the river vegetation, fish and wildlife from damages due to pumping. In the extreme case, pumping which drew water down below the surface of the river might be prohibited. The impact on delivering the water we now count on is obvious.

Yet the resources committee, by majority vote (mine opposing), recommended that the water board press for immediate resolution by the State Water Resources Control Board, rather than wait for the appropriation permit hearings for the new dam. I infer that the rationale of the anti-dam, water hyacinth cabal on the board is to get the "underflow" determination, then argue that the dam is not necessary to protect the river since restricting pumping will accomplish that end. Then it's gung-ho for water hyacinths and drinking our own bath water.

It is time to open the confidential files to the enemy — "we, the people" — and let the public share in the planning that is quietly going on in the back rooms of the water district office.

Edwin B. Lee
Carmel

More on Youth Center

Dear Editor:

The following is a letter I wrote to the Board of Directors of the Carmel Youth Center on Oct. 22 concerning Bill Brady's representation of the Carmel Business Association on the Board of Directors of the Carmel Youth Center:

"The reason for my writing this letter to all of you is in reference to my discussion with Mrs. Ellie Lester at the last board meeting held Oct. 10, on the business of Bill Brady being a member of the Carmel Business Association.

"If all members at this meeting remember, what took place was that I asked Mrs. Lester at least three times to please check the records of the CBA again to verify that Bill Brady was a member of the CBA. Each time I asked the question, I was told it had been looked into and was settled.

"Also, I asked if she would contact Mr. Brady, as he had cancelled checks and other records to prove he was a member. Again, she said it was settled. The only time he was a member was 1971 to 1972. Also she stated when he bought the Musik Box he carried on

the CBA membership that was in effect at that time.

"When the meeting was over and later that evening I called Mr. Brady and informed him of what took place at the meeting regarding Mrs. Lester. He called me the next day and told me that he walked into the CBA office and he overheard Mrs. Lester and I believe the secretary of the CBA mentioning his name. At that time he stated: "...and Mrs. Brady is here." At that time it was told to him that they had found that he was a member at least since 1975. Prior to 1975 some records were not available.

"As a member of the board of directors (of the Carmel Youth Center) I feel that Mrs. Lester should apologize to Bill Brady for the things she stated to me at the board meeting of Oct. 10 which in turn were found to be wrong. Also, perhaps an apology from Mike McHeen and printed in the *Carmel Pine Cone* for this: 'McHeen informed the president that the board had accepted the representations of William Brady, that he was the representative of the Carmel Business Association and in fact William Brady, through his self-appointed attorney-in-fact Robert Updike, had voted for the present directors, that the Board would be hard pressed to deny a seat to the CBA.'

"Also in the column next to the one quoted above, there was a paragraph which stated: 'McHeen claims that Updike continually reappointed William Brady as the CBA representative on the board although Brady apparently had not been a CBA member for about a decade.'

"Both of these items have been proved wrong and at least the *Carmel Pine Cone* itself should clarify the truth.

"Updike and Brady should be given a clean bill of health in regards to the two items quoted and also Mrs. Lester's statements. Thank you."

James Kelsey
Carmel

Never said it

Dear Editor:

I'd like to correct a statement made in Gunnar Norberg's Nov. 1 "Conscience of Carmel" column. Mr. Norberg quoted me as saying, if the Carmel City Council put a ceiling on the tax dollars it contributes yearly to the library, the library board and I would then agree to operate the proposed two-building library without asking for any extra city funding.

I've never requested a ceiling on city funding for the Harrison Memorial Library. While planning the annex at Sixth and Lincoln, I advised both the library board and the city administrator that the library budget would have to be increased to staff and open two completely separate library buildings for the 70 hours of public service the library now provides.

Aside from this point Mr. Norberg has described our library's situation quite clearly.

Margaret Pelikan
Director
Harrison Memorial Library

Let's have a vote

Dear Editor:

Enclosed find a letter that I have written to the members of the Carmel City Council in opposition to the closing of Lincoln Street in order that the library expand its facilities.

I wish to state my opposition to the closing of any street in Carmel since traffic congestion within the village will only increase with such action; clearly, reason enough for a reconsideration of the proposal.

However, if the city council continues to pursue this project, I for one, would strongly suggest that the issue be put to a vote so that the general public might have an opportunity to make their wishes known.

I have conducted my own mini-poll, and have been hard-pressed to discover one citizen who has supported the council's position. A ballot vote would surely put the issue to rest once and for all.

Erven Torell
Carmel

EDITOR'S DESK

BY ROBERT MISKIMON

Old ballads, marathon races, and charity

HALLOWEEN may seem like a strange time to start thinking about old love songs (it may seem like a strange time for anything), but through some quirk of fate I found myself immersed in the wonderful lyricism of Rogers and Hart's "Bewitched, Bothered and Bewildered" on the eve of All Saint's Day.

This occurred quite by accident, while I husbanded the treats to give out to costumed spirits as my 12-year-old daughter and her friends haunted the neighborhood.

A fine recording of some old standards and ballads by the late alto saxist Paul Desmond, with guitarist Jim Hall, presented itself to my fingers as I rifled through my record collection. I could "hear" the lyrics to some of the old tunes and was reminded once again that music has never been quite the same.

Don't get me wrong. If heavy metal is your thing, if electronic instruments do for you what no acoustic instrument could, and if you can relate to the emotional content of some of today's popular music, that's fine.

But here and there, faint suggestions have cropped up that there may be a renewal of interest in the older "standards," as evidenced by Linda Ronstadt's recent and wildly popular reading of the nearly half-century-old "What's New?"

Maybe this has something to do with the fact that I'm now 41 and supposedly in the prime of life, or approaching a mid-life crisis, or a candidate for early senility, or whatever. But I've always related to some of the classic tunes of the '30s and '40s better than most contemporary music.

It's not really a nostalgia trip, either, since most of these pieces had been around for a decade or more when I was born. I suppose my introduction to this era of music was through my father, who had had his own band during medical school. I can remember him singing or whistling many of these old tunes; his obvious love for the music always raised the question why he didn't stay in that field rather than medicine.

Anyway, I soon found that the "progressive" jazz musicians of the late '50s and '60s (Charlie Parker, John Coltrane, Miles Davis, Dave Brubeck, Cannonball Adderley, et al) always used old standards as part of their musical repertoire, along with their own experiments in time, sonics and harmony. These standards formed the nucleus for new statements based on the same feelings expressed in the originals. I could relate.

There is a softness, a vulnerability, a happy romanticism I find most appealing about much of this era of music. Sure, everybody knows the world is on the brink of nuclear holocaust, violence

and mayhem are everyday occurrences, and anxiety neuroses are commonplace. But I don't especially find the musical reflection of this mass cultural angst particularly satisfying.

"I'm wild again, beguiled again — a simpering, wimpering child again — bewitched, bothered, and bewildered am I" contains more emotional resonance for me than the musical output of a thousand Billy Idols or Twisted Sisters.

A musical dinosaur? You bet.

JUDGE Bill Burleigh of Carmel is the driving force behind the Big Sur International Marathon — a proposed 26-mile foot race to be run April 27, 1986 from Big Sur to Carmel. Burleigh's committee hopes to put together a large-scale charity event involving several thousand runners from all over the country.

The marathon group already has asked the California Department of Transportation for partial closure of Highway 1 between Pfeiffer Big Sur State Park and Rio Road for six hours on that date. No word has been received yet from the state.

Burleigh said he hopes nationally-known runners like Bill Rodgers, as well as health and fitness authorities such as Dr. Benjamin Cooper and Nathan Pritikin, will become involved. The event, if CalTrans approves, could generate \$100,000 for local charities through sponsorships of runners, Burleigh believes.

A first prize of \$10,000 for the top male and female runners, as well as second prizes of \$5,000 each and third prizes of \$3,000 would be offered, according to Judge Burleigh.

This sounds like a terrific idea and one that could add a new dimension to charitable fund-raising. Good luck, Bill.

THE UNITED WAY of the Monterey Peninsula is now about halfway into its campaign to raise \$706,803 for 1984 — funds that will benefit 22 social service and charitable agencies.

Agencies funded by the United Way annually provide services to 22 percent of the residents of the city of Carmel, Carmel Valley and unincorporated Carmel.

The YWCA, for instance, provides soccer and basketball leagues for Carmel school children; the Salvation Army provided emergency food and shelter to victims of mudslides in Big Sur.

Somehow, the perception that these services are not needed or used in the Carmel/Carmel Valley area gets in the way of more active participation in the campaign. These are services useful to everyone, and active support is needed by local residents.

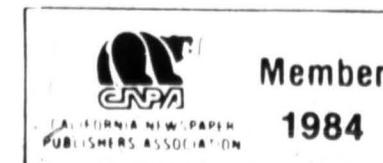
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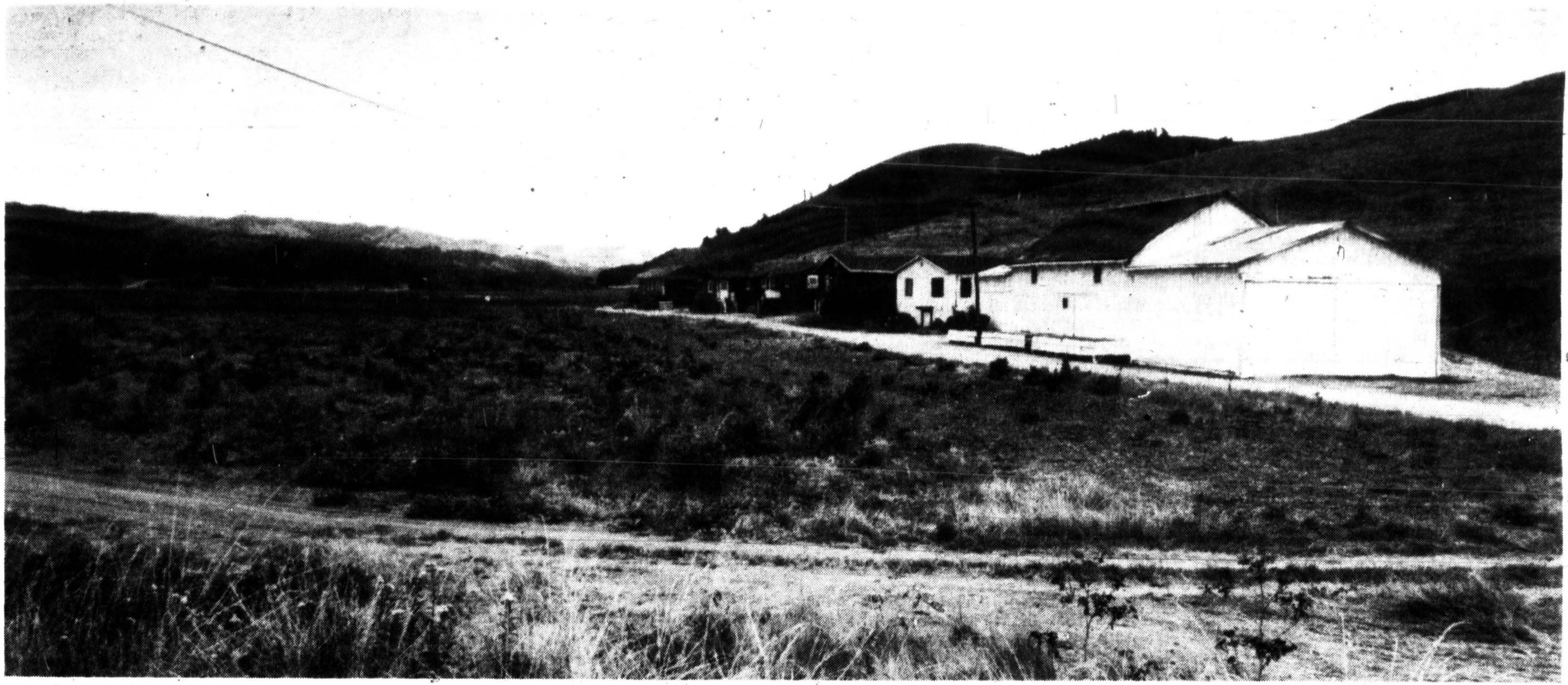
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PACKING SHED (right) on the eastern portion of the Odello property south of Carmel would be preserved as an historic landmark if

suggestions in the draft environmental impact report for the project are carried out. Development would be concentrated on 56.2

of the 134 acres, but would require "massive" amounts of landfill which would pose potential liquefaction hazards in the

event of an earthquake, according to the EIR. (Photo by Marilyn Owen.)

Study suggests scaled-down Odello development would soften impacts

By ROBERT MISKIMON

A 115-PAGE draft environmental impact report for the proposed 162-unit Rancho Odello south of Carmel suggests that a scaled-down project would soften adverse effects on the environment.

Although the just-completed document does not conclude that the Odello project would be significantly growth-inducing, it does point out that development would bring 440 residents to the Carmel area who would need public services and facilities.

Some of the "unavoidable adverse impacts" upon the environment include the loss of 43 acres of prime agricultural land and a requirement for "a massive amount of fill" with a high potential for failure in the event of an earthquake.

The environmental impact report was prepared by Environmental Management Consultants of Monterey. The Monterey County Planning Department will receive written comments on the EIR until Dec. 10, when it will be returned to the consultant for revision into final form.

Public hearings will then be scheduled before the Monterey County Planning Commission for certification.

The Odellos propose to develop 56.2 acres of the 134 eastern acres of their artichoke ranch adjacent to the Carmel River. A total of 30.4 acres would be developed into low-density residential units, while 5.6 acres would be used for commercial development, including a restaurant and farmer's market.

The Carmel River riparian zone would be dedicated as open space as part of the development, which would require the county to rezone the property and approve a subdivision map and development agreement.

In 1977, the Odello family proposed development of a 200-room hotel, 109 residential units, and a high-intensity commercial area on the eastern acreage. Although a specific plan for that development was prepared and submitted to the county, it was never acted upon since both the Carmel Valley Master Plan and the Carmel Area Local Coastal Program were under development.

The Odello property was removed from the Carmel Valley Master Plan, but Monterey County Superior Court Judge Richard Silver ruled in December of 1983, that the project should be included in the plan because of its potential impacts on the Valley.

RANCHO ODELLO is also included within the jurisdiction of the Monterey County General Plan, the Greater Monterey Peninsula Area Plan, and the Carmel Area Local Coastal Program.

Although requirements of the Carmel Area LCP take precedence over other planning requirements, the implementation plan for the LCP has not yet been approved, according to the environmental impact report. "As a result, zoning as established in the Monterey County Zoning Ordinance applies to the site," the EIR states.

The Odello property is currently zoned T-B-5, or transitional, until more detailed land use studies are completed.

The Odellos propose to complete their development in three zoning categories: R-1 B-1 for the residential area, O (open space) for the existing agricultural area not intended for development, and PC (planned commercial) for the proposed commercial development.

To satisfy the county inclusionary housing ordinance for construction of low- and moderate-income housing, the Odellos are required to build 24.3 units (15 percent of 162). They propose to build four two-bedroom units and one six-bedroom unit to replace the existing cottages, according to the EIR.

The EIR identifies these unavoidable adverse environmental impacts from development at the site:

- Loss of 43 acres of prime agricultural land.
- Change in land use from low-intensity rural to "significantly higher-intensity" residential and commercial uses.
- "Exposure of the development and its residents to hazards of liquefaction" in the event of an earthquake.
- Increased consumption of energy.
- The need for "massive" amounts of landfill and possible dredging of the Carmel River.
- Requirement for additional fire protection and sewage treatment services.
- Increased noise from construction "on a long-term basis in a rural setting."
- Removal of potentially historic residential structures.
- Alteration of a natural "viewshed" on the south side of the Carmel River.
- "Blockage of views across the property from vantage points on Highway 1 at the development site."

THE POTENTIAL for liquefaction (failure) of the earth in the event of an earthquake at the development site is deemed "high" by the EIR.

"Previous reports have concluded that liquefaction of the Odello site was 'a certainty' or at least that its probability was 'very high,'" according to the document.

"It is not expected, however, that the risk level at the Odello site would be any greater than it is north of the Carmel River where extensive development has occurred."

The EIR points out that hazards of liquefaction are especially high whenever artificial landfill is used, as is proposed in the Rancho Odello project.

"The Carmel River dikes were previously identified as subject to liquefaction hazard," the EIR states. "Since the project proposes to locate all structures and roads on 56 acres of fill, the hazard of potential liquefaction is high for the project as well."

"Liquefaction and shaking may also be intensified in the building area because a

Since the project proposes to locate all structures and roads on 56 acres of fill, the hazard of potential liquefaction is high for the project as well.

naturally-occurring hazardous area is proposed to be overlain by an artificial structure with different characteristics. Intensity of the liquefaction hazard is unknown."

However, the EIR suggests that liquefaction hazards can be reduced to an "acceptable" level through geologic engineering evaluation of fill material and building foundations resistant to damage from liquefaction.

Also, a geologic investigation of the mapped landslide area should be completed to determine potential impacts from a slide, according to the EIR.

"However, liquefaction potential at this site, as well as north of the Carmel River, can never be completely mitigated."

To reduce the impact upon prime agricultural soil at the site from the proposed development, the EIR suggests no topsoil be removed for fill or construction purposes from the agricultural lands.

A development agreement should be worked out between the county and the Odellos to permit lowering of the south bank of the Carmel River dike as a flood hazard mitigation measure, according to the report.

A benefit assessment district or some other means of financing flood control and drainage improvements along the Carmel River should be established, the EIR says.

PRESERVATION of the riparian corridor of the Carmel River in open space is suggested as a mitigation measure to soften the intensification of land use that would result from the project.

Levee removal or construction, as well as removal of fill materials from the river, will

require approval by the state Department of Fish and Game. Existing vegetation should be retained wherever possible, according to the EIR.

To minimize adverse esthetic impacts of the project, the EIR suggests a plan be developed for the commercial aspect of the project to "maximize the commercial area's visual consistency with the surrounding environment."

A portion of the first row of proposed windbreak trees should not be constructed to facilitate views across the site, and a wooden fence should be constructed along the northern boundary of the residential area "to promote visual uniformity."

To reduce noise impacts, construction and farm equipment should be limited to use during daylight hours, and all commercial structures should conform to building code noise insulation standards, according to the EIR.

A left-turn channel should be required at the entrance to Rancho Odello to mitigate traffic congestion on Highway 1, the document suggests. The entrance road should be designed not more than two feet below the level of Highway 1 within 50 feet of the intersection.

And development should be phased to minimize traffic impacts until the proposed Hatton Canyon Freeway is constructed from Carpenter Road to Carmel Valley Road, the report says.

The Rancho Odello project would generate about 2,020 new vehicle trips daily, and the resulting "auto emissions will increase and consequently degrade air quality," as defined in the EIR. The suggested mitigation measure is to require daily watering of the construction site to control dust, provide residents with information on bus schedules, and possibly install a bus stop near the proposed commercial area.

For sewage treatment services, the project should be annexed to the Carmel Sanitary District, but if the district can not provide the needed services an on-site treatment system must be developed and approved by the county, according to the EIR.

AND THE COUNTY must revise its water priority distribution system to supply water for the project, but "the applicant shall not use or allow use of Cal-Am water on agricultural lands," the EIR states.

The Rancho Odello project also should apply for annexation to County Fire Service District 43 and insure that adequate emergency access is available to the site.

To reduce the effects of the development on historic structures, the wooden packing shed which has been used for decades to pack artichokes, should be preserved as part of the proposed commercial development, according to the report.

Continued on page 4

City to review choices in library annex plan

ALTERNATIVES, alternatives, alternatives."

That's how Matthew Little, president of the Carmel Property Owners Association, summed up his response to the proposed scope of work for the draft environmental impact report on the proposed expansion of Harrison Memorial Library.

And judging by the resounding applause that followed his statement, the public feels too that the city needs to look at many more alternatives to the project.

The occasion was an Oct. 24 planning commission public hearing to get citizen advice on what kinds of issues should be addressed by the EIR.

The city wants to build an approximately \$1.2 million, 6,000 sq. ft. expansion directly on Lincoln Street between Ocean and Sixth avenues.

Under the plan, that portion of Lincoln Street would be closed and a walkway constructed to connect Ocean and Sixth avenues.

The next step is for the city to develop a list of several alternatives to the expansion that are to be included in the EIR.

Planning staff and several of the residents who spoke Oct. 24 are expected to meet to discuss some of the choices open to the city.

The original scope of work lists as one alternative the original concept to build an annex on the northwest corner of Lincoln Street and Sixth Avenue.

Another choice would be to add a story to

the existing library. Or the city could choose to return to a plan rejected by voters several years ago, which envisions construction of an entirely new library at Sunset Center.

Also, under state law, the environmental impact report must assess the "do nothing" alternative.

Many audience members, although they did not specifically state an alternative, suggested the city look at more choices for the project.

And planning commissioners agreed.

"It seems to me the emphasis is on alternatives," Commissioner Gene Hammond said.

Hammond suggested that some of the residents and staff "get together and come up with a whole bunch of alternatives."

And Commissioner Gene Cava recommended that planning staff conduct a feasibility study to develop the pros and cons of each alternative.

Assistant Planning Director Diane White indicated that the first draft of the EIR should be ready for public review Dec. 21.

THE commission is to act on the EIR Feb. 20, under Mrs. White's tentative schedule.

The council then would review the draft environmental impact report in March.

The hearing was conducted before a packed house at city hall. The session opened with



THE CITY drew a chalk line on Lincoln Street between Ocean and Sixth avenues to mark the location of the planned Harrison Memorial Library expansion. Closing of Lin-

a brief introduction by Harrison Memorial Library Director Margaret Pelikan about the need for more space.

Originally built in 1927 for 20,000 volumes, the library now has an 80,000-volume inventory and its patron population has doubled, Mrs. Pelikan said.

And she told the audience many patrons do not realize the library already operates in two buildings. The other site is at Sunset Center where workers process all of the books and materials.

Mrs. Pelikan added that she believes the expansion design "maintains the spirit and the charm of the existing Maybeck building." (The original library was designed by noted architect Bernard Maybeck.)

About 20 members of the audience chose to speak. Most of them concentrated on the need to look at more alternatives. Other topics included the need for more parking and there were requests that the city place the issue before voters.

B.F. Rudolph, who identified himself as a member of the Monterey County Taxpayers Association, asked: "How much will it cost, who pays for it and how much?"

Rudolph suggested that the corner site is perfect for an annex. And he paraphrased a statement made famous by cowboy humorist Will Rogers: "If it works, don't fix it."

Businessman Jerry Winters pointed out that business "will suffer" by closing Lincoln Street.

Norman Rial, a Lincoln Street resident, said the four day closure of Lincoln Street

coln Street for the expansion is a major source of controversy in Carmel. (Michael Gardner photo.)

(Oct. 25-28) would be "practically meaningless" unless the city shuts it down longer.

Lewis Fenton, an attorney representing the Pine Inn, said he found the alternatives "disappointing" and suggested further study.

One choice the city should consider would be partial use of two different buildings and split services, he said.

Jim Heisinger, an attorney representing the Carmel Property Owners Association, said "in general, I'm pretty impressed" with the city-prepared proposed scope of work for the EIR.

Heisinger, too, said there is a need for more study of alternatives, including a possible joint venture with the county for a library at the mouth of Carmel Valley.

HEISINGER suggested the city cooperate with the county on a new facility and keep the existing library.

And, he thinks the city should place the issue before voters.

Charles Hudson, a Carmel businessman, questioned whether there will be a thorough analysis of the alternatives.

"Is the EIR going to do justice to a thorough discussion of the alternatives or are we going to have just a paragraph?" he asked.

And he warned that the city may want to study "the costs of protracted litigation" in case a suit is filed by disgruntled business or residents.

Lower Rancho Odello development suggested

Continued on page 3

The environmental impact report suggests that a scaled-down project would lessen several adverse effects.

"Reduction of the commercial development — perhaps to a restaurant alone — would reduce traffic, enable a setback that could reduce visual impacts, and reduce the land area needed for development," according to the EIR.

"Reduction of the residential development to three units per residential acre, as appears to be contemplated by the Carmel area LCP, would reduce all impacts somewhat and may reduce the amount and/or area of the fill needed."

The EIR says an alternative project could be designed to avoid or reduce some of the significant impacts of the development. A planned unit development, for example, could consolidate building on less than one-third of the site.

"Open spaces might be more concen-

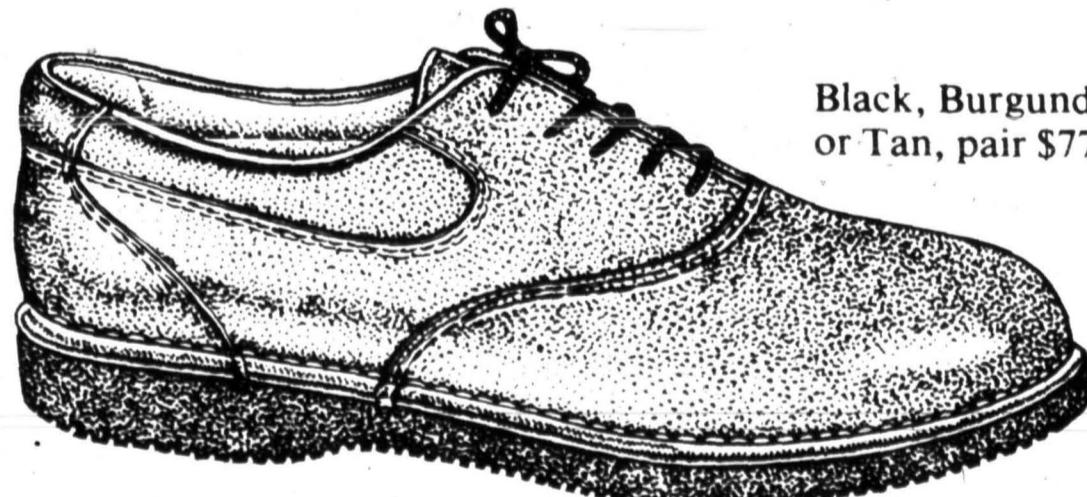
trated, rather than surrounding all units as in a fully standard subdivision, but there would be significant advantages to open space maintenance and location of utilities," according to the EIR.

"One important aspect of an alternative project would be a greatly increased setback from Highway 1 so as to preserve more of the existing public views from across the Carmel Valley floor to the hills surrounding it.

"The availability of important public views, the buffering of agricultural operations, and the avoidance of particularly hazardous areas such as the adjacent landslide would all be enhanced by an alternative which developed less of the site.

"Such an alternative could also reduce the amount of fill required and the amount of prime soil lost. If the residential units were reduced in number or significantly reduced in size, the impact of the project on public services would be smaller, though the need for extending sewer and fire services would still exist."

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Drugs a problem, CHS students say

THE NUMBER one problem that worries the average Carmel High School student is drug and alcohol abuse.

That is one of the insights offered by a survey of about 550 students taken after a day-long program offered by the community organization called We Care.

In response to the need expressed for more organized activities, We Care will sponsor a high school student dance at 7 p.m. Saturday, Nov. 10, at the Carmel Youth Center, southwest corner of Torres Street and Fourth Avenue.

The dance will feature a disc jockey and refreshments, including hamburgers and sodas. Admission is \$3.

The survey results and an informational session about We Care were presented to about 40 parents and students who attended a special principal's forum at Carmel High School Oct. 27.

Earlier in October, We Care sponsored a day-long program at Carmel High School

"Kids really do have a lot of trouble to use drugs and alcohol in our community. That's why we're here," Mrs. Underdown told the audience.

The questionnaire also asked students for suggestions on what kinds of activities they would like.

MOST OF the respondents said they would like more programs at the youth center, organized beach activities, a teen night club and more places to meet and talk.

The students said their favorite program was one presented on cocaine use. Eighty percent said after the programs that they knew where to find help, and another 84 percent said they would call if they found themselves in trouble.

The Safe Rides program got a big boost as 96 percent of the students said they support the idea of volunteers giving inebriated drivers or their dates a ride home with no questions asked.

Eighty-two percent said they would call, and 71 percent believe they could trust the student volunteers to keep their oath of confidentiality.

The biggest concern listed about Safe Rides is "How do I get my car home?" The students also suggested that Robert Louis Stevenson school students could be volunteers in Carmel and Carmel students serve the Pebble Beach area. RLS participates in the Safe Rides and We Care programs.

We Care is an organization of parents and students who have joined together to help battle drug and alcohol abuse, but also offers other services.

The peer counseling program involves students confidentially talking to other students about any kind of problem. The peer counselors also visit the middle school and give talks to the younger students.

For information on peer counseling, call Terry DeBarros at 624-4500.

A parent support group meets weekly so parents can discuss mutual concerns and problems. For more information, call Joetta Duncan at 624-4299.

And Safe Rides offers free rides home on Friday and Saturday nights. The number is 625-HELP. For more information, contact Michi Takigawa at 624-6654.

For more information on We Care, contact Mrs. Underdown at 624-7507, Gini Luttrell at 625-2320, or Carmel High School at 624-1821.

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Report urges phased Lobos project

THE POINT Lobos Ranch residential and hotel resort project should be reduced in size or developed in phases to coincide with completion of the Hatton Canyon Freeway.

That is the key recommendation presented in the Point Lobos Ranch project draft environmental impact report prepared by the firm Perspective Planning of San Luis Obispo.

The 262-page document has been released for public review and comment, which are to be incorporated into the final EIR before it is presented to the Monterey County Planning Commission early next year.

Point Lobos Ranch owners — a partnership of four different groups — want to build a residential and resort complex on about 1,600 acres directly across Highway 1 from Point Lobos Reserve.

Architect Paul Davis has prepared plans for two 120-unit hotels, a 500-seat conven-

tion center, 42 residences, an equestrian center, tennis courts, swimming pool, youth hostel and dormitory housing for the workers.

The original plan proposes to keep intact the original farm houses and barn on the ranch.

The draft EIR released last week analyzes the environmental impacts the project will have and suggests ways that those effects can be mitigated.

Because of its significant effects on traffic, the environmental impact report recommends that the development should be reduced in scale or phased.

"Even if the overall intensity of the project is not reduced...another alternative would be to require the applicant to submit a comprehensive phasing plan which stipulates a reduced-intensity first phase, with subsequent increments of development based upon improvements in highway capacity and/or the availability of wastewater treatment capacity in the Carmel Sanitary District plant," accor-

ding to the EIR.

The report recommends that developers could build some portions of the project before the expansion of sewer capacity and construction of the still undecided Hatton Canyon Freeway.

But the EIR does suggest that phase one include a reduction in the number or square footage of the motel units, a decrease in the number of residential units by almost half; and that the youth hostel and employee dormitory be combined in one building.

Developers could build the equestrian center, tennis courts and swimming pool as part of phase one, the EIR states.

The proposed freeway, which would be constructed east of existing Highway 1 between Carpenter and Rio Roads, has not been formally approved by the California Transportation Commission.

However, about \$27 million in construction funds for the project have been set aside in the 1987 CalTrans budget.

The report lists the freeway as a mitigation measure for two reasons. First, the Point Lobos Ranch project itself will increase daily trips on Highway 1 by 2,200 in 1986. Second, the cumulative impact of this project and others such as the El Sur Ranch proposal will add greatly to traffic congestion on Highway 1.

The report also says developers should be required to expand Highway 1 at the project entrance to five lanes — two lanes in each direction and a fifth lane for southbound traffic to turn into the resort.

And the county should "consider" requiring a traffic signal at that intersection.

The development also would have a "negative" impact on water supply since the owners plan to use a private well and the San Jose Creek aquifer, which has a 660 ac. ft. storage capacity, according to the EIR.

Copies of the environmental impact report are available at the county planning department in the courthouse complex in Salinas.

Deadline for written comments to be included in the draft EIR is Dec. 14.

Carmel Youth Center loses one of its 'new' directors

GAIL SALMONSEN — saying she is tired of bitterness and lack of communication — has resigned from the Carmel Youth Center Board of Directors.

Mrs. Salmonsen's resignation depletes the membership of a new group of directors who have challenged longstanding policies of what they see as an old guard reluctant to change.

The new members had hoped to work with the longtime directors to facilitate changes at the Youth Center, which some people see as serving only a dozen students with dwindling programs and lack of leadership.

But Mrs. Salmonsen's abrupt decision to leave perhaps will spell an end to the compromise attempts and keep the youth center board at a stalemate with little direction until new elections in January.

Mrs. Salmonsen's husband, Pete, was involved in one of the most recent and bitter controversies within the Carmel Youth Center Board.

When longtime director Jack Giles retired earlier this year, Pete Salmonsen was named as interim supervisor until a replacement could be found.

Salmonsen made some comments critical of the board in statements to this newspaper and in a letter to the board. He soon was relieved of his duties.

Mrs. Salmonsen's resignation was announced in an undated letter to the board, which also was sent to the *Carmel Pine Cone/Carmel Valley Outlook*.

"When I was appointed as an at-large member of the board of directors, I was inspired to be part of an organization that was dedicated to the youth of Carmel," she wrote.

"Having children of my own, I was very aware of the need for organized recreation

and entertainment programs and was motivated to take an active part in the center.

"However, inspiration has changed to disillusionment and personal frustration." Instead of cooperating as a working board to improve the goals of the Carmel Youth Center, it has become a personal battlefield."

Mrs. Salmonsen established such goals for the center as more supervised and planned activities and an "open-minded, future-oriented energetic" board of directors.

These goals, she wrote, have fallen by the wayside in the wake of the internal bickering more prevalent these days.

"INSTEAD OF achieving these goals, we have had no communication between board members," Mrs. Salmonsen claimed in her letter.

"Some seem more interested in protecting the past rather than working with those hoping to affect more of today's youth."

She also said one of the turning points in her decision came when six months ago the board hired Phil Cherry as full-time director.

Mrs. Salmonsen and some of the newer board members have publicly criticized Cherry as unqualified for the job.

"With the hiring of the new director on April 16, 1984 I see the Carmel Youth Center remaining the same as it has been."

"It is with regret that I resign from the board, because I do not see the original Carmel Youth Center goals being worked toward."

"It also appears that some board members have developed personal animosity to me that will prevent our working together. Rather than have that bitterness get in the way of any desperately needed improvements, I choose to resign."

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Spanish Bay project still needs state approval

THE MASSIVE Spanish Bay resort and condominium complex in Pebble Beach still is not a sure thing although it received the unanimous endorsement of the Monterey County Board of Supervisors Nov. 6.

Since the project is in the coastal zone, Pebble Beach Co. still must obtain permission from the Coastal Commission before groundbreaking can begin for the 270-room hotel, 80-unit condominium and golf course resort facility near Pacific Grove.

If the debate before supervisors the last few weeks is any indication, the project will face stiff opposition from residents in the Congress Road area.

The truck hauling proposal is the bone of contention between the company and Congress Road area residents.

The company plans to restore the Spanish Bay dunes by hauling sand on portions of Congress Road from a borrowing pit off Haul Road.

Residents complain that trucks will pass by their homes every 90 seconds, for 10 hours a day, six days a week for five months.

The company has made concessions, including a plan to add a section to Congress Road so only the empty trucks will pass close to residences.

But some of the residents pleaded with supervisors to require Pebble Beach Co. to seek other methods to transport the sand.

The residents even retained Monterey attorney David Hollingsworth to argue their case before supervisors Oct. 27.

Hollingsworth complained that the residents were not given an adequate chance to protest the Spanish Bay scheme before the county planning commission.

He argued that this violated proper procedure.

The attorney also charged as untrue statements by Pebble Beach Co. officials that the project will benefit the residents.

Company President Tom Oliver earlier had said that the development is "the key to the well-being of the Forest and to this company."

Oliver said that although the truck hauling "will be some discomfort to some people for a short period of time," Spanish Bay also "will give pleasure to all."

Carmel library to offer computer workshops

HARRISON MEMORIAL Library wants to help you enter the computer age with the aid of reference librarian Keith Brehmer and an IBM dubbed "Little Mikey."

The library soon will offer a series of free workshops on "computer comfort" and will include word processing, database management and how to develop spreadsheets.

"You will learn about hardware, software, what computers can do and how they do it," says a publicity pamphlet issued by the library.



ABOVE IS an artist's rendering of how the condominiums would be viewed from the golf course at the proposed Spanish Bay

But Hollingsworth said company officials have yet to prove that there will be "significant public benefits."

Traffic along Highway 68 will "bottleneck" as the result of Spanish Bay, he argued.

"Spanish Bay is not a project being put there for the public good."

He said the truck hauling "invades private property rights so the Pebble Beach Co. can make profits. The property owners will not stand idly by while the trucks go up and down."

The speakers who followed Hollingsworth were divided into two factions. Most of those Forest residents who live away from Congress Road spoke in support of the project. Those who lived near the truck hauling route opposed Spanish Bay.

resort complex in Pebble Beach. The resort also would include a 270-room hotel. However, a plan by the Pebble Beach Co. to

haul sand along Congress Road has been assailed by residents.

"tasteful, thoughtful addition to our community."

Richard Zahm of the Del Monte Forest Property Owners Association reported that the board does not oppose the project since it has agreed to support the local coastal program.

A provision in the LCP does list Spanish Bay as a location for the hotel, golf course and condominium project.

Supervisor Dusan Petrovic of King City said he supported the LCP provision because the resort "would be an improvement...the whole place looks like a garbage dump."

Petrovic suggested that the company "evacuate" and pay for all expenses for those residents who want to leave during the truck hauling period.

He also suggested that homes be inspected before and after the truck hauling to ensure that the company pays all of the damages.

But supervisors delayed action until a more thorough report from staff that outlines the alternatives to truck hauling could be presented.

Holiday dieting tips profiled

"Surviving the Holidays" will address the topic of diet at the Monday, Nov. 12, meeting of the Community Coronary Club. The meeting begins at 7 p.m. in the main conference room at Community Hospital of the Monterey Peninsula.

Hospital dietitians will provide snacks and recipes to meet the special needs of those with heart problems or recovering from heart disease.

The group meets the second Monday of each month. A potluck Christmas party is planned for December.

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Council asks state help on water

ROBERT COFFIN stood at the podium inside the Carmel City Council chambers and poured water out of a filtering device into a cup.

An inky black substance oozed out drip by drip. As Coffin raised his glass to his lips, Mayor Charlotte Townsend sputtered something that resembled "ahhhgege."

"Ahhhgege" probably is as good as a description of the water problems in Carmel as any, at least that's what some members of the city council believe.

The city has been at odds with the California-American Water Co. over slow action by Cal-Am to fix water pipe breaks.

The council Nov. 6 passed a resolution to be sent to the state Public Utilities Commission that demands pressure be put on Cal-Am to begin a capital improvements program to fix and replace worn pipes.

But Coffin added a new twist with his inky black water exhibit presented to the council Nov. 6.

Coffin explained that for several years he had used a small device that looks like a thermos to filter the impurities out of the water. The device was changed annually.

But the thermos soon became filled more quickly and Coffin said he switched to a larger device. After six months, the filter was clogged.

He presented that filter to the council and dripped some of the inky black water out of it and into a glass. Coffin added that the ooze was actually diluted because he had poured water into the filter in hopes of cleaning it out while he awaited delivery of a new device.

"It could be absolutely harmless. On the other hand..." Coffin's voice trailed off as he looked at the black water.

Coffin said he did not want to "wave a red flag," but is concerned about why the impurities suddenly have multiplied in the water system.

It was then that Coffin took a sip and Mayor Townsend flinched and said something similar to "ahhhgege," or maybe better put: "blech."

The mayor obviously was concerned about the quality of the water in Carmel after Coffin's presentation.

Mayor Townsend suggested that the city keep Coffin's exhibit and ask for an analysis by Walter Wong, environmental health officer for Monterey County.

She also suggested that a sample be sent to Cal-Am, but Mayor Townsend also quipped: "Give them some, but not all of it."

BEFORE Coffin's exhibit, the council reviewed its complaints against Cal-Am for not quickly fixing pipes that break.

Councilman David Maradei said he has seen a "deterioration of the water system inside this city."

And some of the council members poked fun at an explanation by Cal-Am General Manager Larry Foy that the pipes are cracking because of the dry weather.

"In the wet weather you can't tell when they're leaking," Maradei laughed.

Mayor Townsend reported that Foy had told her Cal-Am experienced 203 water pipe breaks in October which caused 3,600 hours of overtime.

"Which we've paid for through our bills," Maradei interrupted.

And Councilman Robert Stephenson chided: "Perhaps some better management in the company would be in order."

The resolution unanimously adopted by the council demanded that Cal-Am begin a capital improvements program to replace worn pipes and quickly fix those that break.

The resolution informs the state Public Utilities Commission that the city Fire Department has been asked to suspend flow and hydrant testing because of a water shortage, yet slow responses to pipe leaks has wasted an "excessive" amount of water.

The resolution complains that a water pipe break on Dolores

Street Oct. 22 was reported six times "and the repair work did not occur until five days after the first report of the break."

The resolution requests the PUC to "take whatever steps it can to bring pressure to bear upon the California-American Water Co. to improve its level of service and responsiveness and to undertake long-range comprehensive capital improvements programs to replace the existing system within the city of Carmel-by-the-Sea."

The election day meeting was a busy one for the council. In other action, the council:

- Approved funding for an approximately \$7,000 winter recreation program and part-time supervisor. The motion also allowed funding for continuance of a limited summer and winter recreation program in 1985.

- Directed staff to begin negotiations with Monterey Peninsula Cable Television (MPTV) and other cable firms for a franchise in the city.

- Authorized staff to look for a new consultant for phase two of the beach rehabilitation project. The original consulting firm hired wanted \$40,000 more than what the city is willing to pay.

- Adopted a three year contract for city employees which grants them a 12.5 percent salary increase in increments between 1985 and 1987.

Workers will receive a 7 percent increase this fiscal year, followed by a 3.5 percent hike in 1985-86 and a 2 percent boost in 1986-87. (M.G.)

KARIN STRASSER KAUFFMAN

Says

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Voters choose Strasser Kauffman

By MICHAEL GARDNER

ADVOCATES OF controlled growth on the Monterey Peninsula won a heartening victory Tuesday as Karin Strasser Kauffman and Sam Karas were elected to the Monterey County Board of Supervisors.

Mrs. Strasser Kauffman of Carmel Valley handily defeated ex-Carmel City Councilman Howard Brunn in what turned out not to be so much of a race for the Fifth District supervisorial post.

Brunn's campaign tactic appeared to be to present a more growth-oriented image that would attract supporters of the unsuccessful primary candidates Neill Gardner, Dortha Roesler and Ed Lee.

However, Mrs. Strasser Kauffman successfully combined the image of a hard-working open-minded candidate with her conservationist views to easily sweep to a 13,253 (57.8 percent) to 9,674 (42.1 percent) win over Brunn.

And in the Fourth District, underdog Sam Karas of Monterey carved out a win over

former Del Rey Oaks Councilman Charles Benson by continually hammering on the relationship between uncontrolled growth and the burdensome traffic problems in Monterey and Pacific Grove.

Karas, who lost by a considerable margin to Benson (6,796 to 4,868) in the June primary, barely squeaked to an 11,778 (51.8 percent) to 10,926 (48.1 percent) upset win.

The victory by Karas is even more surprising in light of the fact Benson had a 13 percentage point lead from the primaries and actually fell just 3.2 percentage points short of winning the Fourth District seat without a run-off election.

Both Karas and Mrs. Strasser Kauffman advocate a slow and controlled growth policy while their opponents appeared to side more with pro-development forces represented by the Highway 68 developers and the Pebble Beach Co. Spanish Bay resort.

Strasser Kauffman replaces William Peters and Karas will take the seat now held by Michal Moore. Peters and Moore, who both chose not to seek re-election.

been adequately represented in the past. That's a pity," Mrs. Townsend said.

The mayor, who did not endorse in the Karas-Benson race, lent her name to Mrs. Strasser Kauffman's publicity campaign. And three of the other four Carmel City Councilmembers — Helen Arnold, Robert Stephenson and James Wright — endorsed Mrs. Strasser Kauffman.

ESTABLISHMENT of a "positive atmosphere of working relations" on the board of supervisors is one of Mrs. Strasser Kauffman's priorities.

But she also is concerned about the need to improve county relations with the public.

"First of all, regardless of specific issues, we have to restore trust in county government," she told the *Carmel Pine Cone/Carmel Valley Outlook* Wednesday morning.

Mrs. Strasser Kauffman urged that Brunn supporters actively participate in issues before the county.

"We have a real talent pool in the Fifth District in regard to political sophistication," she said.

"It's time for us to start working and stop talking," she laughed in reference to all of the campaign debate, rhetoric and speeches.

The supervisory races were the local cornerstones of an election day that produced President Ronald Reagan's landslide win over Democratic challenger Walter Mondale, despite Mondale's selection of Geraldine Ferraro as this country's first major party female vice presidential candidate.

Locally, incumbents had a field day against challengers and the Reagan landslide did not allow any Republicans to ride his coattails to an upset win.

Incumbent Democratic Congressman Leon Panetta of Carmel Valley easily defeated challenger Patricia Smith Ramsey in the 16th Congressional District Race.

State Assemblyman and Democrat Sam Farr of Carmel handled Republican Lester Rate for re-election to his 28th-Assembly District seat.

State Senator Henry Mello, a Democrat from Watsonville, turned back the challenge of Pacific Grovian and Republican Roger Magyar in the 17th District.



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THE TREND toward more controlled growth began with voters in Monterey, who in 1982 threw out the more pro-growth Mayor Gerald Fry and replaced him with teacher and conservationist Clyde Roberson.

Also elected on the Roberson ticket was Councilwoman Ruth Vreeland.

And in 1982 Monterey city voters, angered over a massive Monterey II development plan along the Highway 68 corridor, passed a measure that requires all city plans for the area to be submitted to voters for approval.

The first of those plans — a drastically scaled-back version of the Monterra, Laguna Seca and Tarpey Flats projects — was endorsed by Monterey city voters Tuesday.

With the election of Karas and Mrs. Strasser Kauffman, the Highway 68 development plan probably will be strictly adhered to even if those projects are not annexed to the city of Monterey.

Another sign of the trend toward slow-growth was the election of the John Williams/Pat Bernardi/Dick Heuer "don't let the developers design the dam" coalition to the Monterey Peninsula Water Management District Board of Directors in June..

Heuer, Williams and Bernardi all celebrated at Mrs. Strasser Kauffman's election night party Tuesday. And Heuer effectively ran Mrs. Strasser Kauffman's advertising campaign.

The election of Mrs. Strasser Kauffman also must cheer the Carmel City Council, which has been openly critical of the unresponsiveness and pro-growth mentality exemplified by outgoing supervisors Moore and Peters.

For example, the city now has challenged in court the Carmel Valley Master Plan because of its alleged disregard for environmental safeguards and the impacts growth will have on water supply, sewage capacity and traffic congestion.

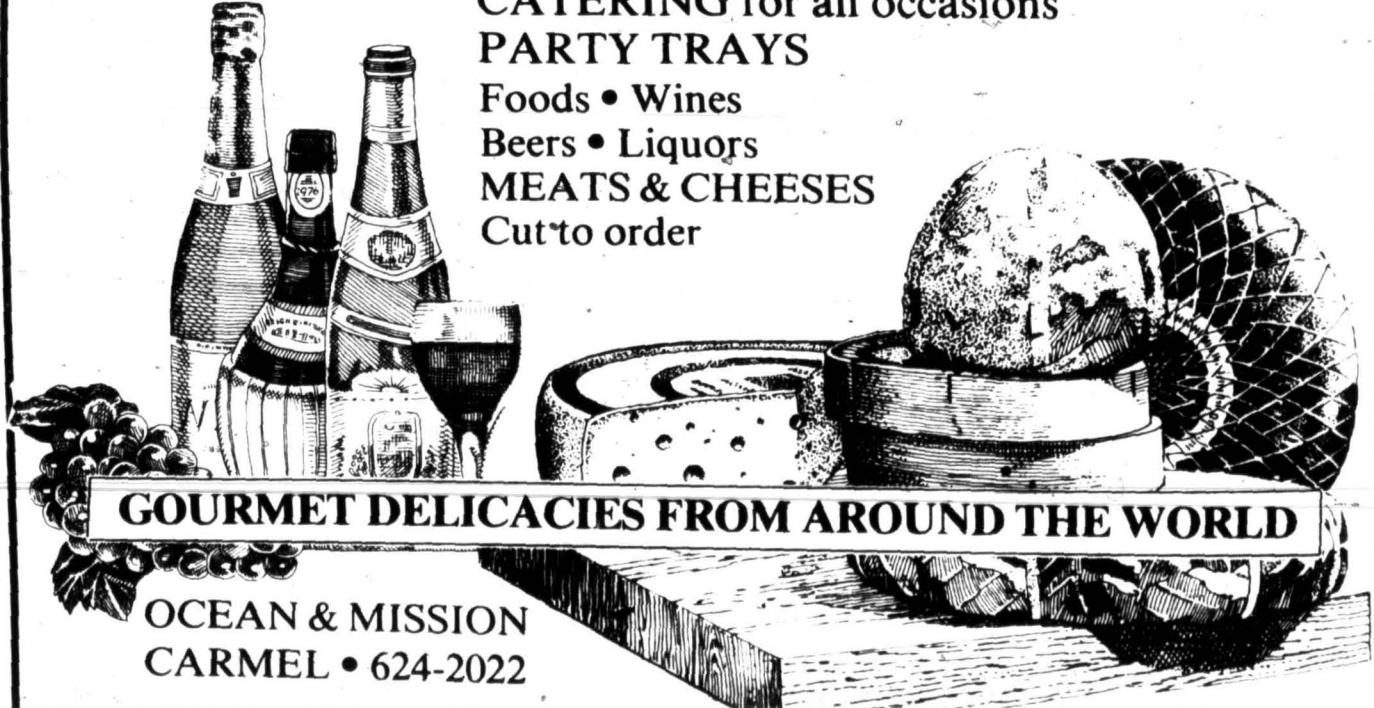
"I'm extremely pleased and optimistic. They (Karas and Mrs. Strasser Kauffman) will be extremely responsive," a jubilant Mayor Charlotte Townsend said Wednesday morning.

"The reason we've had to go to court over so many issues has been that we just have not

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CARMEL VALLEY PERSPECTIVE



Carmel Valley winners

ALEXANDRA ADAMS and her pony Blue Eagle share the cooler they won at the recent California State Horsemen's Association Region 10 awards dinner. Miss Adams was

named reserve champion in the closely contested pony division. She and other Rushwood riders won a total of six Region 10 Championships and Reserve Championships.

CVPOA directors want to insure action on Valley service center

DIRECTORS of the Carmel Valley Property Owners Association Board of Directors want to expedite the construction of a contractor's service center in the Valley.

They hope to serve as a "catalyst" and to have an invitational meeting later this month with contractors, the new Fifth District Monterey County supervisor, and county planning officials.

Director Richard Nimmons is to present an update to fellow directors when the CVPOA

board meets at 7:30 p.m. Wednesday, Nov. 14 at St. Dunstan's Episcopal Church, Robinson Canyon and Carmel Valley roads.

The CVPOA supports construction of a service center for plumbers, electricians, plasterers, septic tank repairmen, pest controllers, painters, masons and other service providers.

Jim Shakal and his partners have proposed construction of a 30,000 sq. ft. service center at 55 E. Carmel Valley Rd., just opposite the intersection of Carmel Valley and Valle Vista roads.

But there can be no construction of a service center — there or at any of the five potential sites identified by a CVPOA committee — until after the Carmel Valley Master Plan is certified and a building moratorium lifted.

"The CVPOA feels it's important to have a service center, especially since 87 contractors operate out of Carmel Valley," Nimmons told the *Carmel Pine Cone/Carmel Valley Outlook*.

"We'd like to set up an invitational meeting sometime in November and to be able to act as a catalyst," Nimmons said.

Clarification

Makeup errors garbled the meaning of a story on recreation in the Nov. 1 *Carmel Pine Cone/Carmel Valley Outlook*.

The report implied that City Administrator Doug Schmitz said: "I think the need is there and in a bigger number than we anticipate."

A paragraph prior to that quote identified Councilman David Maradei as being a supporter of the recreation program.

That paragraph was inadvertently deleted. It was Maradei who made that statement.

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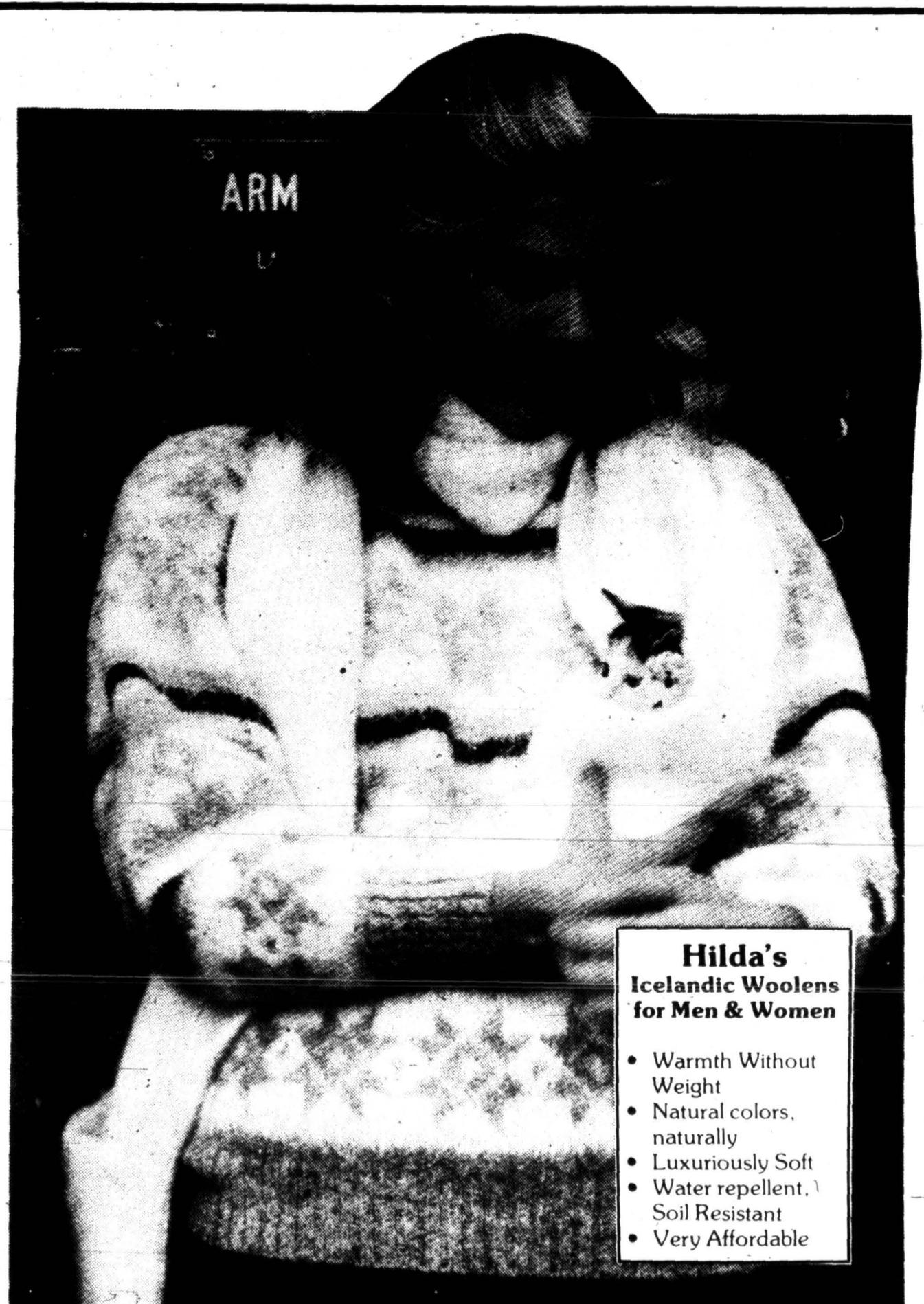
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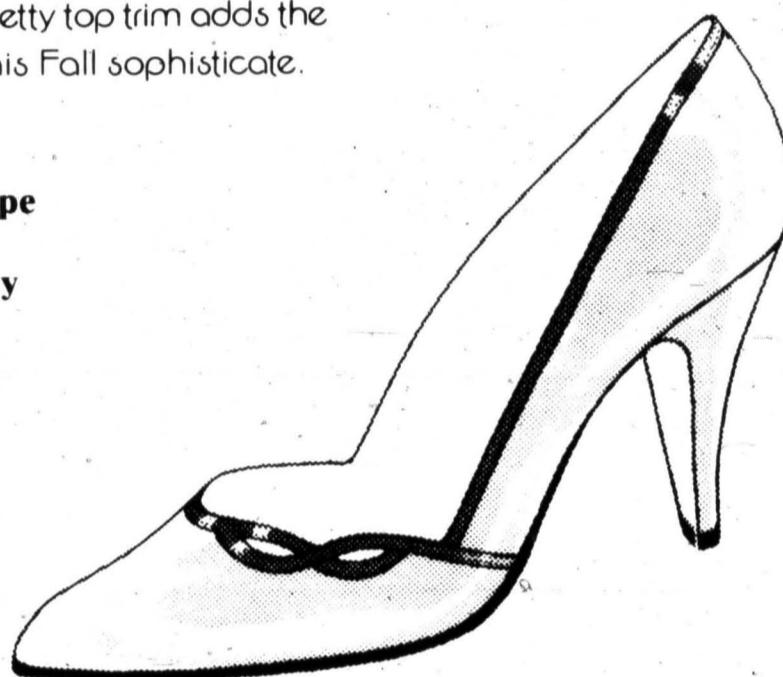
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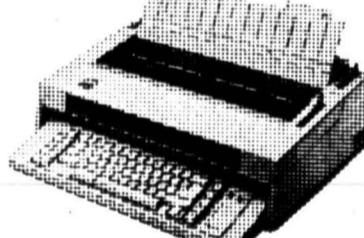
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C.D. EVANS of Carmel Valley has been a logger and sawyer for the last 20 years. His wife Julie said her husband "thinks like an Indian," explaining that he is drawn to the

past, to nature and to solitude. The last interview was evident the day he was to be interviewed: C.D. left for the forest instead. (Photo courtesy of Julie Evans.)

THE VALLEY SAGE

BY VICTORIA ANDREWS

Sawmill a slice of history

WHEN Rien Poortvliet created the *Book of Games*, he might have used the old Carmel Valley sawmill as a habitat for the little people.

Old fairy tales about German woodsmen spring to mind as one wanders through the clearing around the nearly 50-year-old mill. Its state of quaint disarray invites a quick look under the woodpiles to see if there might be signs of a different kind of life.

Yet the real characters who own the sawmill are not a couple of wizened dwarfs in stocking caps. Instead, they are a young, energetic couple committed to the restoration of the mill who plan to continue to run it as the last remaining sawmill in Monterey County.

C.D. and Julie Evans purchased the mill two years ago from Richard and Sherman Comings, who built it in 1940. Though it is an old Valley landmark, newcomers rarely find out about it because no sign along Carmel Valley Road marks its location. It is adjacent to Del Mesa Carmel, on the property Clint Eastwood has donated to the county for moderate-income housing for the elderly.

In Julie Evans' telling, the Evans' story steals a chapter or two from Ken Kesey's *Sometimes A Great Notion*. Julie grew up in a protected and wealthy environment in Southern California, where her father is a Hollywood producer and where she worked as production coordinator for Lorimar Films until she married C.D.

On the other hand, C.D. is a local fellow whose ties in this area go back many generations. His grandfather was a logger and owned a sawmill in Palo Colorado Canyon. His mother Ruby, for whom his and Julie's two-year-old daughter is named, is a sixth-generation descendant of the Santa Cruz Indians who intermarried with Cortez' soldiers. Like her granddaughter, Ruby also grew up living at a sawmill.

TIMES HAVE not been easy for the Evanses since their purchase of the mill, and as one listens to Julie describe the subculture of the loggers, one gathers that life could hold some very real difficulties for any woman who tries to enter the tightly-knit fraternity of the woodsmen.

"Tree felling is lonely work," she explained. "Many of these guys are Vietnam veterans, and they've chosen to be loners, although they're also like a macho family. They're 'straight' in the woods, but when they party they drink like fish until they're blotto. They say they do it for stress release."

How did Julie get caught up in the loggers' milieu? It seems that C.D. had always wanted to own the mill — which also functions as the Carmel Valley Lumber Co. — and Julie was able to contribute financially, though her own family "thinks I'm completely crazy."

"But I love C.D. That was the biggest motivation," she said. She was quick to add

that C.D.'s knowledge and skill with wood is what makes the venture realistically feasible.

Julie pointed lovingly to the equipment, much of which is still in running order and waits only for the arrival of an order of rough timber before the mill again will hum with activity. Most of the machinery requires four men to operate — two sawyers and two assistants, she said.

The specialty of the mill has always been Monterey pine, which takes a special expertise to cut, mill and cure. From the time those trees are felled until they are ready to be sold as finished lumber takes about two years.

Julie Evans pointed out that the local pines — which are really more like a hardwood — are well-suited to a wide variety of purposes, from fine flooring to corral board. In this last area, they are considered particularly good, she said, because horses don't like the taste of them and rarely will eat them.

Emphasis at the sawmill is on specialty cutting — custom beams and other orders that usually require oversized stock for the finished product. The Evanses are interested in working with all the local woods and plan to plant specimens of them along the mill for public educational purposes.

BECAUSE OF the custom nature of their work, the mill is not affected directly by the economy since there are always some people who build, regardless of interest rates.

But one of the harder lessons to learn in the business is how to bid a job properly. Said Julie of her husband: "He's an expert when it comes to the trees, but he's not a good businessman. He wants to give almost everything away. He needs a business partner."

For now, she is the business manager and, although she finds the work challenging and interesting, she acknowledged that eventually she would prefer to write and care for their daughter.

The Evanses' plans for the mill are still contingent on the county decision about its future, but they hope officials will agree that the sawmill has historic significance and will allow them to continue to operate it as a landmark entrance to the planned housing development.

Although they rent the land from the county only on a month-to-month basis now, Julie Evans said the county has agreed to give them a one-year lease beginning in January.

Both the mill's existence and the tradition it represents are good reasons to maintain it. Certainly there is a growing awareness in this area that relics of our collective past have a value for the future.

Often the greatest difficulty is to find someone interested and capable of maintaining an historical landmark. In this case, the Evanses already have shown their willingness. Let's hope that the county will do its part.

CARMEL VALLEY PERSPECTIVE

Water district agency to pick EIR consultant

WATER management directors are to select a consultant to write an environmental impact report for the proposed new Carmel River dam Monday, Nov. 12.

The Monterey Peninsula Water Management District Board of Directors meets at 7 p.m. at Monterey City Hall.

Bids for the EIR project range from \$90,000 to \$100,000, said manager Bruce Buel. The report will cover anticipated environmental effects of a dam with 18,000 ac. ft. storage capacity.

The four consulting firms that have submitted bids are Environmental Science Associates of San Francisco, Jones and Stokes of Sacramento, Dames and Moore of Sacramento, and Environmental Impact Planning Corp. of San Francisco.

"We hope to have the EIR in draft form by next June and to have the final version certified by next September," Buel said. "A vote on the dam is scheduled for November of 1986."

In other business, the board is scheduled to extend an urgency ordinance that suspends Buel's authority to issue permanent water connection permits until December.

The board suspended permit authority so it could review possible connection fees that would generate in advance about \$2 million of the \$43 million needed for construction of the new dam.

A finance committee has been charged with study of the proposed fees, but its report

is not due to be presented to the board until Dec. 10. Extension of the urgency ordinance would give the committee time to complete its work, Buel said.

Directors also are to decide whether to spend an additional \$2,000 for seismic studies to determine whether an earthquake fault line lies near the site of the proposed new dam.

A preliminary report by Rogers Johnson and Associates indicated there may be a fault line, but further studies are needed to determine whether that is the case. The final seismic report is due to go to directors Dec. 10.

The board also is scheduled to give first reading to an ordinance that would establish a review procedure for releases from the San Clemente dam by California-American Water Co.

"Cal-Am diverts water at the top of the system which causes the Carmel River to dry up," Buel said. "This affects the steelhead and the vegetation along the river. Normally there's a flow of about 10 to 20 cfs (cubic feet per second) in April or May.

"When they divert 16 cfs at the filter plant, it dries the stream up. This ordinance would require Cal-Am to bypass the filter plant and to take water from the wells. It's essentially an environmental ordinance."

Second reading and adoption of an ordinance to regulate vehicular access to the Carmel River also is scheduled. The measure would require those who want to operate motorized vehicles in the river to obtain a permit from the district.

The meeting is open to the public.



SAN CLEMENTE DAM on the Carmel River would be inundated if a new dam is constructed below it with a storage capacity of 18,000 ac. ft., as planned by directors of

the Monterey Peninsula Water Management District. Directors hope to choose a consulting firm to write the environmental impact for the dam next Monday.

Planners to view final EIR on earth station

THE MONTEREY County Planning Commission is to consider certification of the final environmental impact report for expansion of the Jamesburg Earth Station Nov. 14.

Communications Satellite Corp., owner of the satellite station in Cachagua about 12 miles south of Carmel Valley, has asked the county for permission to add more "dish" antennas to its facility.

But the required environmental impact report for the project was returned to Environmental Science Associates of Foster Ci-

ty for revision in light of extensive comments received during the public review period.

Many of the comments and questions pertained to potential microwave radiation hazards at the station. COMSAT wants to add a 105-foot-high parabolic antenna to its existing 97-foot-high antenna, as well as a 62-foot "dish" antenna and three "torus" antennas.

The planning commission also may act on the requested use permit for the expansion at the Nov. 14 meeting, according to county staff planner Cathy Stein.

The meeting will be conducted in the Monterey County Courthouse in Salinas.

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CARMEL VALLEY PERSPECTIVE

Carmel challenges CV Master Plan

By MICHAEL GARDNER

DEVELOPERS who thirst for discretionary building permits to construct in Carmel Valley will have a much longer wait if the city of Carmel has its way.

The Carmel City Council — which obtained a 1980 court moratorium on discretionary building permits in the Valley — has challenged the latest effort by the Monterey County Board of Supervisors to adopt a Carmel Valley Master Plan.

Round one of the newest challenge got underway in Monterey County Superior Court Nov. 1 before Judge Richard Silver.

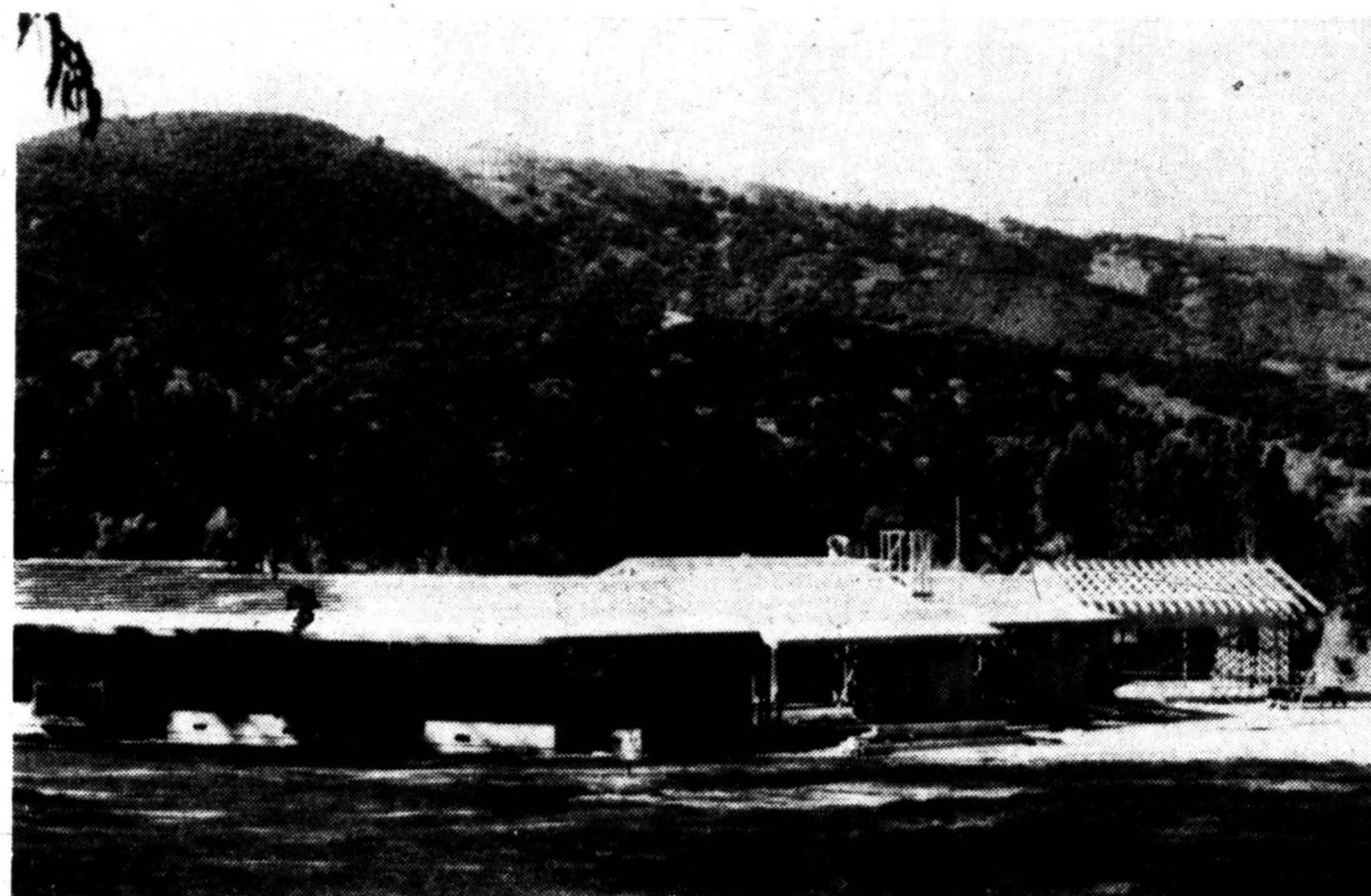
Silver, who in 1980 issued the moratorium and remanded the master plan to supervisors for revisions, continued the hearing until Nov. 29.

Silver must determine whether the master plan provides adequate safeguards against environmental impacts of development in Carmel Valley.

If he believes they are adequate, Silver may lift his moratorium on discretionary building permits and approve provisions in the Carmel Valley Master Plan. That moratorium was ordered to give the county time to have an environmental impact report prepared on the plan, as the result of a 1980 lawsuit by the city of Carmel.

If Silver agrees with the city, then the county will have to rework the master plan and revise the environmental impact report.

Kept in limbo by all of this are the developers who want to obtain approval for their various projects. County Planner Lynn Munday said there are about 10 projects



NEW DEVELOPMENT in Carmel Valley — other than existing lots of record — may be dealt a setback by the city of Carmel, which once again has challenged the adequacy of a master plan prepared by the Monterey County Board of Supervisors. The establishment of new lots of record cannot be approved un-

til after the moratorium on discretionary building permits is lifted. The court case continues Nov. 29 after a Nov. 1 hearing. Above is a new home under construction off Boronda and Carmel Valley roads. (Michael Gardner photo.)

til after the moratorium on discretionary building permits is lifted. The court case continues Nov. 29 after a Nov. 1 hearing. Above is a new home under construction off Boronda and Carmel Valley roads. (Michael Gardner photo.)

Committee recommendations will help supervisors determine who gets to build where in the Valley because the master plan allows only 1,181 new lots of record for the next 20 years. The existing approximately 1,000 lots of record are not subject to the

Committee recommendations will help supervisors determine who gets to build where in the Valley because the master plan allows only 1,181 new lots of record for the next 20 years. The existing approximately 1,000 lots of record are not subject to the

allocation system.

County Counsel Jose Ramos presented a lengthy case before Silver last week. He argued that the master plan, its environmental impact report, and development allocation system more than adequately mitigate any adverse impacts development will have on the environment, traffic, sewer capacity and water supply.

BUT THE city thinks otherwise.

The Nov. 29 hearing is the city's day in court as attorney Alexander Henson will argue that the latest version of the draft master plan still does not meet the concerns of the city.

The city wants supervisors to "re-examine and readopt" the master plan and the environmental impact report based on the city recommendations to be presented in court, Henson told the *Carmel Pine Cone/Carmel Valley Outlook* Nov. 2.

There are five basic arguments he will present to Silver, said Henson, who lives in Carmel Valley and has a law office in the village.

"The first and foremost reason is because of the total failure of the board to adopt findings explaining why they certified the Carmel Valley Master Plan without adopting all of the appropriate mitigation measures," Henson said.

Henson claims there is a lack of "findings" to support why certain provisions to mitigate environmental impacts are omitted from the master plan.

"The California Environmental Quality

Continued on page 15



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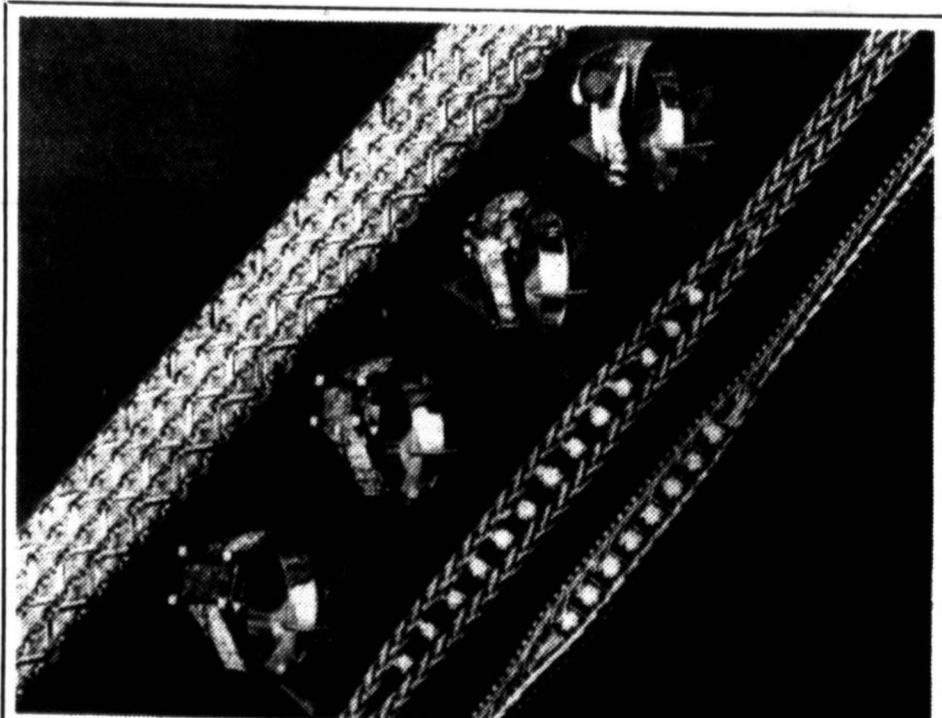


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PROPOSED NEW homes at Carmel Valley Ranch would have this sweeping view of the golf course, Valley and hills. A debate before supervisors Nov. 13 will focus on whether a

specific environmental impact report needs to be prepared for the final phase of development. (Michael Gardner photo.)

Supervisors to consider Carmel Valley Ranch EIR

'LET THE debate begin."

One can imagine those words being uttered by Monterey County Board of Supervisors Chairman Michal Moore next week when planning staff and attorneys clash over the environmental impacts of more development at Carmel Valley Ranch.

A staff recommendation that ranch owners be required to prepare a "focused supplemental" environmental impact report for its new phase of development will be argued when supervisors meet at 9 a.m. Nov. 13 in the county courthouse in Salinas.

A supplemental document is limited in scope to the actual area of a larger project. In this instance, the smaller focused EIR would just cover the area proposed for development since a full-blown environmental impact report was certified by supervisors in 1975.

Carmel Valley Ranch has county approval for a 400-unit resort complex just off Robinson Canyon Road.

Three of the residential phases, the golf course, tennis courts and swimming pool already have been constructed and are in use. A hotel also has approval, but is not scheduled to be built for a few years.

The final residential phase originally was to be 89 units on 32 acres of hillside overlook-

ing the ranch near the 10th golf course hole. But since the previous three phases did not encompass the entire allotment in terms of acreage and number of units, Carmel Valley Ranch wants to build 132 units on 75 acres.

Planner Lynn Munday has argued that a focused supplemental EIR is necessary because the phase is larger than previously approved. And there have been additional strains on services since the original EIR was certified about a decade ago.

Carmel Valley Ranch Attorney Myron "Doc" Etienne counters that a supplemental EIR is not necessary since phase four does not expand the development beyond the already-approved 400 units.

And he argues that the 1975 EIR has sufficiently addressed the environmental concerns, such as traffic, sewer and water supply.

Munday told supervisors there are several flaws in Etienne's argument. But because of time constraints at the meeting, he could not orally present those arguments.

After she heard Etienne's points, Supervisor Barbara Shipnuck of Salinas asked for a detailed planning staff report to rebut Etienne.

That report will be presented Nov. 13.

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Carmel challenges CV plan

Continued from page 14

Act (CEQA) requires findings why they haven't done everything possible to mitigate those adverse impacts," he said.

"The legal requirement is they have to adopt a statement why measures were not adopted. To adopt such a statement is very significant because then they have to set forth in writing the reasons for not adopting mitigation measures.

"These reasons have to be supported by fact so political reasons will not be adequate," he added.

Henson plans to argue that these findings were not adopted and that there are not enough justifiable reasons to omit some of the mitigation measures to protect the environment.

For example, Henson said there was an original proposal submitted to not allow new development in the Carmel River floodplain.

However, the master plan adopted by supervisors eliminated that mitigation measure without findings of fact to support rejection of the provision, Henson said.

The same is true for Carmel Valley Road traffic. "There are nine measures relating to traffic on Carmel Valley Road which were never adopted," he claimed.

Another point Henson plans to argue is the claim that supervisors omitted three out of every four mitigation measures originally included in the environmental impact report for the master plan.

THE BOARD did a real peculiar thing that I've never seen before in my 12 years of practicing environmental law.

"They've deleted from the EIR 75 percent of the mitigation measures recommended in the EIR for various reasons — some justified, some not," Henson said.

"That makes their job a whole lot easier. By deleting measures from the EIR, they don't have to explain them in the EIR," he added. "We want the EIR to be re-circulated since they (supervisors) dropped out so many mitigation measures."

Henson plans to argue before Silver that the environmental impact report is not complete because mitigation measures were eliminated after the document was circulated for comments by individuals and agencies.

Under state law an EIR must be circulated and include negative and positive comments submitted by individuals and agencies.

The county did circulate the EIR and those comments are included in the document.

However, Henson believes some individuals and agencies may want to comment or change their supporting position because the county allegedly eliminated most of the environmental mitigation measures.

For example, Henson said the state Ar-

cheological Society endorsed the EIR as adequate. However, after the letter of support, the county allegedly eliminated several of the mitigation measures related to archeology.

Henson also charged that the master plan has "legal defects."

"The plan itself has some legal defects. The Carmel Valley Master Plan is defective in that it permits visitor-accommodations anywhere in Carmel Valley subject only to being consistent with some vague platitudes," Henson said.

"And there is no density standard for visitor-accommodations. A future board would be forced to approve a 250-unit motel or hotel anywhere in Carmel Valley so long as it is east of Via Mallorca."

Henson also said the master plan does not present a clear "correlation between traffic and land use."

He said the master plan indicates how much traffic development is expected to be generated, but it does not state the capacity of the existing roads.

Henson also had some interesting comments about the county's day in court Nov. 1.

"Monterey County is playing a shill game with planning in general and particularly with Carmel Valley. Now you see it, now you don't," he said.

AS AN example, Henson cited Ramos' claim that the Monterey Peninsula Water Management District allocation formula and four new wells in the Valley will provide sufficient water for future development.

"But the water allocation says there's not enough water for all of the Carmel Valley development," Henson said.

"I don't think it's clear at all that the wells will take care of the problem. I used to be on the water board. I'm really disgusted at what the county was doing."

Henson also chided the county for submitting as evidence an energy-related provision that supposedly mitigated the effects increased development will have on energy supplies.

The statement included under the "energy" title actually discusses archeological sites.

That misprint was not caught as the master plan went through the board of supervisors, Henson laughed.

"That omission of energy alone shot a hole in their boat. That omission is sufficient enough to require the matter to be referred to the board of supervisors."

Henson, who was special city counsel during the original successful challenge in 1980, has been retained to carry on the challenge to the master plan. The city will pay him \$90 per hour.

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BUSINESS BEAT

BY NANCY HILLS

New Carmel shop opens

DENISE BORSELLA has opened a new shop on the Pine Inn block of Lincoln Street one year after closing Skin Fits — the leather, suede, and fur design-clothing store she had on Mission Street for seven years.

Ms. Borsella called the new shop, Borsella Fashion Design, "a showcase for exclusive designs, contemporary fashion and wearable art. The clothes are highly styled and designed for both men and women."

Ms. Borsella said she "sees herself more as an artist than a clothes maker" and has spent the past year traveling through Europe and the East Coast to prepare for her new venture.

"I closed Skin Fits to concentrate more on design. It was like a sabbatical to get inspiration, but I worked the whole time," she said.

Her experiences in that year are reflected in her recent work.

"In the past, my designs were rather country. These are more sophisticated and, in my view, more versatile. Skin Fits was pretty casual. These are still casual — it is in the nature of the fabric — but more high tech," she said.

"I simplified the basic design, allowing the natural flow of the fabric to suggest how it should set on the body. I got a lot of inspiration from Oriental designers. It's more geometric,

more sculptured. Like any artist, it is a phase. Someday I will move out of it into something new," she said.

During the past year she also has been busy promoting her work in cities across the United States, and, for the first time, her designs will appear in exclusive boutiques across the country. Her work has appeared in *Vogue* and in galleries as wearable art.

"Publicity instills confidence by assuring people that my name is out there," Ms. Borsella said. "But the fashion world is so fast that I do not try to compete with the major designers. All my things are individually made and are one of a kind. I want to keep it that way."

"I opened a shop to get direct contact with the customer. I want a lot of personal interaction to help with my work," she said. "The opportunity to open the store was afforded me by some customers who had confidence in me and my work. I looked around for a long time to find the right location. The Pine Inn had the right atmosphere. The whole store is very conceptual. Everything that goes into it is pulled together with the decor, which reflects the goods inside and vice versa."

"I don't mind if people just want to come in and appreciate the work. They might want to treat themselves to an investment."

Ms. Borsella said she likes to work with suede and leather because of the "versatility and elegance of the material."

"I like how it feels — very textural — and fur is like no other material," she said.

The store will also feature handmade leather belts from James Jones, accessories by Luea Longo, hand-knit sweaters from Mai Anju, Mickey Nushawg and others. Handwoven fashions by Joanne Rossman and Leni Hoch will be offered with Ms. Borsella's own designs.

"Generally, everyone that will be featured in the store will



DENISE BORSELLA, former owner of Skin Fits, opened Borsella Fashion Design Nov. 2 on the Pine Inn block of Lincoln Street.

be an up-and-coming new designer," Ms. Borsella said.

Ms. Borsella began to create her clothes mainly for herself 15 years ago.

"I got into this a long time ago because I just wanted things for myself. It went on from there. I wanted to make more and did it more for myself than anything else," she said.

"I started here 15 years ago and always had a workshop in Carmel even when I was selling to other stores. I have always liked living here. The beach and the atmosphere are a large part of my inspiration," Ms. Borsella explained. "I like my work. I like working with suede and furs because of their elegance."

ICELANDIC FASHIONS FEATURED

Hilda Limited of Iceland and the Holton Corporation had a special event in Carmel and Pebble Beach to show off fashions in the Hilda Limited store on Ocean Avenue and introduce the residents of the peninsula to Iceland.

At a private reception and fashion show at the Pebble Beach Lodge Sunday, Oct. 28, the General Consul of Iceland to San Francisco, Donald Stoneson, presented the greetings of President Vigdis of Iceland to Carmel Mayor Charlotte Townsend and Pacific Grove Mayor Florus Williams. President Vigdis, a woman, "was happy to hear that Carmel has a lady mayor." Mayor Townsend was unable to attend but asked Mayor Williams to accept any presentation in her stead.

A fashion show with four former Miss Iceland, a film about Iceland that featured President Vigdis and a film about Hilda Limited, shown at the Sunset Center Tuesday, Oct. 30, drew people of all ages — from senior citizens to Monterey Peninsula College students. Two speed knitters from Iceland were on hand to show their talents.

Both knitters were from farms in Iceland and showed such pleasure with the greenery and trees during a walk in Carmel that no translator was needed.

Tom Holton grew up in Pacific Grove and he and his wife were married at the Church of the Wayfarer on Lincoln Street. In his remarks at the reception and at Sunset Center, Holton expressed his gratitude to the area and said he wanted to "pay back some dues" he felt he owed the community.

Holton pledged 5 percent of the net profits of the Carmel Hilda store to go into a fund for whatever activities a board headed by attorney John Staples, Holton's attorney in Carmel, would decide needed the funding.

The Carmel Business License and Code Review Board originally had denied Hilda Limited a permit to hold the event here because it felt the event was "too big-city" for Carmel.

Continued on page 17

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LINDA HARALDSDOTTIR, Unnur Steinsson, Bryna Nordquist, and Helga Moller (from left) are four former Miss Iceland who participated in a fashion show and Icelandic culture program for Hilda Limited of Iceland in Carmel.

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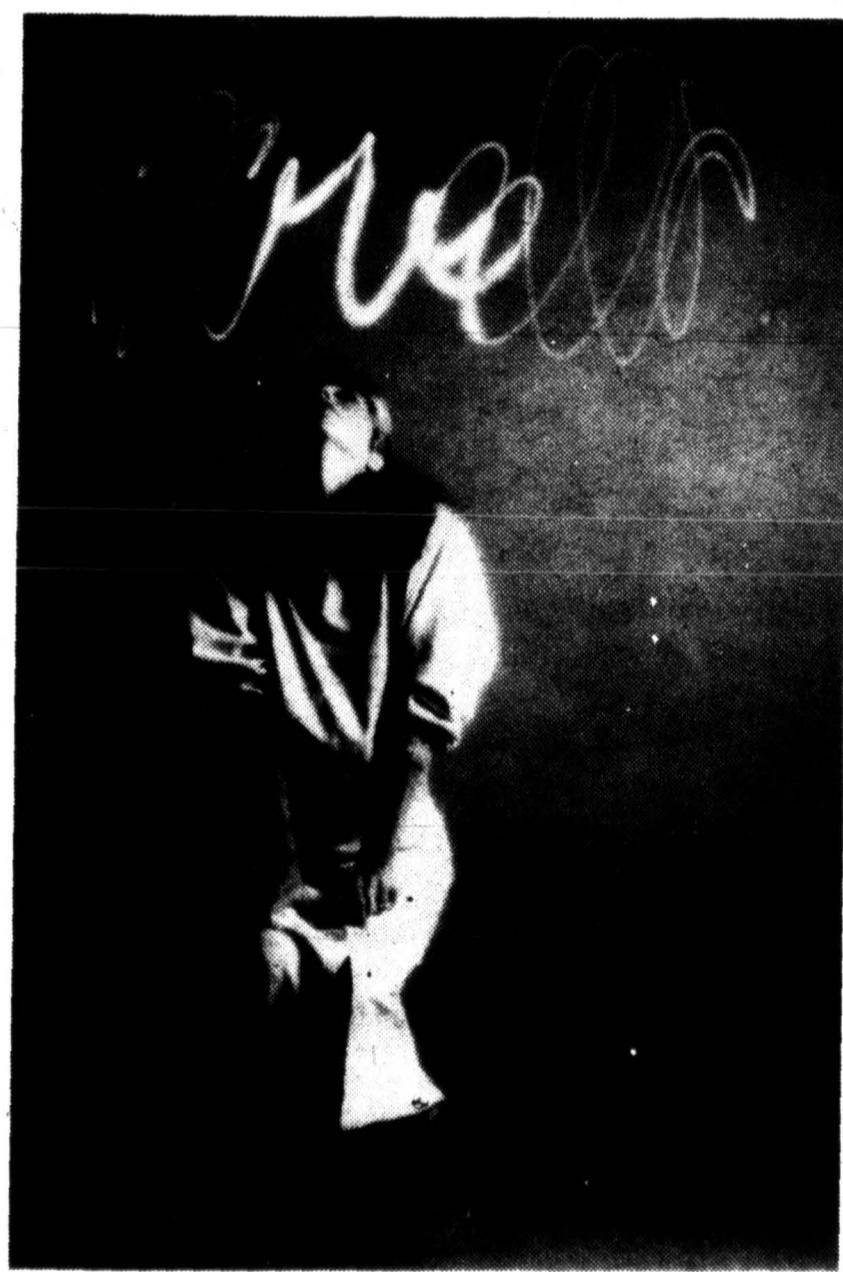


Photo: Tom O'Neal

Borsella

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Continued from page 16

and because of some concerns over filming at the Hogs Breath Inn during a private fashion show. However, after a review by the city attorney, it was found that board permission was only needed if the event were to block the flow of traffic.

BUD'S PUB HAS ELECTION DAY OPENING

Unusual events are set for this week, after the planned election day opening of Bud's Pub in Su Vecino Court between Dolores and Lincoln streets.

Owner Howard "Bud" Allen said: "Two hours a day, four days a week we will feature recipes from some of the amateur cooks on the Monterey Peninsula."

"We have free popcorn from our special popcorn machine and a happy hour from 3 to 6 p.m. with snacks and inflation-fighting drinks," Allen said.

Quoting Dublin pub owner Kevin Loughney, Allen added: "We will celebrate all ordinations, liquidations, cremations, divorces, engagements, separations, promotions, commotions and demotions."

Another activity planned at Bud's Pub is a weekly radio program to be broadcast from inside the pub in conjunction with KRML on Tuesday from 11:30 a.m. to 12:30 p.m. "It's a Woman's World" is a series of interviews by Bonnie Payne of KRML with leading peninsula women.

"There are so many women on the peninsula with so much to say," Ms. Payne said. "We want to talk about everything that influences a woman; from budgeting time and money, to health, sex, self-respect, children, and personal and career-oriented relationships."

"I hope to get women to divulge themselves about things that women have never said on the air before. I will talk to women in positions of authority who will tell how they got there," Ms. Payne said.

Some of the guests are financial advisors, rape crisis counselors, medical professionals and time management consultants.

"Time management is important to women," Ms. Payne said. "They seem to have more demands on their time."

Another aspect of a woman's life Ms. Payne wishes to address is a woman's relationship with men.

"Let's face it, we don't live on this planet alone. I want the women to be honest about themselves and about the relationships with the men in their lives," she said. "The men in a woman's life do not have to be a love interest, but can be fathers, brothers, male friends and a boss."

PICNIC BOX APPROVED

The Picnic Box in the mini mall got approval from the city of Carmel to move its location from the mini mall in Carmel Plaza across the street to the Redwood Court. Owner Peter Mungrides said he does not plan many changes.

"We are one of the most local restaurants in town," Mungrides said. "Ninety percent of our customers are residents and we still offer them free ice tea and coffee as we always have."

Mungrides was granted a use permit to move into a location that had not previously been a restaurant. He decided to move because of the plans of Carmel Plaza to change the mall into a location for the Bank of America. He hopes to move at the beginning of next year.

The other six tenants were still awaiting final confirmation of the Plaza's offers for space and reimbursement that was to come by registered letter on Friday, Nov. 2. The Plaza request will be reviewed on Nov. 14 at the planning commission meeting.

The planning department stated that maps and information on where the tenants are allowed to move under the new zoning laws can be obtained at city hall in the planning department.

A spokesman for the Bank of America said the bank plans were "on hold" until the city make its decision on the move.

FOR YOUR CALENDAR

The Carmel Valley Chamber of Commerce luncheon on Thursday, Nov. 15, will feature attorney Elizabeth Field, who will talk on "law and small business." The luncheon will start at 11:15 a.m. at the Carmel Valley Inn. There will be an entrance fee and reservations can be made through the chamber.

★ ★ ★

Kedron Bryson will address the Professional Women's Network, Tuesday, Nov. 13, at its brown bag lunch in the Crossroads Community Room at noon. The topic of Ms. Kedron's talk is "business fundamentals — where to start looking when you've lost your sense of humor." Entry is \$3 for non-members. Members are free. Ms. Bryson is the owner of Peregrine Services, which offers office organization lessons and services.

★ ★ ★

Note'orious, the stationery and card shop on Seventh Avenue between Dolores and San Carlos streets, will change its name to Whitney's. Owner Jerrold Whitney says: "I just like my family name. I have always had a business with my name on it. I like it better than fictitious names."

RETIREMENT DINNER FOR BOB FISCHER

There are still tickets available for Carmel Assistant Police Chief Francis "Bob" Fischer's retirement dinner Saturday, Nov. 24, at the Elks Club, 150 Mar Vista Drive, Monterey. Dinner starts at 7:30 p.m. with a no-host bar from 6:30 p.m. until dinner.

Tickets are \$25 per person or \$45 per couple. The money will go for a retirement gift for Fischer, who has served on the Carmel Police force for 31 years, and to pay for the dinner. Please send money and reservation information to Bob Fischer Retirement Fund, c/o Carmel Police Department, P.O. Box 600, Carmel, Calif. 93921 or contact the Carmel Police Department.

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PINE WHISPERS

FOCUS gives birthday bash

ALMOST 200 Carmelites danced under the stars on the stage of the Forest Theater during the Friends of Carmel Unified School District (FOCUS) fifth birthday party. The stage, nestled among towering pine trees, was decorated with carved pumpkins, orange helium balloons, and Halloween masks created by the Carmel High School ROP art class. It was an appropriate setting for an old-time Carmel party to raise funds for the Carmel schools.

The steak and chicken barbecue was handled by Dan Yurokovich and fellow Rotarians Chris Spaulding and Jim Heisinger. Members of the award-winning Carmel High School cheerleading squad aided in the serving. The dinner was climaxed by the lighting of a birthday cake and singing of "Happy Birthday" led by FOCUS President Ken White.

The talent show entertained diners with the setting sun as an early evening backdrop. Entertainment included members of the Frohman Academy, country-western singer Tom Faia, guitarist Ron Blair, jazz dancer and vocalist Nicole Duffel. A Carmel High School duet dedicated their song to a deceased friend, Neil Bell. Lou Langley (mother of four Carmel students) did her 1960s cheerleader routine from Cal Berkeley. Kay Holman and former Carmel Mayor Barney Laiolo led the audience in a high-spirited singalong.

Auctioneer Bud Allen finished his routine by auctioning off to Lacy and Tom Faia and Nancie and Merv Sutton a weekend cabin at Big Sur, donated to the auction by former FOCUS board member Bill Doolittle.

Seen dancing to the tunes of Music Unlimited were many longtime friends of Carmel schools, including Mr. and Mrs. Glenn Leidig, Mr. and Mrs. Walter McCloud, former Police Chief Clyde Klaumann and members of the Ricketts family.

Chairmen of the event — which raised \$4,500 — were Susan



BOARD members of Friends of the Carmel Unified School District gathered for a special Halloween picture during the fifth birthday party. They are (front, from left) Susan Aucutt, Jennefer Santee, Judy Kirk, Terry DeBarros, Brian Kelly; (back) Peppy Moss, Pat Sippel, Lacy Faia, Merv Sutton, Karen Crummy, Chris Spaulding, Richard Stott.

Aucutt and Theresa deBarros. Fellow FOCUS board members who took over various duties were: Judy Kirk, Brian Kelly, Jim Langley, Pat Sippel, Karen Crummy, Tom Hawley, Lacy Faia, Peppy Moss, Richard Stott, Chris Spaulding, Jennefer Santee, Merv Sutton, Dan Yurkovich and Ken White.

HOSPICE PLANS CHRISTMAS FAIR

Friends of Hospice will present its second annual Christmas Fair from 10 a.m. to 5 p.m. Nov. 17 at Chateau Julien in Carmel Valley. Members have prepared all year to make this event as successful as last year's.

There will be booths filled with toys, children's clothing, collector's dolls in period costume, and Christmas decorations of every description. Other booths will offer wall hangings, silk skirts, picnic baskets, antiques, fine arts and fake jewelry.

Also offered will be home-made bread, casseroles, jams and jellies. A miniature doll house will be sold at silent auction during the day. A raffle will feature as grand prize the "bird cage sweetshop," which won a blue ribbon at the Monterey County Fair.

Carmel celebrates its 68th birthday



THERE WERE a few costumed characters on hand Oct. 31 to help the city of Carmel celebrate its birthday. Above are: Glenn Crawford, Art Plaxton, Ruth Crawford and Dorothy Plaxton.



PLANNING Commissioner Richard Barrett (center) came to the city birthday party disguised with an instant moustache, but didn't fool Greg Linder (left) or Barrett's wife, Anne.

PADRE PARENTS TO MEET

Padre Parents, the parent support association for Carmel High School, will have its monthly board meeting Tuesday, Nov. 13, at the high school. Slated to begin at 1 p.m., the meeting is open to all members.

Final plans to assist with a fund-raising phone-a-thon with FOCUS (Friends of Carmel Unified Schools) will be discussed. Also on the agenda will be information regarding the postponed open house.

At the October meeting, We Care representative Mary Trittipo announced plans for an "Awareness Day" workshop for all students on Oct. 24. Padre Parents agreed to assist with hospitality.

The October agenda also included a presentation about the Buddy Program by teacher Nancy Woodward and Peggy Hansen, Buddy Program director.

KAPPA ALPHA ALUMNAE TO MEET

The Monterey Peninsula Alumnae Club of Kappa Alpha Theta will meet for a sandwich luncheon at 11:30 a.m. Wednesday, Nov. 14, at the home of Mrs. William B. Hanson, 25651 Morse Drive, Carmel.

All Thetas are welcome and are asked to make reservations by calling Miss Isabel Blythe, 624-7346, or Mrs. Bruce Hanger, 624-7167.

PANHELLENIC TO TOUR AQUARIUM

Monterey Bay Alumnae Panhellenic board has arranged a guided tour of the Monterey Aquarium for Saturday, Nov. 17. Members are to meet there at 10 a.m. for their special guided tour. After that they will be free to browse and stay for lunch.

This is a family event, so members may bring spouses, children, and friends. Prices are: children, \$2.50; students,

Continued on page 19

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OBITUARIES

Alexander Merivale

Memorial services will be held at All Saints' Episcopal Church, Ninth and Dolores in Carmel, at 2 p.m. Saturday, Nov. 15, for Alexander Merivale, a Carmel resident who died Oct. 20 at his home at the age of 82.

Born Dec. 2, 1901 in London, England, he was educated at Eton and at King's College, Cambridge.

He was secretary of the Del Monte Cricket Club and was active in local theater circles.

Merivale had also translated into English the narrative and lyrical poems of the 19th-Century Russian writer, Alexander Pushkin.

He is survived by his wife of 56 years, Elizabeth; and a daughter, Patricia of Vancouver, B.C., Canada.

The family suggests memorial contributions to the Visiting Nurse Association or the donor's favorite charity.

Ray Parga

Rosary was recited Oct. 18 at El Estero Chapel of Mission Mortuary and Mass of Christian Burial took place Oct. 19 at San Carlos Cathedral for Raymond F. Parga of Carmel, retired assistant golf professional at Pebble Beach who died Oct. 16 at his home. He was 73.

Born Oct. 22, 1910 in Coruna, Spain, he came to San Francisco in 1912 with his parents and to the Monterey Peninsula in 1914.

He began his golf career as a seven-year-old caddy at Old Del Monte Golf Course, where he caddied and played off and on until 1925 when he returned to school. He returned to Del Monte in 1933 and stayed there until 1941 when he became caddymaster at Pebble Beach. After a brief stay as caddymaster at Cypress Point, he returned to Pebble Beach in 1944 and stayed there until he retired in March of 1975.

He was a member of a vanishing breed of professionals who rose from the ranks of caddies. He continued to play golf after his retirement and was one of the daily regulars at the Pacific Grove Municipal Golf Links until last August.

His memberships included the Professional Golf Association, life member of USGA and the Northern California Golf Association.

Survivors include his son, Joseph of Pacific Grove; daughters, Ann Willis and Christine Conneau, both of Pacific Grove; sister, Pilar Milazzo of Monterey; brother, Tony of Mountain View, and five grandchildren.

The family suggests memorial contributions to the Cancer Research Center at Community Hospital.

Dr. Horace Dormody

Funeral services took place Oct. 25 at First Presbyterian Church of Monterey for Dr. Horace L. Dormody who died Oct. 22 at his home in Carmel. He was 87.

Born April 7, 1897 in Placerville, he served in the Army during World War I, then came to Monterey in 1925 after he graduated from the University of California and Harvard Medical School and completed his internship at the University of California Hospital.

When he arrived on the peninsula he entered practice with his physician brother, Hugh, who had preceded him to Monterey by three years.

Before long, the brothers founded the first modern hospital in Central California.

Originally known as the Monterey Hospital, it was sold by the Dormody family in 1975 to Eskaton Corp. of Sacramento, which operated it until 1982, when it was sold to the Community Hospital of the Monterey Peninsula.

He was instrumental in founding the Monterey Academy of Medicine and helped to reorganize the Monterey County Hospital and aided in its accreditation.

He was a longtime member and past president of the Monterey Rotary Club, and was a past district governor for Rotary International. He also served as fund-raising chairman for the Monterey County Salvation Army and as a member of the State Board of Health. He was a former member of the Old Capital Club and the Monterey Peninsula Country Club.

Survivors include his wife, Anita Dormody of Carmel; his daughter, Pamela D. Smith of Carmel; two sons, Patrick L. Dormody and Michael H. Dormody, both of Carmel Valley, and nine grandchildren.

The Rev. Jay Bartow officiated at the services. Burial took place at the Monterey City Cemetery. The Mission Mortuary was in charge of arrangements.

Willie May Myhre

Services took place Oct. 26 at the Healey Mortuary for Willie May Myhre of Carmel Valley, who died Oct. 22 at home. She was 59.

Born May 3, 1925 in Oklahoma, she was a resident of Monterey County for 55 years. She was a member of the American Legion Post 591 Ladies Auxiliary in Seaside.

Survivors include her husband, Carson; three sons, Eugene Foxon of Modesto, LeRoy Foxon of Carmel and James Foxon of Carmel Valley; a brother, Mark Edwards of Vallejo; and four grandchildren.

Private cremation took place in the Garden of Memories Cemetery.

Calla L. Toombs

Private memorial services were scheduled to take place for Calla Leckie Toombs, a resident of Carmel for the past 18 years who died Oct. 20 at Dominican Santa Cruz Hospital. She was 92.

Born Jan. 30, 1982 in Vancouver, B.C., Canada, she came to the United States in 1928 and resided in Oakland until she moved to Carmel in 1966.

In Canada, she was a newspaper journalist, member of the Vancouver Press Club, the Soroptimist Club and a charter member of the Vancouver chapter of PEO.

In Oakland, she was active in retail advertising and was a member of the Oakland Advertising Club.

The widow of Samuel Robert Toombs, she is survived by a daughter, Margaret Whittier of Carmel; a sister, Julia Zwascha of Bellingham, Wash.; one granddaughter and a great-grandson.

At her request, no services were planned. After cremation, the ashes were scheduled to be scattered at sea.

The family suggests memorial contribution to the donor's favorite charity.

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ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will preach the sermon and be the celebrant at the 8 and 10 a.m. services. Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will preach the 11 a.m. sermon and new members will be received during worship service. Church school for children is at 11 a.m. Nursery care is provided.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon

at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Thursday evening study group, from 7:30 to 9 p.m., is followed by Fellowship.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mortals and Immortals* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Guest minister Dr. Earl Palmer, pastor of First Presbyterian Church in Berkeley, will speak on *The Durability of the Gospel* in a weekend series: Fri., 7:30 p.m.; Sat., 9 a.m.; and Sunday at the 8:15, 9:30 and 11 a.m. services at the Carmel Presbyterian Church. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

A guest pastor will deliver the sermon at 9:30 a.m. Coffee hour follows the services. St. Philip's Lutheran Church

is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will deliver the 10:30 a.m. sermon *The Religious Body Politic* at the Monterey Peninsula Unitarian Church, Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the sermon at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Services are at 9:30 and 11 a.m.

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SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Rim of Christendom

THE THIRD expeditionary force — the first to travel overland — departed for Alta California in mid-March of 1769. Fray Junipero Serra was to accompany the fourth and final arm of the expedition, which was scheduled to leave from Loreto. Gaspar de Portola was commander, and Serra was chaplain and diarist.

In the opening words of his account, Serra set the tone by observing that it was a journey undertaken "for the greater glory of God and the conversion of the pagans to our holy Catholic faith." To Serra, the faith was a gift, and he was determined to share it with others.

When hesitation was expressed about Serra's ability to withstand the rigors of travel because of his infected foot and leg, the decision was made to assign Fray Miguel de la Campa to accompany the expedition. Serra would join them on the frontier.

Meanwhile, officials at San Fernando College had named Fray Francisco Palou as presidente for Baja California, an appointment that would become effective the moment Serra left the frontier for the north. Serra had been careful to provide for the spiritualities of the peninsular missions after his departure.

When at last he was able to travel, it was necessary for two men to lift Serra onto his mule and adjust him in the saddle. Few would have imagined that the determined friar was destined to work yet another 15 years, accomplishing much for the Lord along El Camino Real.

The worn-out mule and aging padre made their painful way from Loreto to the north. Throughout the journey, Serra kept a meticulous diary, the most valuable and surely the longest document he ever wrote.

At San Borja Mission, Serra was enthusiastically welcomed by Fray Fermin Francisco de Lasuen, who would one day succeed him as presidente of the Alta California missions. The two friars spent several days planning for the present and anticipating the future.

On May Day, Serra moved on toward the frontier mission of Santa Maria and there, on the rim of Christendom, he caught up with Gaspar de Portola, de la Campa, and other members of the expedition.

On May 13, the small contingent arrived at Velicata where, on the Feast of Pentecost, Serra founded his first mission. A cross was raised, bells were rung and Holy Mass was offered under the patronage of San Fernando.

Few missions have been founded in such impoverished circumstances. As Serra himself noted, the celebration took place "with all the neatness of holy poverty." Several days later, when a number of Indians appeared on the scene, Serra explained the reason for his presence among them.

Early in June, the Gaspar de Portola expedition reached San Diego, where they were heartened at seeing the San Carlos and the San Antonio riding at anchor near the mouth of the bay.

Serra recorded in his diary that "it was a day of great rejoicing and merriment for all. And although this sort of consolation appears to be the solace of the miserable, for us it was the source of happiness."

Serra was especially jubilant. He had traveled 900 miles from Loreto, 2,000 miles from San Fernando, 8,000 miles from Mallorca, to reach Alta California. Now he was in the beautiful harbor of San Diego on the Pacific, ready to raise aloft the cross of Christ.

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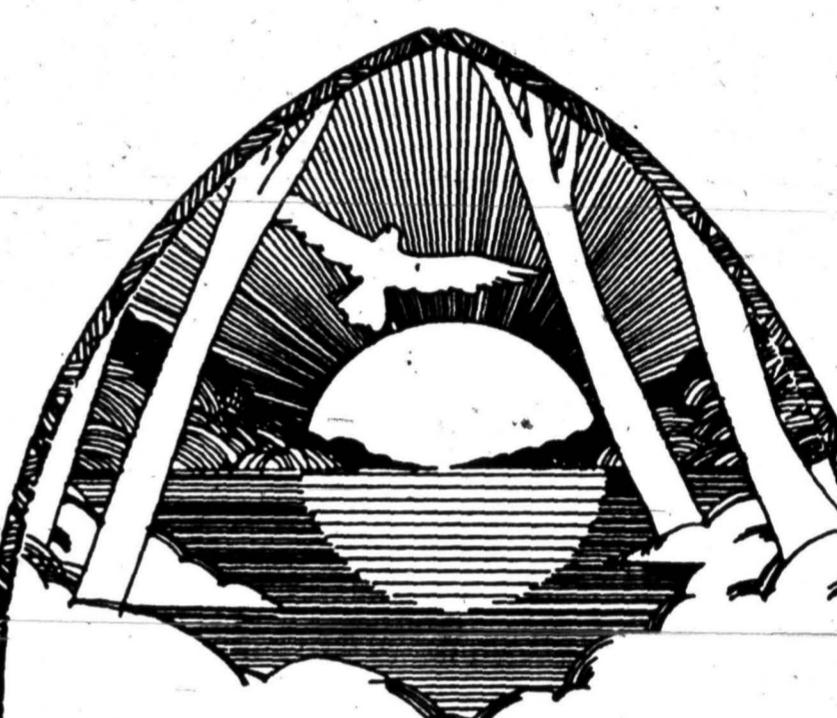
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Rio Road

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SUNDIAL LODGE

REMEMBER WHEN? ? ? ?

65 years ago

From the "Carmel Pine Cone"
Nov. 6, 1919

MONTHLY MEETING OF CITY TRUSTEES

There wasn't much doing at the City Trustees' meeting Tuesday.

No action could be taken on the matter of work on the three streets petitioned for, owing to lack of surveying data. Trustee Kibbler's proposition to pave various streets was lost, because there had been no formal petition from property owners for said improvement.

W.L. Maxwell addressed the board on street work matters, emphasizing the necessity of taking care of the storm water. To his request that Carmelo Street between 13th and Santa Lucia avenues be not improved, it was suggested that a petition be filed.

The board will meet again next Wednesday night.

50 years ago

From the "Carmel Pine Cone"
Nov. 9, 1934

EDITORIAL: THE PENINSULA AIRPORT

The Monterey Peninsula is to have an airport of its own. The city of Monterey has taken upon itself to provide one. With the aid of SERA workers and SERA funds Monterey will put the airport in shape and then if Pacific Grove and Carmel care to share in the rental they may do so on a basis of pro-rated expense according to population.

The former plan which asked Carmel to defray one third of the expense in putting the landing field in shape and a third of the rental was abandoned. This is well. Carmel does not need an airport.

However, if it gives Monterey or anyone else, for that matter, a better feeling, the small amount asked of Carmel will not be begrimed by the citizens here. After all,

aviation is here to stay, and as long as the airport is kept "over the hill," no one will kick.

25 years ago

From the "Carmel Pine Cone"
Nov. 5, 1959

CARMEL CIVIC CENTER PLANS PROPOSED TO CITY COUNCIL

At last night's city council meeting, August Nieto presented the above "proposed layout" for a Carmel civic center.

Architect George Wilcox, who drew the plan for Mr. Nieto, emphasized that it is simply a "layout to give you an idea on paper of an idea" of how the city could utilize the Junipero and Fourth street property it already owns, if it should acquire the three lots which Mrs. Arthur White has offered the city, through Mr. Nieto, for \$75,000.

Mrs. White's property lies in the upper right hand corner of the plan. Approximately two-thirds of it, shown enclosed by a hedge, is designated "corporation yard." In the upper left corner, partially hidden behind the suggested city hall, is the Carmel Youth Center.

A concrete 15,000 sq. ft. basement would house the city fire department including fire engines, ambulances, etc. with exit behind the Youth Center on Torres Street; the police department, a small lecture hall and a junior branch of the library.

Upstairs, the city administration offices, with a magnificent view of Carmel Bay and Point Lobos, would adjoin the parking area. The council chambers would have its entrance on Fourth Street. About 50 by 70 square feet in area, it would seat 300 people.

10 years ago

From the "Carmel Pine Cone"
Nov. 7, 1974

STUDY INITIATED ON LIMITING RESTAURANTS IN CARMEL

The Carmel Planning Commission has undertaken a study to establish feasible means of limiting the number and types of restaurants in Carmel. The planners will "let it be known" that no use permits will be issued for new restaurants while the study is underway.

The commission, meeting in a special study session last Wednesday, decided against emergency action to prohibit applications for new eating establishments. Instead, the commission directed Planning Director Bob Griggs to inform applicants that they will not receive use permits for the duration of the restaurant study. Members of the commission speculated that the matter would be taken under consideration for a period of about four months.

Commission action last week was generated by a survey of existing restaurants and seating capacity in the city limits.

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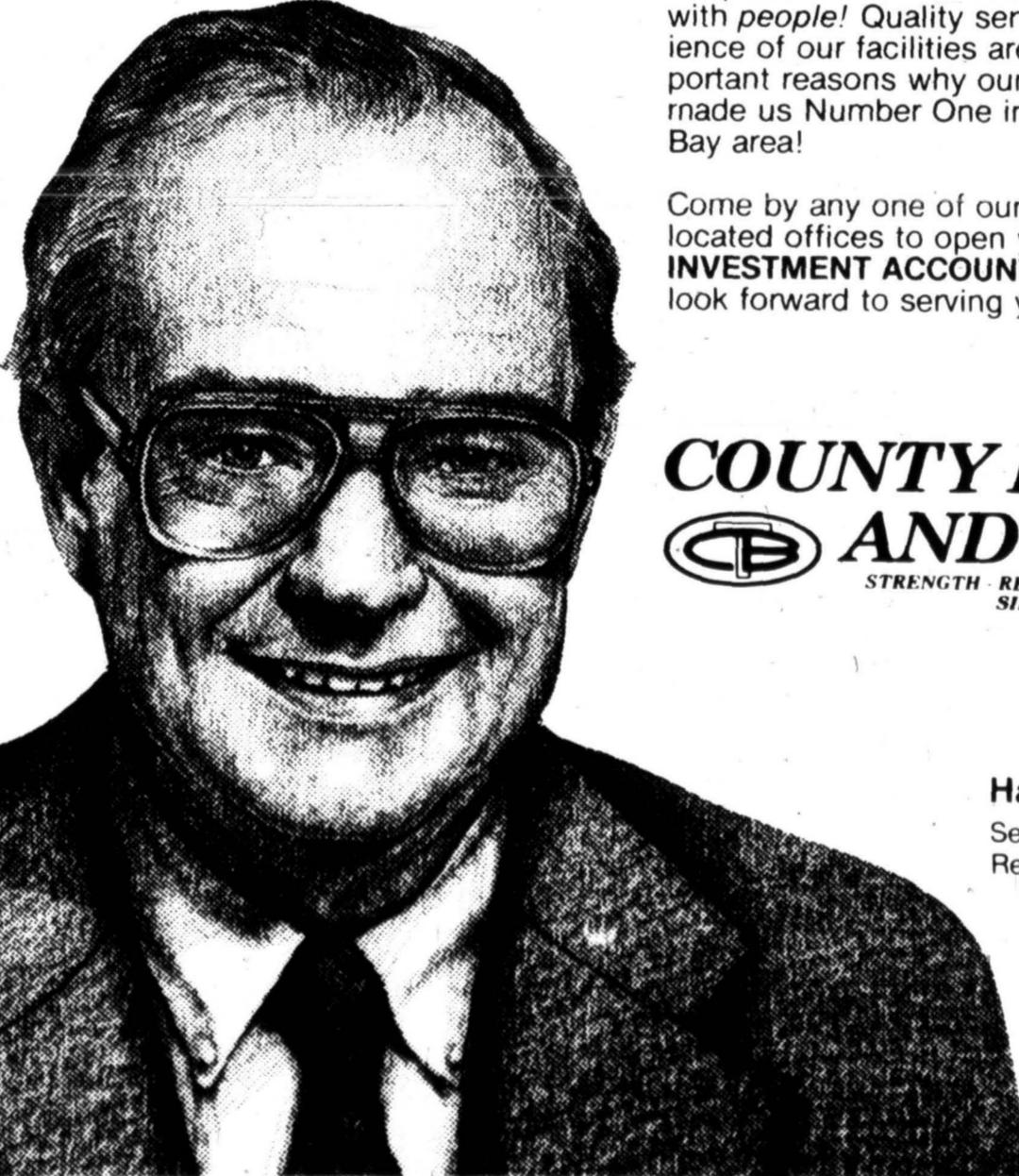
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DINNER 4:30-6:00

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The Pine Cone
is your hometown newspaper!

Books recall two Carmel originals

Life of 'Master Gamesman' Eric Berne is chronicled

By ANNE PAPINEAU

HIS BOOKS were best-sellers and even became part of the vernacular — *Games People Play*, *What Do You Say After You Say Hello?*

He fathered four children and a new school of psychotherapy known as T.A. — Transactional Analysis. And for 26 years Eric Berne called Carmel home.

Pacific Grove residents Elizabeth Watkins Jorgensen and Henry Irvin Jorgensen devoted more than eight years to documenting the personal life of this famed psychiatrist in *Eric Berne: Master Games-*

from time to time, but we never really knew him," Henry Jorgensen observed.

Berne succumbed to a heart attack in 1970, and in the following years the couple recognized that the originator of the *I'm OK — You're OK* concept could be a fascinating biographical subject. "We figure about three or four more books could be written about Berne's contributions to society," Jorgensen said.

To collect information, the Jorgensens began a Berne-inspired odyssey that took them to his native Canada and along both coasts of the United States. Some 130 friends, family members and co-workers were interviewed for *Eric Berne, Master Gamesman*.

"We went to Montreal and put out the call at McGill Medical School for his friends to respond," Elizabeth said. "When we first started we thought this book would take a couple of years." They were wrong.

Eric Berne: Master Gamesman is dedicated to the late Frank Lloyd, Carmel city councilman and former editor of *The Carmel Pine Cone*.

ARTS & LEISURE CLASSIFIED ADS REAL ESTATE



GAMES People Play author Eric Berne and friend peruse the Sunday comics.

man, which just has been published by Grove Press.

Through their research, they discovered a man who inspired intense devotion yet was "blinded by female beauty," who dispensed advice but married and divorced three times.

Elizabeth Jorgensen is an author of children's stories. Retired attorney Henry Jorgensen has conducted a marriage counseling group for three years. The couple first encountered Eric Berne in the mid-'60s when they attended a Transactional Analysis family group in Carmel.

"He would poke his head out of his office

LLOYD WAS interviewed extensively for the book. Not only did Lloyd know Berne during the Carmel years, but their friendship extended to Montreal High School and McGill, where both worked on the college newspaper.

"He was a very eccentric genius, people couldn't understand him," noted Jorgensen. "He said he was happy."

"He was more full of surprises than Houdini," exclaimed Mrs. Jorgensen. "A lot of T.A. people didn't know him. He seemed to be a person who believed in total candor. Many people didn't know he changed his name from Bernstein to Berne, for example."

"I think it was a surprise that he seemed to have a fatal fascination for beautiful women," noted her husband and co-author. "He had tremendous charisma and three beautiful wives. He couldn't hold on to any of these wives — this genius at working out relationships."

He recalled one anecdote. "One person asked him: 'Why should we go to you for advice when you've just had your third divorce?' He answered, 'It was the nicest divorce I ever had.'

The Master Gamesman appears to be a contradictory personality mostly at home in the creative, accepting atmosphere of old Carmel. Berne first arrived on the peninsula as a U.S. Army major at Fort Ord. In 1947 he moved to Carmel for good.

"He had an IQ close to 200, and was crazy and more erratic than most people," Mrs. Jorgensen said. "He once said he didn't believe people had more than 15 minutes of real intimacy in their lives. He defined intimacy as a time of not playing games."

The book is replete with recollections of the colorful Berne, many of the choicest plums being Carmel-based. The Jorgensens extracted anecdotes from such locals as bookseller Kurt Hartman, author Mona

Continued on page 31



ERIC BERNE and Frank Lloyd, former Pine Cone editor and friend, with whom Berne at-tended Montreal High School and McGill University.



"WE DON'T know what he's up to in this picture, but we all love it," Allene Fremier

writes of this 1939 portrait of her father, Allen Knight.

Former mayor collected ships, toy trains, tales

By ANNE PAPINEAU

INTENDED as a legacy to her children, Allene Fremier's *Allen Knight, Beloved Eccentric* also proved a voyage of discovery as she researched her father's active, Carmel-centered life.

"I have three children and my sister has five," noted Mrs. Fremier, outreach librarian at Harrison Memorial Library. "He was a terrific man, a real dynamo and they didn't know him."

Allen Knight, described as "one of the noblest eccentrics of them all" by *Monterey Peninsula Herald* founder Allen Griffin, ar-

'When we were growing up we couldn't go to Ingrid Bergman movies because she was immoral. Well, he'd have something to answer to now.'

rived in Carmel as a vacationing child at the turn of the century.

In the succeeding decades until his death in 1964, he made his mark on the village in the capacity of PG&E meter reader, builder, churchman, mayor and president of both the Monterey History and Art Association and the Navy League.

In addition to his role as family man and civic leader, Knight also lived up to the moniker, "eccentric." Enamored of nautical curios, he scoured the Central Coast after shipwrecks, scavenging ship's knees, capstans, bulkheads and timber.

Parts of some 57 dismantled ships were assembled into "The Ship," a structure that indeed resembles a land-bound vessel on the family property at Sixth and Guadalupe in Carmel. Completed in 1939, here Knight stored his maritime memorabilia that com-

prises the collection displayed today in the Allen Knight Maritime Museum in Monterey.

In her book, Mrs. Fremier was able to commit to paper a variety of stories that were previously unpublished Carmel legend.

"Everybody thinks of their parents as moms and dads," she observed. "Going back and writing the book I can understand him as a person. I tried to see how he felt about things. I came out with the feeling of knowing him as I would know another adult."

Unsparingly, she writes of the morning in the 1920s when Allen Knight's home was to be moved from its site on Monte Verde to Sixth and Guadalupe, "where he owned three lots."

The author reports, "Allen went out for the evening and returned late at night, and not sober. He fell into bed and went instantly to sleep."

As planned, the one-time summer home began its creaking journey up Ocean Avenue early the next morning.

"This awoke Allen suddenly, but he was not too clear-headed and all he could think was that he was being shanghaied!" Mrs. Fremier writes. "He ran to the nearest exit and jumped out."

"I don't know what he was clad in," the author told the *Carmel Pine Cone/Carmel Valley Outlook*. "Some say pajama bottoms, some say pajama tops."

AT ANY RATE, the future mayor made an impression that moving day.

To assemble the many memories that comprise, *Allen Knight, Beloved Eccentric*, Mrs. Fremier questioned her brother and sister, Buzz and Alys; her late mother, Adele; his theater friends, business and political associates. Her father's cousin, Frances Knight, advised her to "talk to me soon, while I still have all my marbles."

Knight's activities have been documented

Continued on page 48

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Puntheon

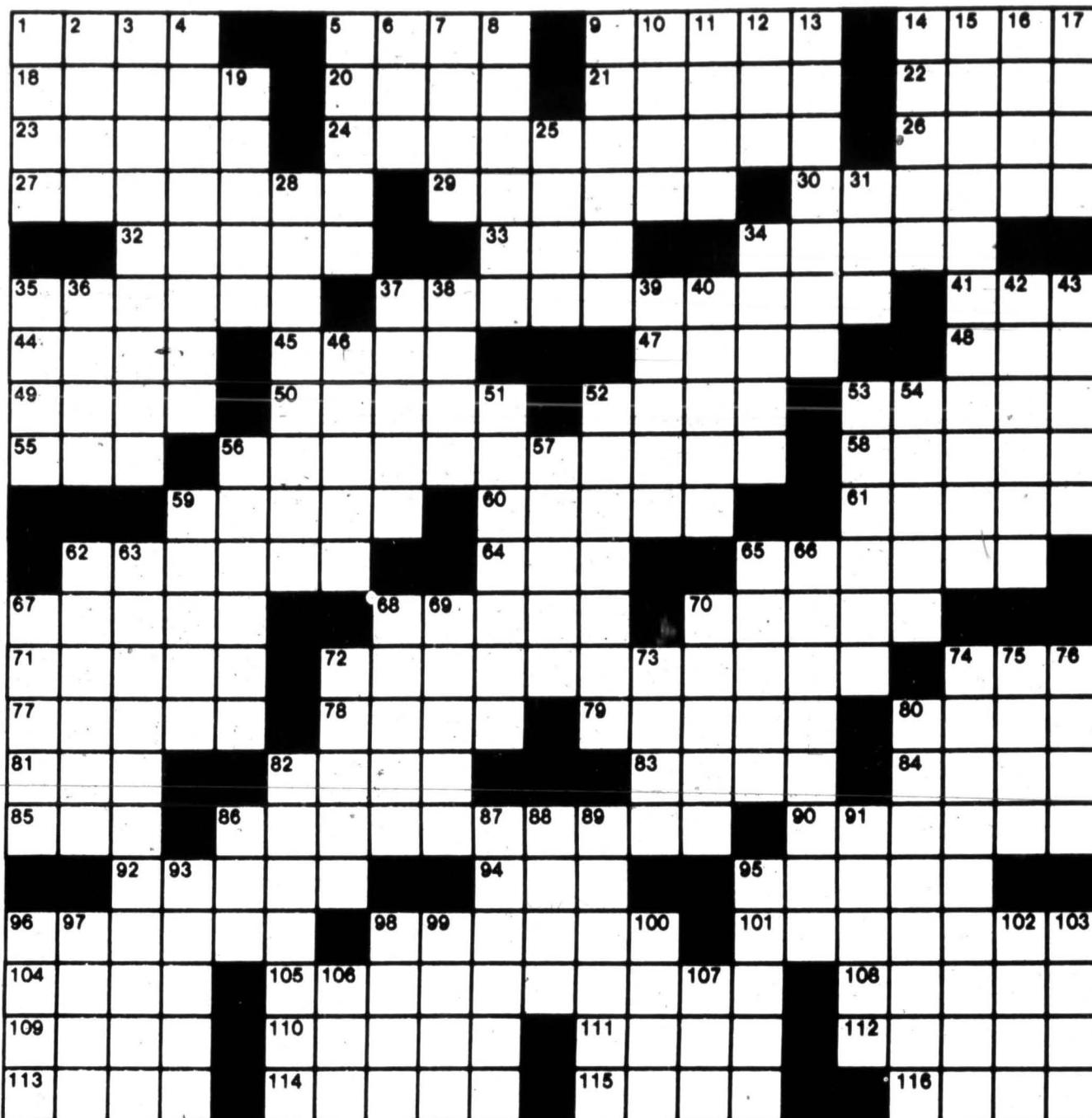
BY RICHARD SILVESTRI / Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Bit of smoke
- 5 Obeyes the coxswain
- 9 Eucharistic plate
- 14 Meager
- 18 Sky blue
- 20 Area east of the Urals
- 21 Without companions
- 22 Prong
- 23 Flavor
- 24 Carnival prizes?
- 26 Grimm beginning
- 27 Get ready
- 29 Gave the slip to
- 30 Menace
- 32 Wars of the —
- 33 Corrida accolade
- 34 Shiny'up
- 35 Droopy-eared dog
- 37 Diamond event?
- 41 Escort's offering
- 44 Sheltered at sea
- 45 Part of a molecule
- 47 Cattle unit
- 48 Fair grade
- 49 Shane portrayer
- 50 Concise
- 52 Togs
- 53 Mohammed's birthplace
- 55 Before, to Hamlet
- 56 Gelati?
- 58 Pale
- 59 "Golden Boy" playwright
- 60 Street show
- 61 Acrobatic feat
- 62 Tatters
- 64 Former Malabar Coast colony
- 65 Most vile
- 67 Gardner's "— Calls It Murder"
- 68 Clerihew and idyll
- 70 Nightclub charge
- 71 Insurrectionist
- 72 Reference works on wars?
- 74 J.F.K. visitor
- 77 Bakery personnel
- 78 Greek vowels
- 79 McDowell or Pope, at Bull Run
- 80 Stoic philosopher
- 81 — Mahal
- 82 Item often filed
- 83 Norwegian river
- 84 — impasse
- 85 When Nancy gets hot
- 86 A state capital?
- 90 Auto barn
- 92 Tinker-Chance connection
- 94 Anne Baxter role
- 95 Unstable nuclear particle
- 96 Ledger entries
- 98 Hold in esteem
- 101 Love to excess
- 104 Entebbe event
- 105 Like some injections?
- 108 Prepared potatoes
- 109 Words from a soothsayer
- 110 "— is an island": Donne
- 111 Rhinologist's study
- 112 Related maternally
- 113 Cuban coin
- 114 Waxes
- 115 Washstand item
- 116 King of comedy

DOWN

- 1 Hornet
- 2 Star in Boötes
- 3 Supplant
- 4 Popped the question
- 5 Belmont card
- 6 Initials at Columbus
- 7 Clean the windshield
- 8 Masefield or Melville
- 9 Tramped
- 10 Drug plant
- 11 Recounted
- 12 Darkroom abbr.
- 13 Snuggled
- 14 Tempest
- 15 Football players?
- 16 Native of Machu Picchu
- 17 Assemble
- 19 Rub out
- 25 Not sharp
- 28 Took another sip
- 31 Towel inscription
- 34 Bellyaches
- 35 Bundle of hay
- 36 Pteroid
- 37 Fleeces
- 38 Biblical king
- 39 Run after
- 40 Ghostly
- 42 Current
- 43 Had in mind
- 46 "— Entertainment"
- 51 Objects of attack
- 52 Fire opal
- 53 Lumps
- 54 Glyceride
- 56 Standards of perfection
- 57 Ruth's mother-in-law
- 59 Religious body
- 62 Female feline
- 63 Nervousness?
- 65 Shipworm
- 66 Figured the mean
- 67 Vapid
- 68 Whistling: Sp.
- 69 Fla. city
- 70 "— diva," Bellini aria
- 72 Campus administrators
- 73 Recess
- 74 Wicked in the extreme
- 75 Kind of party
- 76 Variation in color
- 80 "— Moon," 1928 hit song
- 82 Nightingale's line
- 86 Glossy black
- 87 Capital of Sarthe
- 88 Tel —
- 89 Placid
- 91 Stick out like thumb
- 93 Television
- 95 Molière's Harpagon, e.g.
- 96 Sink problem
- 97 Naturalness
- 98 Vapor: Comb. form
- 99 Sketch
- 100 Sufficient, formerly
- 102 Follower of epsilon
- 103 P.M. before Macmillan
- 106 "— any drop to drink": Coleridge
- 107 Put to work



Answer to last week's puzzle on page 36

COOKIN' WITH JAZZ!

- Blackened Redfish
- Cajun Meat Pie
- Veal with Oysters & Artichokes
served over pasta
- Jambalaya
- Crawfish Etouffe
- Soft Shelled Crab
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- Grilled Duck Legs
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BREAKFAST LUNCH DINNER SUNDAY BRUNCH HAPPY HOUR MON-FRI

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

A multi-purpose facility

ELECTION time means plenty of activity at the Cherry Foundation. This week brought the assignment to be polling place for two precincts. Such is not our favorite workday.

But I understand that Cherry Hall has been so used for many years and I know that provision of voting space as needed during the year is one of our important community functions. More than once, people have commented that while waiting to vote they had read a theater review posted on the wall here and had come back to attend a performances.

They have also enjoyed painting exhibits, and one year a former registrar from Salinas bought a painting. Such incidents let us know, on a very practical level, that we are part of the networking that makes for cultural exchange.

November will see the end of Father Charlie Moore's course on the Cabala. It has been a rewarding experience. Adolphine Carol's healing and meditation intensive sessions continue throughout this month and December on Tuesdays, Wednesdays and Thursdays.

This will be the last weekend for *The Rack of Dreams*, a nostalgic look at childhood and at Wales based on the life and poetry of Dylan Thomas — a subtle and evocative staging directed by Dan Gotch. Last performances will be Friday and Saturday, Nov. 9 and 10. Call us at 624-7491 for reservations.

Another November date to be noted is Wednesday, Nov. 28, when Tom McCreesh returns to give an evening of Irish fiddle music and poetry. Tom has performed here twice before, each time to capacity audiences. More information on this later.

Also, we are about to be invaded by bears — indeed this already happened at last week's auditions. Rehearsals for *The Secret Lives of the Teddy Bears*, which is to open in January, start this month. *Bears* is an upbeat, contemporary musical, with book and music by Max Robert and lyrics by Coro Chase, and Cherry Hall will be the scene of its world premiere.



'Healing through sound'

LED by Adolphine Carol, center, Terence Dolph will play Chinese gongs, ocean stones and violin and Jody Smith will play the harp and flute in a "Healing through Sound" program. It will be presented 4 to 6 p.m. Sunday, Nov. 11, in the Boy Scout House, Mission and Eighth, Carmel. Suggested donation is \$3. For details, call 624-0919.

PG. At the Crossroads Cinema. 624-2792.

Bryum. Rated PG-13. At the Dream Theater. 372-1331.

The Little Drummer Girl: Diane Keaton and Klaus Kinski co-star in an adaptation of John Le Carre's suspense novel. George Roy Hill (*The Sting*) directs. Rated R. At the State Three Cinemas. 372-4555.

Oh God, You Devil!: George Burns takes on a dual role as a wisecracking God and suave Satan. Paul Bogart directs. Rated PG. At the Regency Theatre. 375-6696.

Places in the Heart: Set in the 1930s, this film tells of Edna Spalding's (Sally Field) struggle to keep her family together despite enormous hardships. Rated PG. At the Valley Cinema. 375-5111.

The Razor's Edge: A remake, based on Somerset Maugham's novel, with Bill Murray as a man obsessed with discovering life's meaning. Directed by John

A Soldier's Story: Based on Charles Fuller's Pulitzer Prize-winning drama, the story follows a black Army officer investigating a murder. Howard E. Rollins Jr. stars. Directed by Norman Jewison. Rated PG. At the Carmel Village Theatre. 624-5341.

The Terminator: Arnold Schwarzenegger plays the Terminator, a cyborg sent from the future to present-day Los Angeles to assassinate a woman whose life is destined to alter the shape of things to come. But a rebel soldier stalks him. Rated R. At the State Three Cinemas. 372-4555.

WHAT'S PLAYING AT THE MOVIES

The Adventures of Buckaroo Banzai: Peter Weller stars as Buckaroo, a neurosurgeon who sings with a rock band. John Lithgow plays a villain. Rated PG. At the Crossroads Cinema. 624-2792.

All of Me: One of the world's richest women, who is dying, arranges to have her soul transported into the body of a younger, healthier person, Steve Martin,丽丽 Tomlin and Victoria Tennant star. Carl Reiner directs. Rated PG. Ends Nov. 8 at the Dream Theater. 372-1331.

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if lumbering, Hollywood treatment. Milos Forman directs. Rated PG. At Cinema 70. 373-4777.

American Dreamer: JoBeth Williams and Tom Conti star in this story of an American housewife in Paris who encounters an attractive stranger. Rated PG. Ends Nov. 8 at the Crossroads Cinema. 624-2792.

Best Defense: Dudley Moore and Eddie Murphy team for this comedy about a down-on-his-luck industrial engineer and an Army lieutenant working to develop the latest war machine. Rated R. Ends Nov. 8 at the Valley Cinema. 624-5111.

The Bostonians: The early bat-

tle for women's rights is chronicled in this faithful adaptation of Henry James' novel. Vanessa Redgrave is a suffragette, Christopher Reeve the Mississippi lawyer with old-fashioned ideas. Film is directed by James Ivory. Rated PG. At the Dream Theater. 372-1331.

Country: A Midwestern farm family fights Mother Nature and impersonal bureaucrats. Richard Pearce (*Heartland*) directed this film, which stars Jessica Lange and Sam Shepard. Rated PG. At the Golden Bough Theatre. 624-4044.

Dreamscape: An evil psychic traps people's lives when he learns to enter their dreams. This science fiction fantasy stars Dennis Quaid, Max von Sydow and Kate Capshaw. Rated PG-13. At the Crossroads Cinema. 624-2792.

Firstborn: Two sons are victimized by their mother's unstable boyfriend. Teri Garr and Christopher Collet are mother and teenage son. Rated PG-13. Ends Nov. 8 at the Valley Cinema. 624-5111.

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated

PG. At the Crossroads Cinema. 624-2792.

The Dream Theater: 301 Prescott at Lighthouse 372-1331. MONTEREY'S ONLY MOVIE PALACE—NOW 2 SCREENS

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2 **"All of Me"** ends Thurs.
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ON STAGE

Let 'Em Eat Cake

Let 'Em Eat Cake, a near-forgotten 1933 sequel to George and Ira Gershwin's *Of Thee I Sing*, opens Friday at **The York School** in Monterey.

The musical continues the story begun in *Of Thee I Sing* of presidential candidate John Wintergreen and his semi-visible running mate Alexander Throttlebottom. *Let 'Em Eat Cake*, set in the Depression, looks at the reelection of Wintergreen in the context of a failed economy. The songs are no longer as gentle, and the satire is more trenchant.

Admission is free to this production, to be staged at 8 p.m. Friday and Saturday, Nov. 9 and 10. It is presented in the York Theater on the York School campus, 9501 Monterey/Salinas Highway at York Road.

Who's Afraid of Virginia Woolf?

Edward Albee's marital drama *Who's Afraid of Virginia Woolf?* finishes its run at **The Wharf Theater** in Monterey.

Who's Afraid of Virginia Woolf? plays at 8:30 p.m. Friday and Saturday, Nov. 9-10, and 8 p.m. Sunday, Nov. 11. Ticket prices are \$6 and \$8. For reservations, call 372-2882.

Wonderful Town

Admission is free to the **Santa Catalina School** production of *Wonderful Town*. The musical comedy will be staged at 8 p.m. Thursday, Nov. 8 in the Performing Arts Center at Santa Catalina, Mark Thomas Drive in Monterey. For details, call 649-1432.



Musical antics

ADMISSION is free to the Santa Catalina School production of the musical comedy, *Wonderful Town*. Pictured in rehearsal are, from left, Elisa Lehr, Sarah Beesley, Monique

Chamian and Lori Didion. Curtain is at 8 p.m. Thursday, Nov. 8 in the Performing Arts Center at Santa Catalina School in Monterey. (Photograph by Frank Keilor).

The Rack of Dreams

Unicorn Theatre Presents in association with Carl Cherry Foundation will conclude its staging of *The Rack of Dreams*.

Adapted and staged by Dan Gotch from the poetry, plays, letters and stories of Dylan Thomas, *The Rack of Dreams* places Thomas' lyrical language into a theatrical setting.

Final performances are at 8 p.m. Friday and Saturday, Nov. 9-10, at Cherry Hall, Guadalupe and Fourth, Carmel. Donation is \$5; \$4 for students and seniors. Tickets: 624-7491.

The Fantasticks

The musical now celebrating its 25th anniversary is presented in the Studio Theatre at **Hartnell College**. *The Fantasticks*, which includes the memorable song *Try to Remember*, plays Friday through Sunday, Nov. 9-11. Curtain time is 8 p.m.

Admission is \$6; \$5 for students and senior citizens. Hartnell is at 156 Homestead Ave., Salinas. Tickets: 758-1221.

Fool for Love

Fool for Love, a new play by Sam Shepard, opens Thursday, Nov. 8 at the **SRO Theatre** at Monterey Peninsula College.

The drama follows the struggle of a man and woman who, after a passionate love affair, discover blood ties that make them half brother and half sister.

Directed by Dana Robinson, *Fool for Love* features Katie Delay, Patrick McEvoy-Harrop, Job Martin and Scott Mattraw.

Curtain time is 8 p.m. Thursday through Saturday. Admission is \$3. MPC is at 980 Fremont, Monterey. For reservations, call 646-4213.

Bedroom Farce

A housewarming party sets the stage for a zany romp across the beds of London in *Bedroom Farce* by Alan Ayckbourn. This humorous peek into three bedrooms and four marriages continues at the **Studio Theatre-Restaurant** in Carmel.

Bedroom Farce will play Thursday through Sunday nights until Nov. 24. Dinner is served at 7 p.m., and curtain is at 8:30. Sunday times are one hour earlier.

Admission is \$22.50 for dinner and show. A limited number of show-only tickets are available Thursday, Friday and Sunday for \$10. The theater is on Dolores Street between Ocean and Seventh avenues, Carmel. Tickets: 624-1661.

Wait Until Dark

Frederick Knott's suspense-thriller *Wait Until Dark* is presented by **GroveMont Community Theatre**.

Sponsored by the Armed Services YMCA, the mystery drama was directed by Sandy Williams of Carmel. *Wait Until Dark* will be presented at 8:30 p.m. Thursday through Saturday, Nov. 8-10, at the Armed Services YMCA building, El Estero and Webster streets, Monterey.

Tickets are \$5 for general admission and \$3 for students, seniors and military. Tickets: 649-6852.

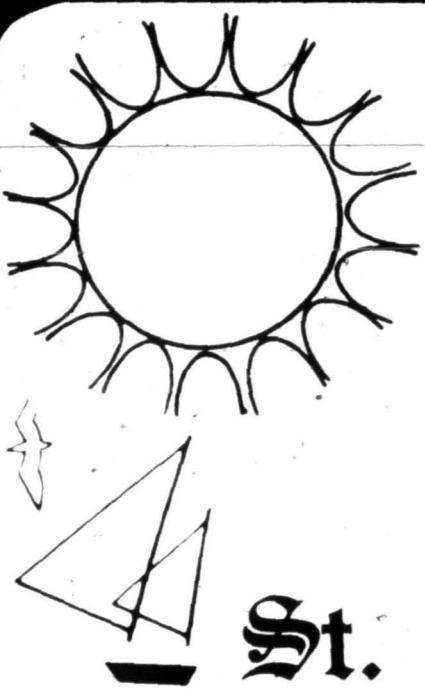
The Norman Conquests

The Norman Conquests, a trio of comedies by Alan Ayckbourn, continues this week at **California Repertory Theatre**.

Though each of the shows is complete in itself, they are constructed as a trilogy that can be seen in any order.

Round and Round the Garden plays at 8 p.m. Thursday,

Continued on next page



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THEATER REVIEW

BY JOANNE TENENBAUM

Timing flaws distract from this 'Wait Until Dark'

THE GROVEMONT Community Theatre routinely has offered peninsulaans an entertaining, sometimes provocative, theater experience.

It has turned out impressive productions (*Crimes of the Heart* and *Medea*, for example) with modest resources and no permanent home. GroveMont's current offering, Frederick Knott's suspense drama *Wait Until Dark*, is not quite up to snuff.

The play is essentially a war of nerves with a twist of blindness. A Greenwich Village couple, Sam and Suzie Hendrix, unwittingly becomes the target of a psychopath and his minions, when Sam good-naturedly agrees to deliver a doll to a sick child for a woman who accosts him at an airport.

Sam's attempted good deed brings down on his sightless wife a two-day nightmare of Hitchcockian proportions. For the doll disappears and the psychopath who is determined to recover it is given to cruel charades.

The first half of the play establishes this situation and sets us up for a fast-paced culmination that employs swift reversals to keep the audience on edge, despite some sloppy staging.

Many of the play's problems are in the first half. Director Sandy Williams is careless about details, and the slow pacing of the first half gives us ample time to notice this. I was distracted by a section of the set, furnished as a darkroom the use of which no photographer is likely to survive. (No professional photographer hangs wet prints directly above an electrical enlarger.) Sam does this, then crams into a gym bag a camera without a lens cap and two telephoto lenses, further straining the limits of credibility.)

Other bits of stage business are likewise distracting. For example, a thief makes his first entrance into the empty apartment, carefully closes one blind (presumably for privacy), then leaves its brother agape.

Split-second timing might keep the audience from noticing these anomalies. In this production, they are so glaring that they detract from the illusion of the piece. Nonetheless, there are some good performances. Nita Raichert, an accomplished and versatile actress, is, for the most part, believable as the recently blinded Suzie, half-heartedly attempting self-reliance in the absence of her protective husband.

In the first half of the play, she makes few mistakes. But in the fast-moving conclusion which hinges on Suzie's mastery of darkness, Raichert wheels and flails when the lights go out as though she were sighted.

JESSICA Ramey Hern is perfect as a mixed-up 10-year-old with a budding gift for malice and a sharp eye for discrepancy. Hern's crockery-throwing tantrum and guerrilla tactics early in the first half are well-played and diverting, and her Gloria is consistently fine. As Suzie's husband, Michael Grow is stilted and unconvincing, but his role is a small one and, apart from the bungled photography business that is thrust upon him, he does little harm.

Danny Gochnauer's psychopath oozes elegance and crafty madness. He sustains his characterization as though born to it. His impersonations of a bookish gentleman and the gentleman's irrational father are likewise well-crafted.

As Gochnauer's reluctant accomplices, Paul Gaucher and Fred Dodge portray two characters each. Appearing initially as two ill-spoken jailbirds, they subsequently impersonate quite

different types — an old military chum and a bullying police sergeant, respectively — with some skill.

The conclusion of *Wait Until Dark* employs darkness as a central character. There is a good deal of scuffling around in pitch darkness accompanied by the predictable confusion that darkness always engenders in the sighted, but I was left feeling as though darkness as an element of staging might have been better employed.

It seemed, at times, to function as an excuse for carelessly blocked action. Nonetheless, the conclusion offers several horrific surprises delivered at a quick space, in great contrast to the slow pace of the first half.

"When most people plan something," the psychopath observes at one point, "no matter how clever they are, they always forget something." It is a remark that sums up my impression of a production that attention to detail might have perfected.



Tense moment

ROAT (Danny Gochnauer) "persuades" **Suzie** (Nina Raichert) to tell him what he wants to know in the GroveMont production of *Wait Until Dark*. (Photograph by Mark Shuler.)

ON STAGE

Continued from preceding page

Sunday and Tuesday, Nov. 8, 11 and 13. It will have a 2 p.m. matinee Saturday, Nov. 10. *Table Manners* continues at 8 p.m. Saturday, Nov. 10. *Living Together* will play at 8 p.m. Friday and Wednesday, Nov. 9 and 14. There will also be a 2 p.m. matinee Wednesday, Nov. 14.

Seats are \$9 to \$13. Students and senior citizens receive a 50-percent discount with proper I.D. one-half hour before curtain time. Group rates are also available.

California Repertory Theatre is at 125 Ocean View Blvd., off Cannery Row in the American Tin Cannery Building, Pacific Grove. Tickets: 372-4373.

Dance programs to begin

A jazz dance workshop for children and adults will be offered Friday and Saturday, Nov. 9-10, by the Hidden Valley Dance Program.

Instructor is Susan Cable, dance coach for the U.S. Junior Olympic Men's Gymnastic Team, choreographer and a Broadway and television performer. She will offer beginning instruction to girls ages eight to 13 and boys eight and older. Adults, 14 and older, will receive intermediate instruction.

All classes meet in the Hidden Valley Theatre, Carmel Valley Road at Ford Road, Carmel Valley. Participants should wear jazz shoes or ballet slippers. Classes feature warmups and dance combinations.

Overnight dorm accommodations are available for \$13. Breakfast and adult supervision are provided.

Girls' classes are scheduled at 6 p.m. Friday and 10 a.m. Saturday. Adults meet at 8 p.m. Friday and noon Saturday. Girls' and adult classes are \$10 per class or \$17.50 for two classes. Boys' class meets from 9 to 9:45 a.m. Saturday and costs \$5.

To register, call Hidden Valley Music Seminars, 659-3115.

Brown Bag screens *'Michelangelo'*

The popular Brown Bag Cinema presented free to community residents by the City of Carmel-by-the-Sea and the Community and Cultural Commission will start on Thursday, Nov. 15, and continue throughout the season until June 20.

Movies are shown the third Thursday of each month at 1 p.m. in Carpenter Hall at Sunset Center, Eighth and Mission streets, Carmel.

Opening film is *Michelangelo: The Last Giant*. The life story of Michelangelo is told through his paintings, sculpture and architecture, as well as through quotations from his biographers and excerpts from his own writings. This film provides an insight into the mind of a great artist and instills an appreciation for some of the greatest works of art ever created.

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10. Latitude 36
11. Chart House
12. Monterey County Special Olympics

Also on Sundays from 3 to 7 p.m., we'll be showing videos and slides of the games, serving free hot dogs and offering many drink specials. Come join the fun!

Trip for Two to Mexico

Maxwell McFly's is also now holding a special raffle for a free trip for two to Mexico - plus many more prizes - all to benefit the Monterey County Special Olympics. Tickets may be purchased at Maxwell's or from any participating volleyball team members.



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Every Monday...come in and see the Monday Night Football Game with us. We'll also be offering drink specials that night, too!

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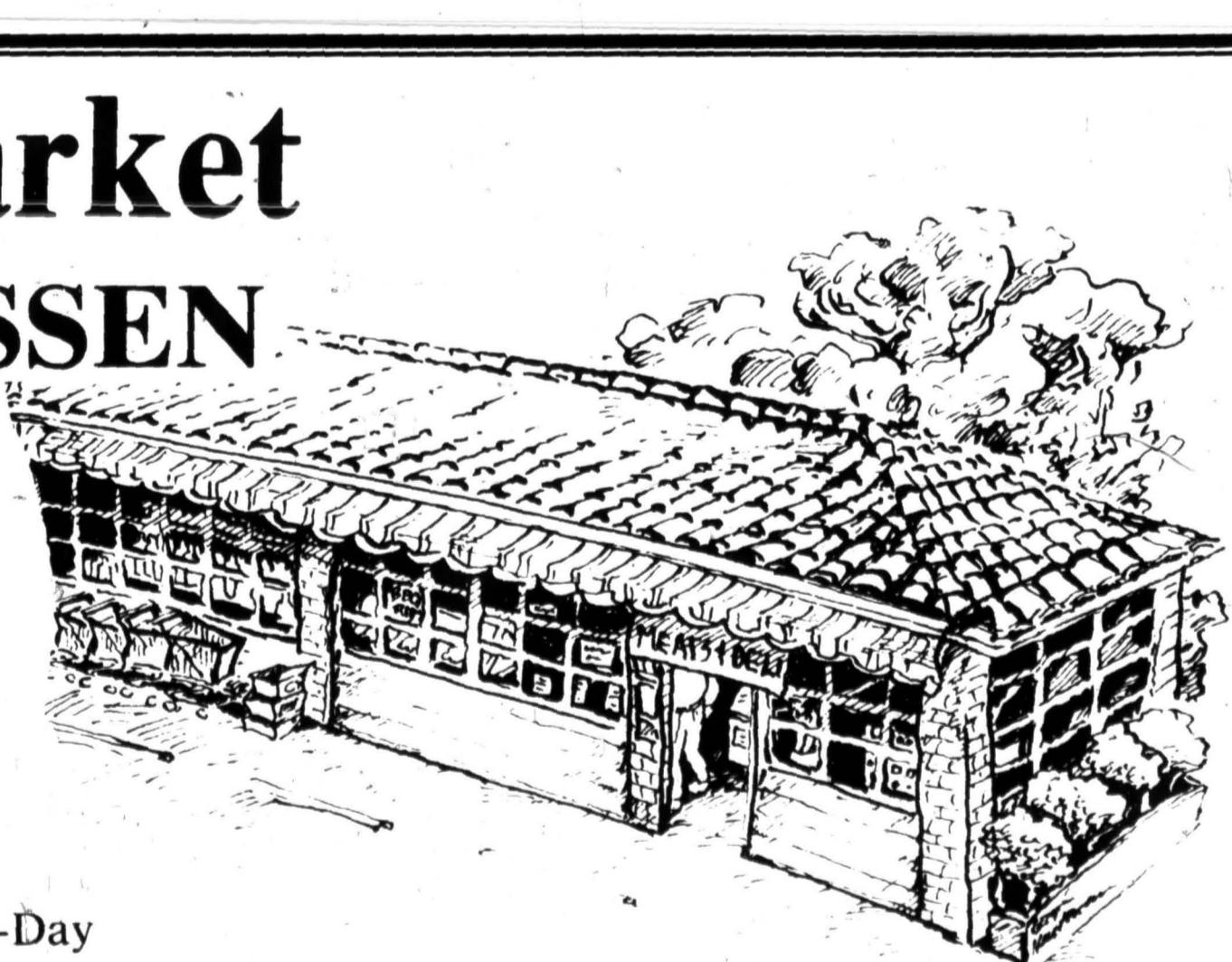
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CALENDAR

Thursday/8

Yankee Samurai: World War II experiences of Japanese-American soldiers are depicted in this week-long showing of photos, films and memorabilia, from 9 a.m. to 6 p.m. in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Free. Details: 242-8184.

Farmers' market: 1 p.m. weekly, upper parking lot, Monterey Peninsula College, 980 Fremont, Monterey.

Bloodmobile: will accept donations from 3 to 6:30 p.m. at the Carmel Valley Community Chapel, The Village, Carmel Valley. Details: 624-6921.

Bereaved support group: to help cope with death of a loved one, from 3:30 to 5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

Seminar: "The ABC's of Keeping Your Business Out of Trouble" is presented by the Monterey College of Law Community Education Department. Attorney Terry M. Mallery and tax accountant Bruce Dunlap, CPA, will speak. Program begins at 6:30 p.m., Monterey College of Law, 498 Pearl St., Monterey. Fee: \$5. To register, call 373-3301.

Lecture: the healing art of Reiki is discussed at a free lecture, 7 p.m., Thunderbird Bookshop, The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Al-Anon: meets at 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

Complete theater listings: check On Stage.

Friday/9

Yankee Samurai: World War II experiences of Japanese-American soldiers are depicted in this showing of photos, films and memorabilia, from 9 a.m. to 6 p.m. in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Free. Details: 242-8184.

Christmas tea and sale: sponsored by Carmel Woman's Club, from 10 a.m. to 3 p.m. at the club house, Ninth and San Carlos, Carmel. Donation: \$1.

Monterey Public Library Preschool Storytimes: for two-year-olds, from 10:30 to 11 a.m. and from 11 to 11:30 a.m. Free. Details: 646-3930.

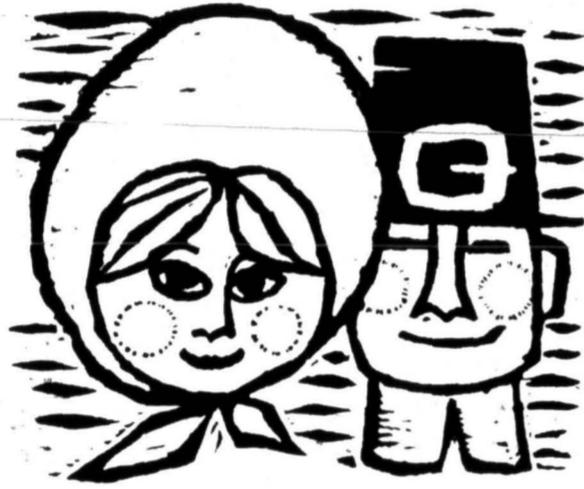
Meeting: the future of the Medicare System will be discussed; 2 p.m. meeting of the Retired Public Employees' Association in the Monterey Public Library. Details: 624-3625.

Film: Jill Clayburgh stars in *Hanna K.* a 1983 film about a lawyer who journeys to Jerusalem to begin a new life. Her former lover, the district attorney of the city, is her adversary in the case of a young Arab who is labeled a terrorist. *Hanna K.* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Saturday/10

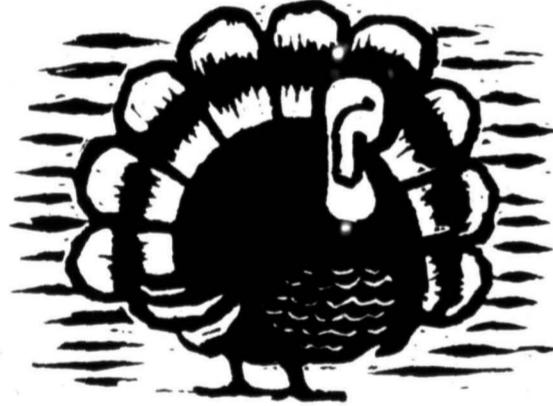
Rummage sale: sponsored by Carmel Rancho Lions Club, free diabetes testing also offered, from 9 a.m. to 5 p.m. at Carmel Middle School.



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Thursday, November 22
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Reservations: 649-4511 Guest Services 9-5 pm

Robert Louis Stevenson's Unbirthday: 10 a.m. to 4 p.m., visitors with birthdays on Nov. 13 or Christmas Day will be given a certificate for free admission to the Stevenson Adobe, 530 Houston St., Monterey. Admission: \$1 adults; 50 cents children. Details: 649-2836.

Yankee Samurai: World War II experiences of Japanese-American soldiers are depicted in this week-long showing of photos, films and memorabilia, from 9 a.m. to 6 p.m. in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Free. Details: 242-8184.

Children's orchestras: meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra meets from 9:30 to 10:15 a.m.; junior high orchestra meets from 10:15 to 11:30 a.m.; Junior Symphony of Monterey County meets 9:30 to 10:30 a.m. For details, call 624-9541.

Film: animated version of *Treasure Island* will be shown free of charge in honor of Robert Louis Stevenson's birthday, 2 p.m., children's room, Harrison Memorial Library, Carmel. Details: 624-4629.

Booksigning: Lee Richardson, author, and Shirley Holt, illustrator, will sign copies of *Sophie's Surprise* from 2 to 4 p.m. at Bookworks, Pacific Grove.

Film: Jill Clayburgh stars in *Hanna K.* a 1983 film about a lawyer who journeys to Jerusalem to begin a new life. Her former lover, the district attorney of the city, is her adversary in the case of a young Arab who is labeled a terrorist. *Hanna K.* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Sunday/11

Veteran's Day

'Breakers and Butterflies' 10K Run and Kids' 1 Mile Run: registration from 7:30 to 8:45 a.m. at the Pacific Grove High School gym. Information: call 372-2809 from 8 a.m. to 5 p.m. weekdays; or Richard Chamberlin, 372-2009, from 7 to 9 p.m.

Rummage sale: sponsored by Carmel Rancho Lions Club, free diabetes testing also offered, from 9 a.m. to 4 p.m. at Carmel Middle School.

Robert Louis Stevenson's Unbirthday: from 10 a.m. to 4 p.m., visitors with birthdays on Nov. 13 or Christmas Day will be given a certificate for free admission to the Stevenson Adobe, 530 Houston St., Monterey. Admission: \$1 adults; 50 cents children. Details: 649-2836.

Yankee Samurai: World War II experiences of Japanese-American soldiers are depicted in this



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CALENDAR

representatives from the following local schools will be present to answer questions: Robert Louis Stevenson, The York School, Santa Catalina Upper and Lower schools, Briarcliff Academy and All Saints Episcopal Day School. Meet at 7:30 p.m. at the Hyatt Regency Grand Ballroom, Monterey.

Health workshop: treatment of eye diseases discussed during free workshop, 7:30 p.m., Monterey Peninsula Hospital Education Center, 576 Hartnell, Monterey. Information: 625-4505.

Complete theater listings: check On Stage.

Tuesday/13

Family play time: for children up to age five and their parents, from 10 a.m. to noon in the Activity House of the Carmel Valley Community Center, Ford Road, Carmel Valley.

Robert Louis Stevenson's Unbirthday: from 10 a.m. to 4 p.m., visitors with birthdays on Nov. 13 or Christmas Day will be given a certificate for free admission to the Stevenson Adobe, 530 Houston St., Monterey. Admission: \$1 adults; 50 cents children. Details: 649-2836.

Brown bag lunch lecture: Kedron Bryson will discuss "Business FUNDamentals — Where to Start Looking When You've Lost Your Sense of Humor," noon meeting of the Professional Women's Network of the Monterey Peninsula, community room of The Crossroads, Rio Road off Highway 1, Carmel. Members admitted free. Non-members: \$3 fee. Details: 659-3933.

Free blood pressure screening: from 2 to 4 p.m., St. Timothy's Lutheran Church, 52 Soledad Drive (across from Hill Theater), Monterey. Details: 375-9537.

Radio show: James Vaughn-Clifton will co-host "Poetry in Performance," 7 p.m., KAZU, 90.3 FM.

Folkdancing: for beginners and intermediates, from 7:30 to 9:30 p.m., Carmel High School cafeteria. Information: 375-2456 or 373-6441.

Film: *The Mirror Crack'd*, latest installment in the Agatha Christie Mystery Film Festival plays at 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. All-star cast includes Elizabeth Taylor, Kim Novak, Rock Hudson, Angela Lansbury and Tony Curtis. Tickets: \$2.50.

Complete theater listings: check On Stage.

Aquarium bus service stepped up

Monterey-Salinas Transit has improved bus service to the new Monterey Bay Aquarium in conjunction with the regular fall schedule change.

A new bus stop has been secured directly across the street from the aquarium at David Avenue and Wave

Street.

Buses will serve the aquarium on MST line 1-Asilomar and line 2-Lovers Point, with additional service to the aquarium operating on Saturdays and Sundays as line 1-Cannery Row.

Direct (no transfer) service

will be available from Seaside via line 9 and line 10 on Monday through Saturday and from Monterey or Pacific Grove on lines 1 and 2. On Sundays, Marina and Fort Ord residents can ride line 7-Monterey to the Monterey Transit Plaza, stay on the same bus and ride directly to the aquarium.

Carmel Valley residents should take line 4-Monterey and transfer to line 1 or line 2 at the Monterey Transit Plaza. A direct connection will be available at the Monterey Transit Plaza for trips between Carmel and the aquarium. Simply take line 5-Monterey and transfer immediately to line 1 or line 2.

Salinas residents should take line 20-Monterey to the Monterey Transit Plaza and transfer to line 1-Asilomar. The transfer time is only four minutes at the Transit Plaza.

One-way fare from anywhere on the peninsula is 75 cents with up to two children age four or younger riding free with adults. The fare from Salinas to the aquarium is \$1.50 one-way.

Crosby badges go on sale

Season badges are now on sale at local golf courses for the Bing Crosby National Pro-Am, to be played Jan. 28 to Feb. 3 at Pebble Beach.

The badges, priced at \$50, offer a \$10 savings if purchased prior to Dec. 31. After Dec. 31, they will be \$60. They entitle the holder to the full week of practice and tournament rounds over the three Pebble Beach courses, Pebble Beach, Cypress Point and Spyglass Hill.

Among the amateurs already entered and to be paired with the leading PGA Tour professionals are Pat Boone, Chris Bahr, Peter Ueberroth, Dwight Clark, Clint Eastwood, Tommy John, Willie Mays, Jack Lemmon, Charley Pride, Willie McCovey, Roger Penske, Stan Smith and Hank Ketcham.

Net proceeds from this 44th annual event will benefit the Bing Crosby Youth Fund.

For further ticket information, call 624-0100.

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Wednesday/14

Parent support group: meets from 9:30 to 11:30 a.m. weekly, Carmel Presbyterian Church. Information: 624-4299.

Children's Book Week celebration: stories, music, puppets and free bookmarks highlight the program, two-year-olds at 10 a.m.; three and four-year-olds at 11 a.m.; kindergarten through fifth graders from 4 to 5 p.m., Children's Room, Harrison Memorial Library, Carmel. Details: 624-4629.

Free blood pressure screening: from 2 to 4 p.m., Mid-Carmel Valley Fire Station. Details: 375-9537.

Information and referral service: assistance with questions about Medicare, SSI, Social Security, renters' and homeowners' rights, sponsored by Alliance on Aging, from 2 to 4 p.m., social room at Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 646-4636.

Film: two-part film on alcoholism will be shown at 6:30 p.m. in the Education Center behind Monterey Peninsula Hospital, 576 Hartnell, Monterey. Free. Details: 373-0924.

Diabetes support group: meets at 7 p.m. in the main conference room, Community Hospital of the Monterey Peninsula. Details: 625-4644.

Bereaved parents' support group: to help cope with death of a child, 7:30 p.m. weekly, Prolog-Conference Room, 2560 Garden Road, Monterey. Details: 625-0666 or 757-1061, ext. 277.

Dance concert: 12-person Spanish dance troupe; Jose Molina Bailes Espanoles, presents classical, flamenco and folkloric program, 8 p.m., Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$8.75 and \$7.75. For reservations, visit the Director's Office at the center or call 624-3996.

Film: *Smiles of a Summer Night*, Ingmar Bergman's 1955 production won Grand Prix at the Cannes Film Festival. This romantic farce focuses on eight characters who eventually become four couples during a weekend's revelry. In Swedish with subtitles, *Smiles of a Summer Night* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets \$3.50 general, \$2.75 students and seniors, \$2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.



THE STEVENSON Adobe in Monterey, once home to the celebrated author, will

house an Unbirthday party Saturday, Nov. 10, through Tuesday, Nov. 13.

Stevenson's 'unbirthday' observed

ROBERT Louis Stevenson's Unbirthday will be noted with an open house at the Stevenson Adobe on Tuesday, Nov. 13. Birthday cake and bagpipe music will be provided by the Old Monterey Preservation Society, working with Monterey State Historic Park.

Visitors born either Nov. 13 or Christmas Day will be given a certificate for free admission to the park for the remainder of 1984 in honor of the author. Stevenson, well known for such stories as

Dr. Jekyll and Mr. Hyde, drew up legal documents in 1891 giving away his Nov. 13 birthday to a young Annie Ide whose birthday fell on Christmas Day. He advised her to "use my said birthday with moderation and humanity." In the event Annie couldn't live up to such conditions, Stevenson would "hereby revoke the donation and transfer my rights in the said birthday to the President of the United States of America for the time being."

The Stevenson Adobe is near downtown Monterey at 530 Houston St. Hours of the unbirthday are 10 a.m. to 4 p.m. Saturday, Nov. 10, through Tuesday, Nov. 13.

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Dramatic Spanish dancers showcased at Sunset

THE 12-person Jose Molina Bailes Espanoles dance troupe returns to Carmel's Sunset Theater Wednesday, Nov. 14.

The ensemble is led by a dancer, who, as reported by the *New York Times*, "combines a vigorous and strong beat with gracefully expressive arm movements."

When Spanish dancer Jose Molina goes on tour, he doesn't fool around. He hits every village from Carelton, Quebec, to Cocoa, Fla., and many points beyond.

When this tour ends, Jose Molina will be a well traveled, weary Spanish dancer.

"But I regret nothing," Molina said. "I love to work. I love to dance. Since it's nice if you have a day off, you have a little bit of fun. But since I was 14, I have been on the road. I don't mind though because I love to dance."

Molina has led Jose Molina Bailes Espanoles since 1962, and for four and one-half years before that was first dancer with Jose Greco. In short, he knows his Spanish dancing.

"We do all three kinds. They are completely different. There is classical — clasico espanole — which is similar to ballet with big steps and the movement of the arms. Then there is flamenco. A flamenco dancer looks as if he is confined. You do not take big steps

or you lose the atmosphere. There is folkloric, the dancing of the Spanish peasant. Here we jump all over the stage."

Molina started dancing at age nine. "I came home, it was in Madrid, and I said to my father, 'I want to be a dancer.' He said, 'No.' My father did not want me to be a dancer. But I answered him back, 'Yes, I want to be a dancer.'

Subsequently, Molina spent five years studying dance in Madrid with Pilar Monterde. At age 14, he joined the company, Soledad Mirallew, and at 15, the Brisas de Espana. At 17, he had toured all the capitals of Europe, and at 19, he made his U.S. television debut on the Steve Allen show.

The way the story goes is that Jose Greco was watching that show and he promptly hired Molina by telephone.

"I was very happy with Greco," Molina stated. "I was well paid, doing well. But it was Jose's company. There was only so much I could do. I couldn't ask him to let me do three solos. Only he could do three solos. So what was the next step? I had to form my own company. That is the only way you can create, grow and develop."

And so, Jose Molina related, he is still creating, growing, developing — in spite of that harrowing touring schedule.

Jose Molina Bailes Espanoles present a wonderfully exciting program of Spanish dance in all its modes. There is live music, in-

ventive choreography and authentic costuming.

The group will make one appearance only, at 8 p.m. Wednesday. Tickets are \$8.75 and

\$7.75, with reserved seats available by calling the director's office at Sunset Center, 624-3996. The director's office is at Eighth and San Carlos, Carmel.



JOSE MOLINA Bailes Espanoles bows at 8 p.m. Wednesday, Nov. 14. The 12-member troupe will perform classical, flemenco and folklorico styles. Tickets are \$8.75 and \$7.75. For reservations, call 624-3996.

10K race to circle Pacific Grove

THE SECOND Annual "Breakers and Butterflies" 10K Run and Kids' 1 Mile Run is scheduled Sunday, Nov. 11, in Pacific Grove.

Sponsored by the Pacific Grove Recreation Department, the Pacific Grove High School track and cross-country team and the Pacific Grove volunteer fire department, the proceeds from this event will benefit the P.G. Youth Soccer League, P.G. High School track and cross-country team and the "Tommy" physical fitness room at the P.G. fire department, named in memory of fireman Tom Stillwell who lost his life last year while scuba diving.

The course is on paved roads and follows a scenic route along the Monterey Bay coastline, starting and ending at the Pacific Grove High School track.

Race-day registration for the 10K Run will take place 7:30 to 8:45 a.m. at the Pacific Grove High School gymnasium, after which

runners will assemble at the Pacific Grove High School stadium, 615 Sunset Drive (corner of Highway 68 and Congress Avenue), Pacific Grove.

The Kids' 1 Mile Run will begin promptly at 8:30 a.m., followed by the 10K Run at 9 a.m. sharp.

There will be team competition of five runners to a team for the 10K Run.

A minimum of two medals will be awarded to the top finishers in each division of the 10K Run. All race finishers for both races will be awarded ribbons. For the team competition, medals will be awarded to the first-place team members. The grand prizes for the top male and the top female runners will be an evening for two at Pacific Grove's Roserox Country Inn.

For information and entry forms, contact Pacific Grove Recreation Department weekdays, 8 a.m. to 5 p.m. at 372-2809, or Richard Chamberlin, 7 to 9 p.m., at 372-2009.

Yoga course to begin in Carmel

Yoga classes will be available soon at Sunset Center in Carmel. Instructor of the new series is Phyllis Haffner, who recently moved to the Monterey Peninsula from Cincinnati where she practiced yoga for 14 years. Both beginners and intermediates are welcome to register for these sessions, which start Thursday, Nov. 8, from 7:30 to 9 p.m.

"Yoga need not be mysterious nor limited to those with acrobatic flexibility," Ms. Haffner said. "Breathing techniques which create a reservoir of energy are easy to learn, and simple stretching exercises can help anyone be more limber and relaxed," she assures students. She insists that yoga can be started at any age and in any state of health and she

is looking for opportunities to bring yoga to the handicapped, the bedridden, to senior citizens, to disadvantaged youth and to children.

"The creative tension which accompanies success can be the 'spice of life' or it can lead to sickness," she said. "To be healthy as well as successful, it is vital that periods of relaxation and exercise allow the body and mind to come into harmony and to be replenished with energy." As the holidays approach, many find their world charged with tension. "It may seem difficult to make time for the exercise and relaxation we need," Ms. Haffner said. But she promises that the investment pays off, producing the poise and power that can make the season truly joyful.

Ms. Haffner credits yoga,

which she began studying at a time of physical weakness and emotional strain, with restoring her to health. She has been sharing the techniques and her enthusiasm with others for the past eight years. Her efforts to bring yoga into busy people's schedules stem from her own experience of fitting yoga into crowded days as a university instructor of political science and economics, as personal growth workshops coordinator, and as a mother of four. Phyllis lives in Monterey and is graphics manager at Photography West Gallery in Carmel.

Six classes will be available at a cost of \$25. Pre-registration is necessary and can be done by calling the director's office at Sunset Center, 624-3996.

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T.A. founder Berne: ingenious 'Martian'

Continued from page 23

Williams and former *Pine Cone* staffer Katie Martin Schlepp.

The Master Gamesman joined in the weekly poker parties first organized by Carmel lawyer W.K. "Bill" Stewart. Regulars included businessman Howard Brunn, Francis Palmer, and Nepenthe owner Bill Fassett.

"It seemed as if his whole life was an experiment with people," Mrs. Jorgensen said. Dubbing Berne "The Conquistador of the Poker Chips," the authors note that he viewed poker as "a prime game for exposing the true nature of winners and losers."

The Carmel-by-the-Sea post office Berne used as the setting for his study of "positive and negative stroking."

"The people he knew at the post office he'd reverse stroke. Instead of asking about their families he'd just give them a short hello," Jorgensen recalled. "Then he'd do the opposite with a stranger, asking all about them. People who scarcely knew him thought he was crazy."

"Berne had a dual or triple personality," Mrs. Jorgensen added. "He'd swing like a great monkey from the rafters during a party or walk on his hands. But then he'd pick up his mail in a business suit."

IN THE CHAPTER, "The Martian Finds a Haven," the Jorgensens chronicle Berne's one-time landlady, Marie Short, "still remembered by remnants of the old Carmel artistic circle as the only person in the village who ever had anything approaching a true salon."

In the late '40s, rebuffed in other locales for his "wierdness," Berne found sanctuary and spiritual sustenance in Marie Short's circle. Recalled John Steinbeck's ex-wife Carol in the book: "I don't know where she got all the celebrities for her salon. Maybe she flagged down incoming buses."

Wine festival caters to epicures

Described as the oldest and longest running "class" wine event, the ninth California Wine Festival is planned Nov. 25-28 at the Monterey Conference Center.

Participating this year will be 89 California wineries, ranging from small "boutique" family-owned

wineries to the world's largest.

Hundreds of specially selected wines will be available for sampling. Winemakers will be on hand to discuss vintages.

"We offer a unique opportunity in getting comprehensive first-hand knowledge of

California's fine wines and its winemakers during four leisurely and enjoyable days," said Festival Director Joan Keisel.

"Chances are that one couldn't duplicate this kind of experience even by traveling all over the state. You'd never meet that many wine personalities, nor be able to sample some of the wines they bring to Monterey."

More than 30 authorities on wine and food will lead lectures and seminars. They include David Berkley, wine guru to the White House; Margaret Smith of *Sunset Magazine*; winemaker Andre Tchelistcheff; restaurant critic Ruth Reichel.

Tickets to the four-day festival are priced at \$295. For more information, call 64-WINES, or write P.O. Box WINE, Carmel, Calif. 93921.

ROUND UP

Thanksgiving luncheon served

The Senior Nutrition Program of the Alliance on Aging will sponsor a Thanksgiving luncheon at its eight sites throughout Monterey County on Tuesday, Nov. 20.

The luncheon is open to persons age 60 and older. Suggested donation is 75 cents per person.

Reservations will be accepted through Tuesday, Nov. 13. To reserve a space, call 899-6270, ext. 639, between 10 a.m. and noon.

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HENRY IRVIN JORGENSEN AND ELIZABETH WATKINS JORGENSEN devoted more than eight years to researching and writing the life of

best-selling author and Carmel resident Eric Berne. (Photograph by Michael Gardner).

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Impressionist's work chosen by Big Sur Trust

A PAINTING by Portuguese impressionist Gregorio Periera has been selected by the Big Sur Land Trust for use as a fund-raising limited edition poster.

The Trust is a non-profit organization dedicated to the preservation of the coastline.

The artist was educated by Master Miguel Pena and Mateau Ordina before he joined the Sociedade Nacional de Bolas Artes in Lisbon. He has been awarded the Silver Medal from the Summer Salon of Casino Estoril and the Bronze Medal of the House of Braganza Foundation.



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SUNSET VIEWS

Scout House
Scout House
Room 6

Gym
Room 6

Chapman Room
Carpenter Hall
Scout House
Room 10
Scout House

Gym
Scout House
Room 10
Scout House
Room 10
Babcock Room

THEATER

Gym
Carpenter Hall
Chapman Room
Room 6
Chapman Room
Scout House

THEATER
Bingham Room
Chapman Room
Babcock Room
Cottage
Carpenter Hall
Scout House
Room 6
Room 10
Gym
Room 10
Scout House
Cottage
Babcock Room
Bingham Room
Scout House

SUNSET THEATER

Bingham Room
Room 6
Room 10
Cottage
Scout House
Gym
Gym
Chapman Room
Carpenter Hall

FRIDAY, NOVEMBER 9
Kim's Gym Aerobic Fitness 9 a.m.
First Church of Angels 2 p.m.
Kira Ivanovsky's Dance Class 5 p.m.

SATURDAY, NOVEMBER 10
Rising Star Gymnastics 9 a.m.
Kira Ivanovsky's Dance Class 9:30 a.m.

SUNDAY, NOVEMBER 11
Carmel Presbyterian Church 9:30 a.m.
Carmel Presbyterian Church 10:30 a.m.
Gathering of the Way 1 p.m.
Regal Modeling Class 3 p.m.
Gong's Sound Healing

MONDAY, NOVEMBER 12
Rising Star Gymnastics 9 a.m.
Kim's Gym Aerobics 9 a.m.
Oral Communications Class 10 a.m.
Janet Butler's Tap Dance Class 5:30 p.m.
Oral Communications Class 5:30 p.m.
Friends of Photography
Film Showing 7:30 p.m.

TUESDAY, NOVEMBER 13
Sunset Theater presents:
Agatha Christie's Mystery Film
Festival "The Mirror Crack'd" 8 p.m.
Rising Star Gymnastics 9 a.m.
Gymboree for Tots, 3 mos. & 4 yrs. 12:30 p.m.
Duplicate Bridge, open to all 6 p.m.
Kira Ivanovsky's Dance Class 7 p.m.
Maxine Myer's Greek Dance Class 6 p.m.
Future Shape Exercise

WEDNESDAY, NOVEMBER 14
Sunset Center Presents Jose Molina 8 p.m.
Krone Associates Seminar 8 a.m.
Gymboree for Tots 9 a.m.
Kim's Gym Aerobic Fitness 9 a.m.
Aboretum Meeting 10 a.m.
Maxine Myer's Greek Dance Class 10 a.m.
Sabin McEwen Class 12 p.m.
Jeanne Fosnot's Art Workshop 1 p.m.
Janet Butler's Tap Dance Class 5:30 p.m.
Puppy Training 6 p.m.
Michael Purcell's Feldenkrais Seminar 6 p.m.
Radha Soami Meeting 7 p.m.
Troop 3 Scout Meeting 7 p.m.

THURSDAY, NOVEMBER 15
Explorama presents "Hong Kong and Macau" 8 p.m.
Krone Associates Seminar 8 a.m.
Rising Star Gymnastics 9 a.m.
Sabin McEwen Class 12 p.m.
Sunset Center Brown Bag Lunch 12 p.m.
Sunset Center Brown Bag Film 1 p.m.

ROUND UP

Will Bullas discusses his work

Watercolorist Will Bullas will discuss his work at the Wednesday, Nov. 14, "art sandwich" in the Pacific Grove Art Center.

Visitors to the weekly program are encouraged to bring their brown bag lunch and enjoy it while presentations are made. Coffee and tea are provided by the art center.

A \$2.50 donation is requested of non-members and \$1.50 for members. Talks begin at noon each Wednesday in the Photography Gallery at the art center, 568 Lighthouse Ave., Pacific Grove.

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PLUM TREE, a recent watercolor by Carmel Art Association member Sam Colburn, is part of his showing at the Association galleries, Dolores between Fifth and Sixth in Carmel.



'The Undiscovered Dragon'

DOUGLAS DOWNS won first prize for sculpture at the 10th annual National Miniature Show at La Luz, New Mexico. His award-winning work, *The Undiscovered*

Dragon, is displayed at the Carmel Art Association, Dolores between Fifth and Sixth in Carmel.



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Colburn's 'Watercolors '84' opens in Carmel

(EDITOR'S NOTE: nobody writes news releases better than Sam Colburn, even us. Thus we respectfully print Sam's art release as submitted by him.)

FROM Nov. 8 through Dec. 5 the galleries of the Carmel Art Association will be host to a showing of watercolors by artist Sam Colburn. Entitled Watercolor '84, these paintings represent his best work during the current year.

Sam first saw Carmel in 1926. In response to some mystic call, his parents and he drove up from Glendale. It was a two-day trip in those times on a two-lane highway.

During their stay in Carmel his parents bought a lot through Barney Segal, who was running around in knickers selling real estate. It was a long time before Sam saw the village again, but it remained in his mind.

In 1937 he sold out his interest in an airplane business and headed north. For about four years he had been drawing, first at Chouinard's and then in adult education classes in Long Beach.

Upon arrival in Carmel he started sloshing around in watercolor, and so a lot of it has gone under the bridge. In 1955 he took first in watercolor at the Monterey County Fair.

Since then he has received several seconds and thirds, and this year another first.

Sam Colburn is represented in the permanent collection of the Monterey Peninsula Museum of Art, and over 200 of his paintings are in private homes. Over the years he has sold around 15 paintings to other artists and he considers this to be a great compliment.

As for other one-man shows, his last one was at the Monterey Peninsula Museum of Art in 1983. His first exhibition was at the Lucian LaBauld Gallery in 1945. In between he has shown in Tucson, Aspen, New York, Santa Barbara and Elko, Nev.

Sam remembers the last named as being the funniest. His watercolors were hung on the walls of the Ranch Inn, a place frequented by ranchers. He had worked with local subject matter. One picture involved a haystack. One of the riders of the range on considering this masterpiece said: "Hell we'd never pile a stack of hay that way."

Sam Colburn became a member of the Carmel Art Association in 1940, which establishes him as being in that state longer than anybody else. The galleries of the Carmel Art Association are on the west side of Dolores between Fifth and Sixth avenues. It is the only building in the business district besides the Library and the City Hall that does not crowd the sidewalk.

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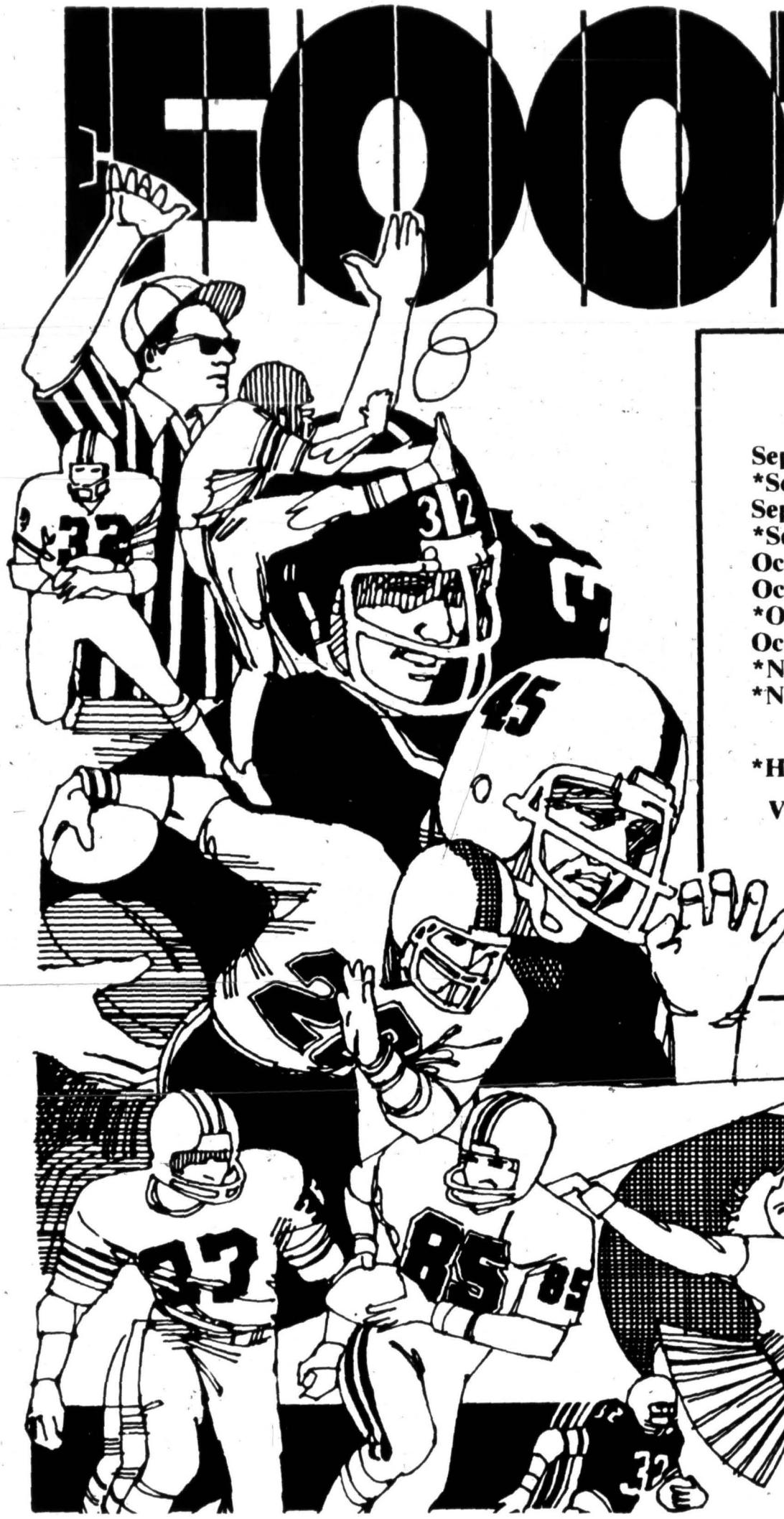
NEW HAMPSHIRE MARSH

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Carmel High School

FOOTBALL



1984 Carmel High "Padre" Schedule

Sept. 7.....	Monterey (At M.P.C.) F/S 5:00, V 7:30	Monterey 25, Carmel 0
*Sept. 15.....	Soquel	Soquel 14, Carmel 7
Sept. 22.....	S.L.V.	S.L.V. 14, Carmel 6
*Sept. 29.....	Alisal	Carmel 35, Alisal 20
Oct. 6.....	R.L.S.	R.L.S. 27, Carmel 3
Oct. 12.....	Gonzales F/S 5:00, V 8:00	Gonzales 34, Carmel 19
*Oct. 20.....	Hollister	Hollister 35, Carmel 0
Oct. 26.....	Palma F/S 5:00, V 7:30	Palma 28, Carmel 12
*Nov. 3.....	King City F/S 11:45, V 5:00	King City 19, Carmel 0
*Nov. 10.....	Pacific Grove	

*Home Game—Game F/S 11:45,
V 2:00 unless otherwise noted.

Come out & support
the Padres!

84



Joe De Ruosi, (#88), senior end, caught five passes from Greg Hinton and gained 52 yards for Carmel. The Padres lost the game, but De Ruosi was outstanding!

This page sponsored by the following supporters of Carmel High Football:

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Dr. Bradford Carl, D.D.S. <small>Mission & 4th Carmel—624-2111</small>	Flaherty's Seafood Grill & Oyster Bar <small>6th btwn. San Carlos & Dolores—625-1500</small>	Chattan's Sportswear <small>6th & Dolores Carmel—625-4277</small>	Porter Marquard Properties <small>Carmel Valley Rd. Carmel Valley—659-2267</small>	Top Notch Boyswear <small>Lincoln btwn 5th & 6th Carmel—625-3282</small>	Dean Witter Reynolds <small>Dan Tibets Del Monte Shopping Center Monterey—373-1861</small>
Monterey County Bank <small>665 Munras Monterey—649-4499</small>	Kidder Peabody <small>Mike Barker 26435 Carmel Rancho Blvd. Carmel—624-1222</small>	Nielsen Bros. Market <small>Merv Sutton 7th & San Carlos Carmel—624-6441</small>	Ron's Liquors <small>San Carlos & 7th Carmel—624-5617</small>	Dick Bruhn <small>Ocean & San Carlos Carmel—624-8235</small>	Charles A. Nelson <small>Chiropractor 26365 Carmel Rancho Blvd. No. F Carmel—625-3335</small>
Pernille Restaurant <small>6th & San Carlos Carmel—624-6958</small>	Hampton Court Properties <small>7th & San Carlos Carmel—624-6886</small>	Linda's Cookie Basket <small>Robinson Canyon Rd & Carmel Valley Rd. 625-6175</small>	Surf & Sand <small>Junipero & 6th Carmel—624-1543</small>	Pine Inn <small>Ocean & Lincoln Carmel—624-3851</small>	New Traditions <small>5th between Junipero & Mission Carmel—625-6500</small>



NEWSIES under the Brooklyn Bridge was captured circa 1920 by Lewis Hine. This photograph is among the images shown in

the film, *America and Lewis Hine*, directed by Nina Rosenblum.



CHILD labor scenes like this one, "Little Cotton Picker," comprise much of the work of photographer Lewis Hine (1874-1940). A

1984 documentary on his work will be screened by the Friends of Photography.

New documentary follows Lewis Hine's career

THE FRIENDS of Photography extends an open invitation to a free preview of the 60-minute documentary film, *America and Lewis Hine*. It will be shown at 7:30 p.m. Monday, Nov. 12 in Carpenter Hall, Sunset Center, San Carlos and Ninth, Carmel.

This highly acclaimed film, released in September, synthesizes the writings of the

early 20 Century photographer, Lewis Hine (1874-1940), with his social-documentary photographs of immigrants at Ellis Island, child laborers and the industrialization of America. The film is co-produced by director Nina Rosenblum and the film's writer, Daniel V. Allentuck.

In addition to Hine's work, the film presents rare archival footage and interviews with subjects portrayed by the artist, combined with an innovative sound track of modern

music by talents such as Brian Eno, George Winston, Bela Bartok and Laurie Spiegel and period music composed by Scott Joplin and others. Narrated by John Crowley, the film recreates the life and work of America's pioneer social documentary photographer while giving the viewer a history of early 20 Century America. Jason Robards is the voice of Lewis Hine and Maureen Stapleton the voice of Margaret Byington, an early social reformer.

Director Nina Rosenblum, who served as post-production supervisor and assistant to Warren Beatty for the film *Reds*, will be

available for questions following The Friends of Photography preview. The film premiered at the New York Film Festival this September, was accepted to film festivals in Berlin and Nyon, Switzerland, and will appear on national PBS television this season.

America and Lewis Hine, three years in the making, received major funding from the National Endowment for the Humanities, and grants from several other sources, including Agfa-Gevaert, Polaroid Corporation, the Independent Documentary Fund and PBS Television.

For more information, call 624-6330.

CURRENT EXHIBITS

• OPENING •

Zantman Art Galleries: sceneries by Don Irwin, artist's reception 4 to 7 p.m. Saturday, Nov. 10, Sixth Avenue at Mission, Carmel.

Carmel Art Association: sculpture by Douglas Downs; **Watercolor '84**, paintings by Sam Colburn, artists' reception 6 to 8 p.m. Saturday, Nov. 10, Dolores between Fifth and Sixth, Carmel. Through Dec. 5.

• CONTINUING •

Marjorie Evans Gallery: stitcheries by Winnie McFarlin Lay, San Carlos at Ninth, Carmel. Through Nov. 28.

The Carmel Foundation: photographs by Edythe Goode, activities building, Lincoln and Eighth, Carmel. Through November.

Monterey Conference Center: seascapes by Peggy Olsen, 1 Portola Plaza, Monterey. Through Jan. 10.

Fort Ord Arts and Crafts Gallery: sketches by Aileen Geddes, clay works by Christy Cole, Fort Ord. Through November.

Simplic Galleries: landscapes by James Fetheroff, San Carlos at Sixth, Carmel.

Monterey Peninsula Museum of Art: *Outside New York*, works by seven contemporary American artists; photographs by Morley Baer and Wynn Bullock; retrospective of sculptures by Loet Van Der Veen; annual **Masters' Tree** display; 559 Pacific St., Monterey.

Speaker addresses business fundamentals

Kedron Bryson, owner of Peregrine Services, will be guest speaker at the Tuesday, Nov. 13 Brown Bag Lunch sponsored by the Professional Women's Network of the Monterey Peninsula.

Ms. Bryson's topic will be "Business FUNdamentials — Where to Start Looking When You've Lost Your Sense of Humor." It begins at noon in the Community

Room of The Crossroads, Rio Road off Highway 1, Carmel.

Ms. Bryson has developed a comprehensive hiring package that includes thorough testing materials. The package measures proficiency accurately and reduces the mutual torture of interviewing, thus saving the employer time.

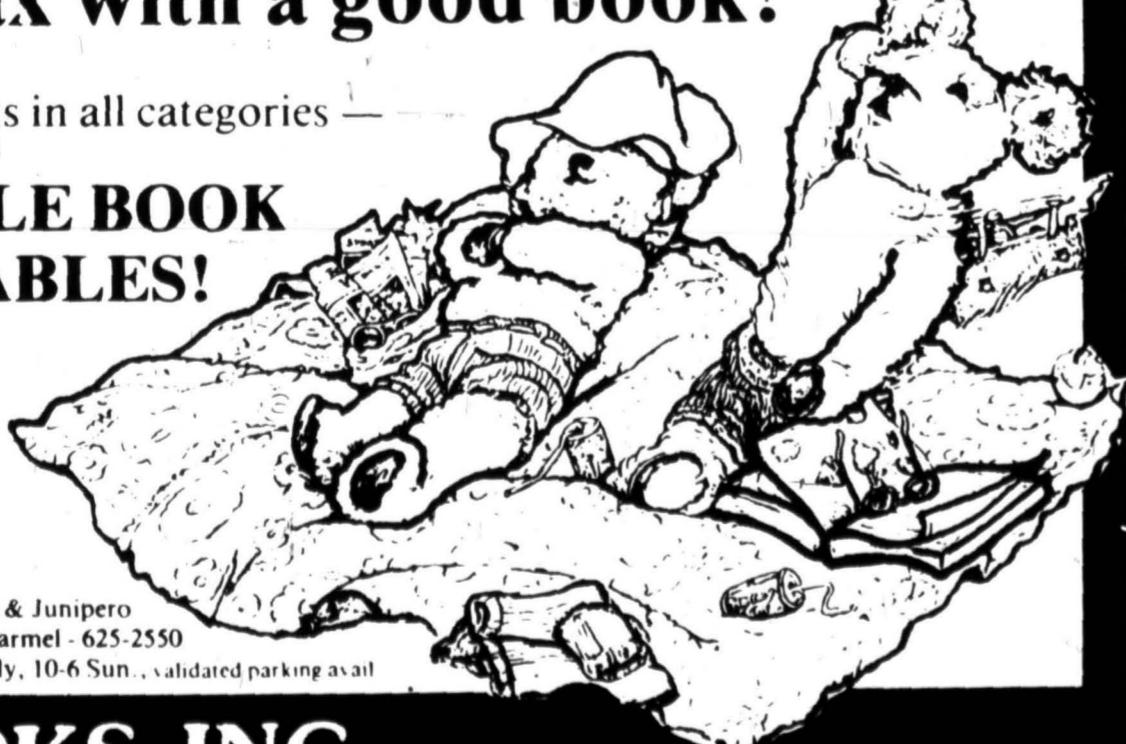
"I am particularly interested in combatting boredom and apathy," Ms. Bryson said. "I hate to see their deadly effect on our daily work and our sense of worth."

Network members are admitted to brown bag lunches without charge. Non-member fee is \$3. For more information, call 659-3933.

Relax with a good book!

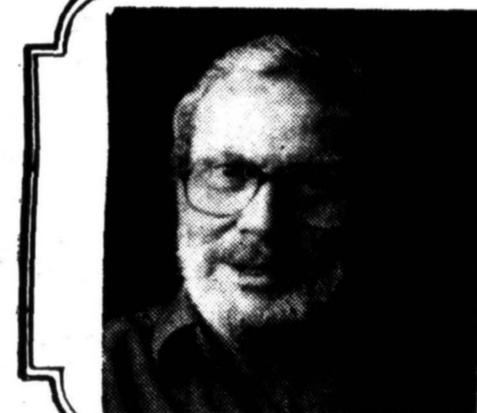
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HANSON GALLERIES

Photo workshop opens at MPC

Monterey Peninsula College will be host to the 1984 conference of the National Photography Instructors Association on Saturday and Sunday, Nov. 10 and 11, with panels open to the public from 3 p.m. to 5 p.m. at the college.

Members of the association include high school and college photography teachers from throughout the nation. Attendees will visit local photographers' darkrooms and galleries and listen to panels on specific topics of interest.

Among panels open to public participation are one on emerging photographers, including Huntington Witherill in fine arts; Frank Keillor in media, agencies and photo files; and Martha Casanave in portraiture. Another panel will involve renowned photographers Ron James and Henry Gilpin in a focus on print criticism. A third panel will involve direction in how to organize workshops.

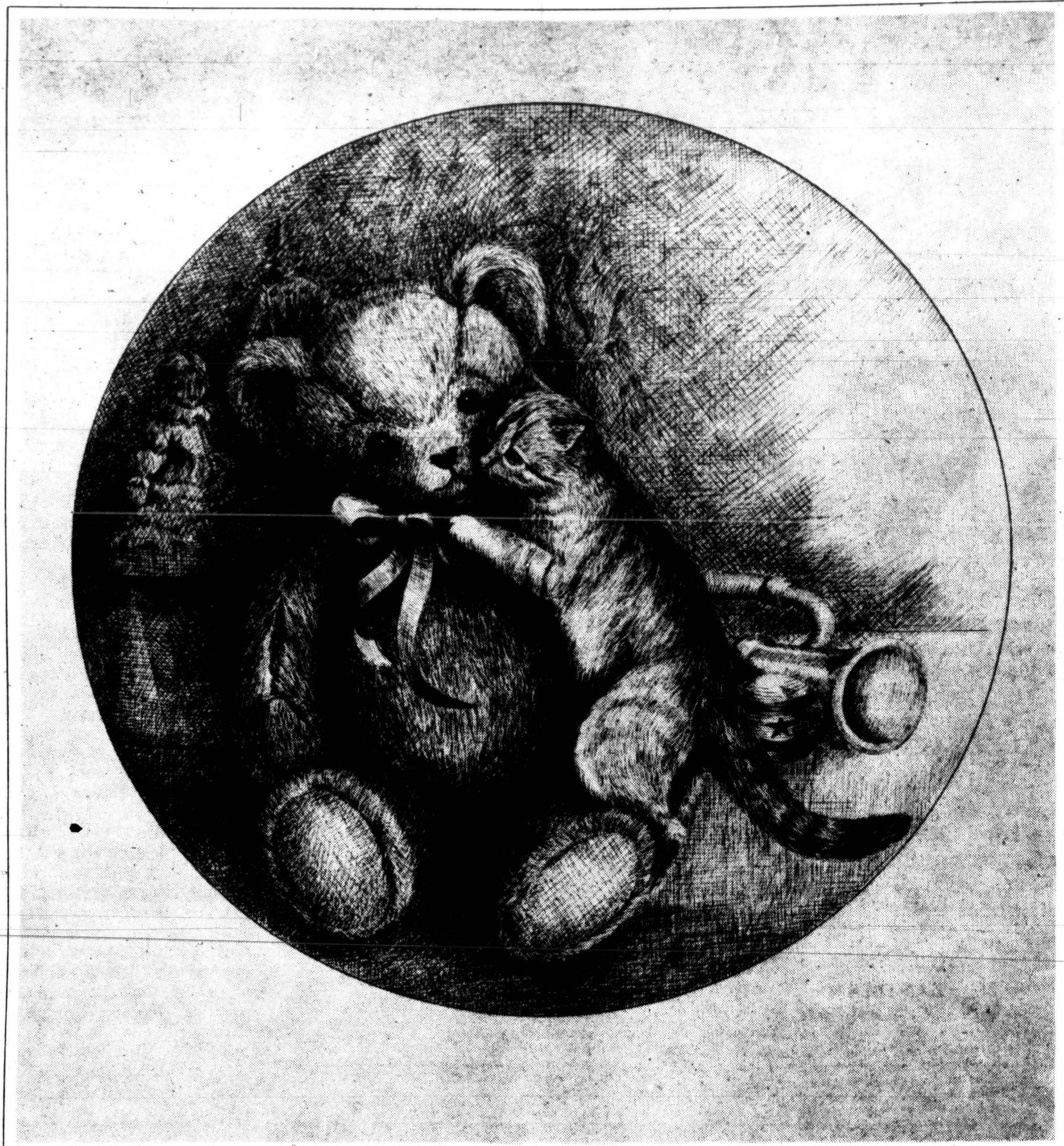
Tickets for the public panels are free and available from MPC Photography instructors. For further information, contact MPC Photography Department Chairman Roger Fremier at 646-4071.

Medicare news outlined

Changes in the Medicare System will be explained at the Friday, Nov. 9, meeting of the Retired Public Employees' Association. The 2 p.m. meeting in the Monterey Library Community Room is open to the public. For details, call 624-3625.

Crossword puzzle answer

CABANA	ASE	ITEM	ARAL
ABUSER	DENATURE	NAVES	
RESIST	EARLOFSANDWICH		
DETAT	SHOT	TENOR	ATA
ENES	OBEY	TREATED	
MUR	GEORGRAFT	ASPIRE	
INC	GALE	Solo	ION
NIRA	RELIC	AMAT	ENS
ITALS	GENRAYBURN		
CABLES	TALES	SNEE	CAN
ARBORES	STASH	TERRACE	
RYE	ARTA	TEAS	SOURCE
PPS	IRENECASTLE	SIRED	
MEAL	APER	SHARE	NIDI
ORNATE	NEAT	SNAP	EEE
PIEBALD	DINAHSHORE	FDR	
IST	ISAAC	ORCA	VESTA
SHELLEY	WINTERS	RICHER	
HELVE	ARTISTES	ESTEEM	
SAID	NYET	ODE	THORNY



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ROUND UP

Seniors offered health check

Free health checkups for older adults will be offered by the Monterey County Health Department. Persons older than 55 are eligible.

Clinics are scheduled Thursday, Nov. 8, at the Presbyterian Church, Ocean and Junipero in Carmel; and Friday, Nov. 9, at the Carmel Valley Community Center, Ford Road, Carmel Valley.

For an appointment, call 899-4271 or 659-3983.

Lions sponsor rummage sale

The Carmel Rancho Lions Club annual rummage sale will

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'Sophie's Surprise'

There will be an author party and book signing for *Sophie's Surprise*, a children's book written by Lee Richardson and illustrated by Shirley Holt, from 2 to 4 p.m. Saturday, Nov. 10 at the Bookworks in Pacific Grove. *Sophie's Surprise* is a story

of a homeless cat that befriends a kindly toy shop owner. He agrees to take Sophie in if she will be his "mouser" while he prepares his shop for Christmas. What happens next is the "surprise."

take place Saturday and Sunday, Nov. 10-11, at Carmel Middle School.

Free diabetes testing will also be available at the sale. Sale hours are 9 a.m. to 5 p.m. Saturday and 9 a.m. to 4 p.m. Sunday.

Troupe tells stories

The Story Tailors, a professional storytelling group from Colombia, will present a program of folk tales, puppet plays and songs. The show will be presented at 4 p.m. Thursday, Nov. 14, in the children's room at Harrison Memorial Library.

The 45-minute program is presented by B.Z. Smith, a former librarian, and Claudia Tonge, a former preschool teacher. Guitarist Steve LaVine will provide musical accompaniment.

Mysteries film fest continues

The Agatha Christie Mysteries Film Festival continues Tuesday, Nov. 13, with a presentation of *The Mirror Crack'd*.

Dame Agatha Christie spins another suspenseful, witty tale of homicide on the set of a big American movie being filmed in England in the 1950s. The cast includes Elizabeth Taylor, Kim Novak, Rock Hudson, Angela Lansbury and Tony Curtis.

The Mirror Crack'd begins at 8 p.m. in the Sunset Theater, San Carlos at Ninth, Carmel. Box office opens at 7:15 p.m. Tickets are \$2.50.

Yogi discusses mental states

Yogi Bhajan will lead a workshop on how to gain mental equilibrium. Scheduled to begin at 8 p.m. Thursday, Nov. 8; the workshop is set in the La Grande Room of the Monterey Holiday Inn.

Workshop fee is \$15. For details, call 373-2121 or 372-5711.

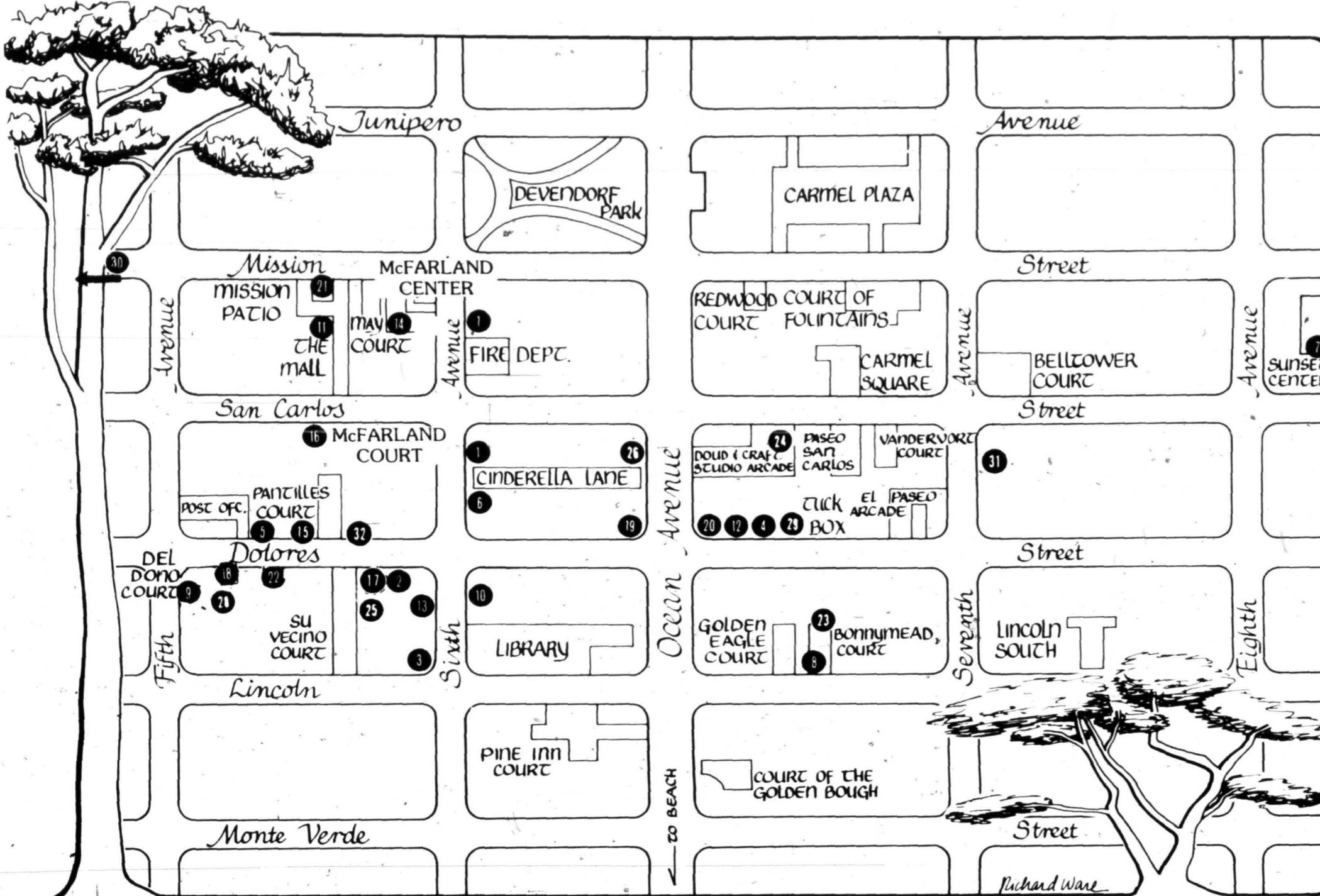
Life with the aging addressed

Monterey Peninsula College and the Hospice of the Monterey Peninsula will co-sponsor the workshop "Creative Caring: Life with an Aging Person," which will study the problems and challenges of aging.

The group meets 6:30 to 9:30 p.m. Tuesdays until Dec. 11 at the Hospice Resource Center, 578 Houston St., Monterey.

Persons taking the workshop will have hands-on experience in dealing with the experiences of aging. For registration information, call 625-0666.

CARMEL ART GALLERIES



A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandie, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2 JAMES PETER COST GALLERY

Dolores near 9th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Andre Andreoli, Archuleta, Mrs. B. William Bennett, Lathrop Bullene, Helen Caswell, Choo Keng Kwang, Francois Cloutier, John Gable, B.R. Garvin, Glisson, Leslie Harrison, Maurice Harvey, Carol Hutchinson, Peter Keating, Bruce Killen, Robert Krantz, Carol Lacey, Jack Laycox, Frank Loudin, Lynn Lupetti, Rosemary Miner, Racine, Douglas Remley, Gary Swanson, Ray Swanson, Edward Szymyd, Trinidad, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5 Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sun. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Trompe L'OEil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 9th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 624-3820

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5. 624-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 8th. Open daily 11-4. Sunday by appointment. 624-6940

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-824-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Alget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponeiro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Art in avant garde, surrealism. Works include abstracts, English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized American folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. till 5:30 p.m. 625-5636

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 80 major artists, with an impressive collection of landscape scenes, still-lives, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurd, Mario B. Simic, Raymond Page, Roberto Lupetti, Casey, Kreman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetheroff, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

17 FAWCETT GALLERY

Presenting the finest selections from oils to watercolors, etchings to serigraphs. Renowned artists including Cicchetti, Brogan, Mark King, Kalto Mott, Kasimir, Fawcett, and others. Western Bronzes by famous sculptor M. Scovell, and estate collectibles from the Old & New World are featured in the gallery. Su Vecino Court on Dolores between 5th & 6th, Carmel 624-3111. Open 10-5 daily.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McMullan, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos, Carmel. 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Janus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5886.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolor. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Blvd., P.O. Box 6611, Carmel. 624-5979.

23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

24 GALERIE DE FRANCE

Galerie de France collection of fine Impressionist and post Impressionist paintings and art from France is available now to the trade: decorators, art consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel since 1962, Dead Arcade, 2nd Floor (elevator) Phone (408) 624-4008, P.O. Box 3805, Carmel, CA 93221.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brodak, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryujin, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as messengers by G.H. Roth and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

27 LANDELL GALLERIES

Just a touch "above." This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Truax, Noel Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groat and J. Lair; pristine realism by J.C. Edwards and Darwin Muhselman; etchings by D.O. Stolpe and D. Ewen; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barny and old world ivory carvings by G. Stradiotto. Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408) 625-6555.

28 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fiber art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-1918.

29 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

30 WALTER-WHITE FINE ARTS

Showing the finest museum quality hand blown art glass and fine woodworks by major American artists. Also featuring landscape and contemporary paintings. Blown Glass perfume bottles by over 50 American artists. Located one block south of Ocean Avenue at 7th Avenue in Hampton Court. Open 10:30 a.m. to 5:30 p.m. daily. 624-4057

31 GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 8th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

ROUNDUP

'Treasure Island' shown Saturday

The Harrison Memorial Library of Carmel invites children of all ages to help celebrate Robert Louis Stevenson's birthday. There will be a free showing of *Treasure Island*, based on his adventure story, 2 to 3 p.m. Saturday, Nov. 10.

Business advice offered

The Monterey College of Law Community Education Department will present a special seminar for business persons, "The ABC's of Keeping Your Business Out of Trouble." The program will begin at 6:30 p.m. Thursday, Nov. 8 at the Monterey College of Law, 498 Pearl St., Monterey.

The seminar will feature Carmel attorney Terry M. Mallory and tax accountant Bruce Dunlap, C.P.A. of the Carmel firm of Apger, Paik, Jennings and Dunlap.

There will be a \$5 fee. For more information or to pre-register, call Maurice Linn at 373-3301.

Children's Book Week noted

Children's Book Week will be celebrated Wednesday, Nov. 14 at Harrison Memorial Library in Carmel. Stories, music, puppets and free bookmarks will be distributed.

Programs are organized as follows: 10 a.m., two year olds; 11 a.m., three and four year olds; 4 p.m., children in grades kindergarten through five. For details, call 624-4629.

Story times come to C.V.

A six-week series of pre-school storytimes begins Thursday, Nov. 8, at the Carmel Valley Library, 65 W. Carmel Valley Road. Children must have passed their third birthday and pre-registration is necessary. The story times begin at 11 a.m.



At the Carmel Foundation

GLORIA NO. 1, photographed by Edythe Goode in Rockport, Maine in 1983, is among her images that can be viewed at the Carmel Foundation this month. A photographer for six

years, she has captured scenes in China, Burma, North Yemen and other areas around the world. The Carmel Foundation is on Lincoln and Eighth in Carmel.

Bergman, Costa-Gavras films shown

Hanna K and *Smiles of a Summer Night* will be shown this week by the Monterey Peninsula Film Society.

Directed by Costa-Gavras, *Hanna K* stars Jill Clayburgh as a lawyer who travels to Jerusalem to begin a new life. Her former lover, the district attorney of the city, is her adversary in the case of a young Arab, labeled a terrorist. *Hanna K* will be shown Friday through Sunday, Nov. 9-11.

Ingmar Bergman's *Smiles of a Summer Night* will be screened Wednesday, Nov. 14. This 1955 production was Grand Prix winner at the Cannes Film Festival. *The New York Times* called it "a fine blend of stylized high comedy and farce."

Both movies begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$2.75 students and seniors, and \$2 for film society members. For more information, call 659-4795.

Volunteers serve as liaisons

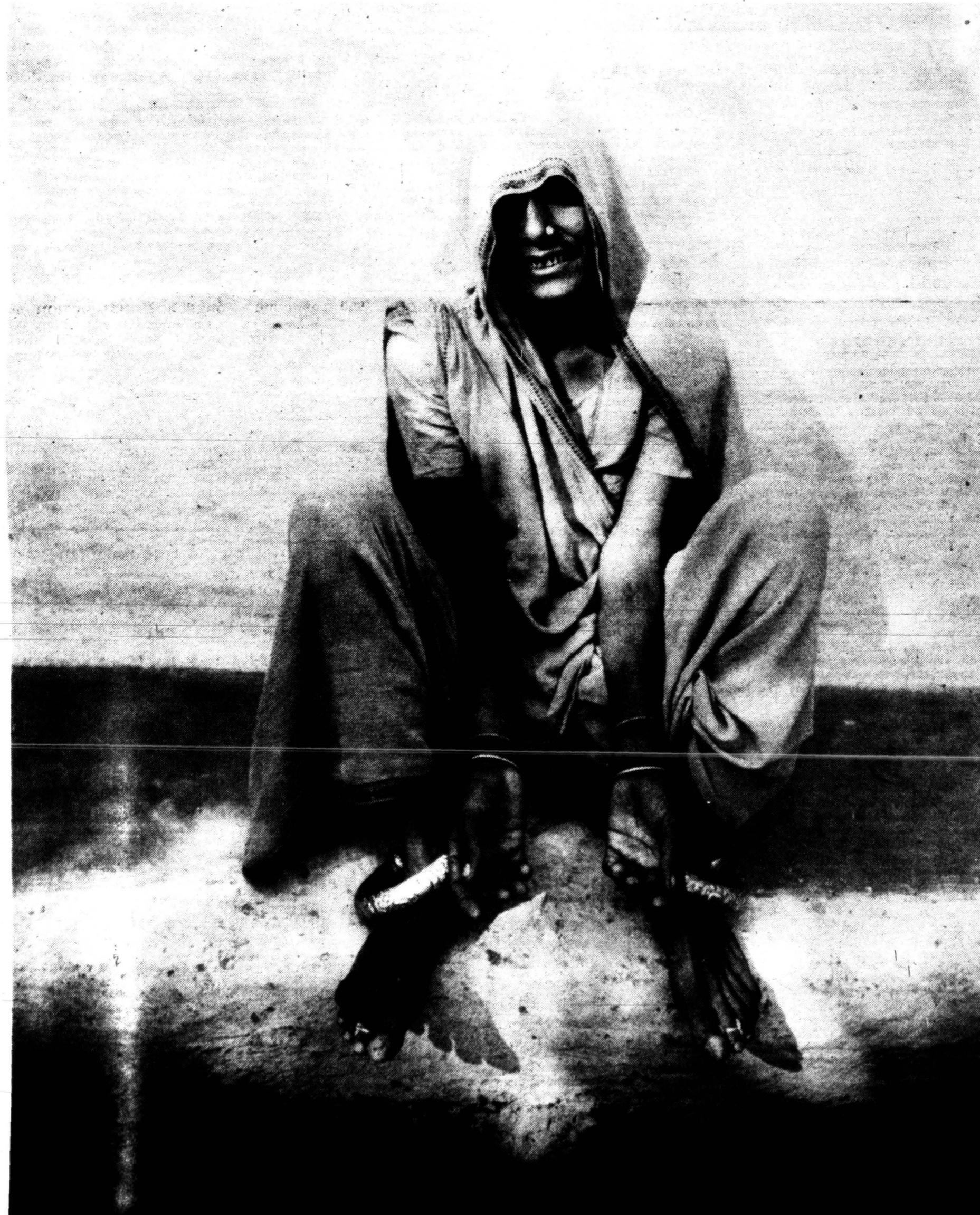
The first YWCA-sponsored training for volunteers who wish to act as liaisons between military families and the community will be offered 9 a.m. to 3 p.m. Friday, Nov. 9.

The training is the first step in developing "Community Connection: A Community Isolation Prevention Program." This YWCA program matches military families new to the area with locals who can refer the newcomers to support groups. To register, call 649-0834.

Happy hour yoga scheduled

Beginners and intermediates are invited to join the happy hour yoga class at the YMCA, 600 Camino El Estero in Monterey.

The class meets Tuesdays and is taught by Phyllis Haffner. For registration information, call the YMCA, 373-4166.



'Foreign Views' exhibited at Friends

WOMAN WITH TATTOOS, India, 1979, is among the photographs by Linda Connor shown at the Friends of Photography Gallery. The artist's "Foreign Views" exhibit can be viewed

until Nov. 25. The gallery is in Sunset Center, San Carlos at Ninth, Carmel. For more information, call 624-6330.



Watercolor '84

paintings by

Linda Connor

November 8 - December 5

Carmel Art Association
Dolores between 5th & 6th

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or
Classification _____
Insertion
Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Autos/ Motorcycles

GOOD LOOKING and great running 1960 Mercedes 180B. New clutch, valve job, etc. \$4,000. 423-9789. 11-15

BEAUTIFUL 1954 Mercedes M 300B limo. Factory-restored. Must sell. Best offer over \$20,000. 458-3311 evenings. 11-15

GOV'T SURPLUS cars and trucks under \$100. Now available in your area. Call 1 (619) 569-0241. 24 hours. 11-22

1978 DATSUN 200 SX, red, sporty, five-speed, air. Good condition, rebuilt engine. \$2,495 or best offer. 624-0162 days, or 394-6787 eves. after 6:30. Ask for Linda.

Boats For Sale

22-FOOT BAYLINER "Liberty." Prime condition, low hours, 200 HP I-O, full canvas, VHF, depth finder, recorder, Tandem trailer, sleeps four. Ideal family, fishing, skiing boat. Asking \$14,000. 624-9021 evenings. 11-22

BOAT FOR SALE: Cal 39 sailboat with Monterey berth. The perfect racer-cruiser. Sleeps seven; 6 ft. 3" headroom. Famous Cal quality throughout. Too many extras to list here. Commissioned in 1980, has been kept in like-new condition. Cost over \$150,000 to replace. Only \$99,950 with permanent berth in Monterey Marina. Phone 625-2697 (eves.), or write P.O. Box 123, Carmel, CA 93921. TF

For Rent

GARAGE: small car only. Camino Real between 10th & 11th, \$60 a month. (415) 566-9778. 11-8

For Rent

CARMEL. Prime lease for sale. About 1,000 sq. ft., street-level shop among other high-quality businesses in finest downtown, high-traffic location. Excellent for high dollar volume retail business. We've done so well in this location we're moving to larger quarters on the same street. Phone 625-1511 from 10 a.m. to 5 p.m. daily. 11-22

RESTAURANT and ice cream parlor. Single service. Also video game permit, \$29,500. Terms. Agent, 625-3600. 11-1

CARMEL, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

Business Opportunities

CARMEL STUDIO with fireplace and deck, downtown near restaurants. No smoking. \$600 including most utilities. Call 624-3693, 3 p.m. to 5 p.m. Monday through Friday. 11-8

STUDIO APARTMENT — Carmel Valley \$325. 659-3270 or 757-1644. TF

STUDIO FOR RENT. Carmel Valley Village. Private, sunny post-adobe. Unfurnished, suitable one person only. No pets. \$475 first and last. 659-5511. TF

For Rent Houses

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

CHARMING 2 bedroom, 2 bath house, \$1,000 a month. Available Dec. 8. 624-1622. 11-8

Save money with our
multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Houses

FOR RENT: 2 bedroom, 2 bath homes completely furnished and equipped, in Carmel, near town. \$1,200 per month, plus utilities. Sallie Conn, Realtor, 624-1266. TF

CARMEL-SAN ANTONIO furnished 2 bedroom, 2 bath home with 1 bedroom, 1 bath guesthouse. \$1,600 month, \$1,600 security from September to May. Agent, 372-0438. TF

CARMEL HUGUE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Share

SPACIOUS POST adobe Carmel Valley Village. Own bedroom, share kitchen, den, living room. Sunny, private patio, 40-foot pool. Own bath. Single, employed adult, M/F. Non-smokers only. \$500 month, 1st & last, references. 659-5511 eves., or leave word on machine.

For Rent Commercial

SU VECINO COURT 6th & Dolores Ave., 500 sq. ft. 1-422-1720. 11-29

CARMEL OFFICE — retail for rent. Charming remodeled Comstock office (former S.F. Federal S & L), excellent location, parking. \$1.50 per foot, month-to-month. North Coast Investments, 625-4331. 11-15

It pays to advertise
in the Pine Cone

For Rent Wanted

I'VE LIVED IN Carmel for 17 years and now want to move to the Valley. Rent/lease house, barn, cave — anything that's roomy, private and doesn't leak. Exchange my landscape gardening services for part rent? 624-5251 before 8:30 a.m. or Box 1783, Carmel. 11-29

RETIRED EXECUTIVE (responsible couple) Carmel residents, need unfurnished 2-3 bedroom house, non-smokers, long-term lease, excellent references. 624-2638. TF

AMATEUR HISTORIAN (government employee) seeks permanent affordable home for 300 books and self. Guest house? Dry garage? Commercial loft? Some caretaking. P. Wilson, Box 223862, Carmel, CA 93922. 11-29

PROFESSIONAL R.N. from Community Hospital wishes small apartment or cottage in Carmel for long-term rental, no pets, non-smoker, excellent references. 625-2068. 11-8

FIVE TO 10 acres to lease on a corner of your range or farm land. Will use as weekend retreat property in foothills with view and some trees and some flat. Contact Dr. Paul Weaver, P.O. Box 757, San Carlos, CA 94070. (415) 592-3400. 11-8

EMPLOYED GENTLEMAN, 39, writing novel, needs sleeping room only. 373-6637. 11-15

CONNECTICUT family seeks 4-plus bedroom home to rent in Carmel area Dec. 23-31. Call Nancy (415) 486-1317 or (203) 438-9727. 11-15

RESPONSIBLE MOTHER of two hard-working boys needs 2-bedroom Carmel home with reasonable rent. Excellent local references. 625-6825, P.O. Box 2011. 11-1

For Rent Wanted

CANADIAN PORTRAIT sculptor seeks affordable accommodation. Carmel Highlands preferred. Phone 625-1397. 11-8

MATURE WOMAN needs studio apartment, central Carmel. Non-smoker or drinker, references. 624-9725. 11-1

For Sale

CAR COVER. Wolf 14", cost \$76; used once, sell \$45. 624-7505. 11-22

AUBUSSON TAPESTRY mint condition "Dragon-Dans Le Nuit" by Mategot, approximately 7' high x 5' wide, 1984 appraisal \$31,920. Must sell, make offer. 373-4888. 11-22

ALMOST NEW: Fireplace screen \$50; grate, poker set \$20. 625-3080. 11-8

FOUR STUNNING bracelets: extensively hand-worked on 22K gold, European. Locally appraised at \$1,500. Selling the four for \$800. You'll know this deal is worthwhile as soon as you see the workmanship, quality, and beauty of the pieces. 624-0546 mornings, evenings. 11-18

PIANO FOR SALE. Wanted: responsible party to assume small monthly payments on spinet/console piano. Can be seen locally. Write (include phone number) Credit Manager, P.O. Box 8197, Medford, OR 97504. 11-8

LAVISH MINK coat for tall lady. \$1,300. 625-2546. 11-15

CODAPHONE 1550 answering device-phone. Cost \$300, sell \$165. 659-2823. 11-15

ORIENTAL RUG, Chinese, approximately 10' x 14' excellent condition appraised \$3,800. \$1,400. 372-5324. 11-8

MAN-SIZE stuffed bear needs loving home \$300 or best offer 659-3521. 11-8

Garage Sales

MOVING SALE: Friday, Saturday, Sunday, Nov. 9, 10, 11, 9 a.m.-4 p.m. Fine furniture, rugs, household goods, antiques and clothing. S.W. corner Second & Santa Rita. 11-8

TREASURES OLD and brand new for Christmas giving. Friday Nov. 9, 9 a.m.-noon and 2 p.m.-5 p.m., and Saturday Nov. 10, 9 a.m.-1 p.m. Boring household goods, too. Fifth house south of 12th St., east side of Lincoln Ave. 11-8

YARD SALE: 3 houses merging. Complete sets of dishes, silver, kitchenware, utensils, collectibles, antiques, and some furniture. All fine quality, terrific buys. Saturday Nov. 10, 9 a.m.-3 p.m., 10th St. between Carmel & San Antonio, 625-5476. 11-8

RUMMAGE SALE and free diabetes testing. Carmel Rancho Lions, Carmel Middle School, Nov. 10 & 11, 9 a.m.-4 p.m. 11-8

Help Wanted

CARMEL BEAUTY salon has booth available for rent, excellent location. Phone during business hours, 624-6642, or evenings and weekends. 394-4258. 11-29

MAN OR WOMAN, must like animals, rural atmosphere. Light cooking, light housekeeping. Room and board plus salary, 659-5445. 11-8

SIX-MONTH-OLD needs TLC 2 weekdays in our Carmel home, 625-5717. 11-8

Help Wanted

HOUSEKEEPER — Organized, energetic, non-smoker. Must drive for couple and newborn. Half days. Live-in option. 484-2133 or 624-6769 Debra. 11-29

FEDERAL, STATE and Civil Service jobs available. Call 1 (619) 569-8304 for info. 24 hrs. 11-15

TWO MATURE babysitters for three 7-year-olds, 1 six-month baby. Saturday, Nov. 24, 6 p.m.-1 a.m. 624-4478. 11-15

WANTED: experienced person to care for two children (4 years and 9 years) and manage household. Must have own car. References required. 624-1141 after 5 p.m. 11-15

WORK FROM HOME \$60 per 100 inserting envelopes. Information, send stamp to K.S. Enterprises P.O. Box 1501-A Bloomfield, N.J. 07003. 11-8

GOVERNMENT JOBS. \$16,555-\$50,553/year. Now hiring. Your area. For information call (805) 687-6000 ext. R-1605. 11-8

\$60 PER HUNDRED PAID for processing mail at home! Information, send self-addressed stamped envelope. Associates, Box 95, Roselle, New Jersey 07203. 11-22

Instruction

PIANO, harpsichord, early music Teenagers and adults, all levels 625-5382. 11-8

USING ONLY ½ your brain? Study martial arts, general semantics and more. P.A.L.A. 372-3935. TF

DRESSAGE INSTRUCTION and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics, 659-5202. TF

CARMEL ART INSTITUTE offering etching classes now. Contact Loren Janzen, 625-6097. TF

FRENCH LESSONS all levels of instruction by an experienced translator/tutor. Gabriel, 624-0162.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Personals

EUROPEAN BLONDE would like to meet gentleman in 40-50. Please write to P.O. Box 2693, Monterey, CA 93942. 11-8

LIGHTHOUSE WRITER'S Guild. Authors, writers, artists and poets. Trouble getting published? Stonewalled at the printers? Let L.W.G. help you into print. SASE for details. P.O. Box 51277, Pacific Grove, CA 93950 or call 373-4998. Hours: Little House in P.G. 4-7 p.m. Fridays, 10 a.m.-12 p.m. Saturdays. 11-22

VALLEY LEGAL clinic. Advocates for Women Family law — divorce, child support, and collection of payments. Personal injury — auto accidents, insurance collections. 325 Cayuga St., Salinas 754-1644. 11-22

RELATIONSHIP counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

WANTED TO BUY: Paintings by early California artists — especially Arthur and Lucia Mathews. Both oils and watercolors. Please call with name of artist and description. Bill Karges, 625-4226 or 625-5434. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

Pets & Livestock

SPRINGER SPANIEL puppies, good hunting breed, great with kids. 659-5625. 11-15

ENGLISH BULL DOG AKC, neutered male, 22 months old, brindle/white, gentle, good home with secure fencing essential, price negotiable, 659-4694. 11-8

RESERVE YOUR AKC poodle puppies for Christmas. Blacks, browns, and whites. Toys and miniatures \$250 to \$400. Call Marsha's Poodles after 5:30 p.m. 726-2517. TF

PROFESSIONAL OBEDIENCE and protection while boarding and follow-up at your home. Also boarding available, lots of exercise. 646-5573. 11-8

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. \$2.99 a bale and up. Hollister, 637-6734.

HAPPY HORSES (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

Property Management

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
William Ashby, CPM
Professional Management
by a Certified Property Manager
649-3631

Real Estate For Sale

HAWAII: one acre \$10,000 cash; La Selva Beach Townhouse \$295,000. (408) 425-5128. Gina. 11-22

IMAGINE OWNING a mountain home "inside Yosemite National Park," 2 bedrooms, 2 bath \$197,000. Contact Jack Singer (209) 375-6558 or Carmel Realty 624-6482. 11-22

FOR SALE OR trade in old Del Mar, California, a contemporary home located in Torrey Pines Terrace among pines and eucalyptus trees. 3 bedrooms, 2½ baths in excellent condition. Lots of glass, ocean view. Just 25 minutes to downtown San Diego. Owner will sell or trade for suitable property in Carmel, Del Monte, or Carmel Valley. Contact: Willis M. Allen Company, Realtors, 1424 Camino Del Mar, Del Mar, CA 92014. (619) 755-6761. 11-15

CARMEL VALLEY near Arroyo Seco. Two houses each on 2½ acres. 1-2 bedroom, 2 bath. 1-3 bedroom, 2 bath. Fenced. \$79,500 and \$89,500 with financing. Call 1-662-2300 or 1-688-0942 evenings. TF

CARMEL VALLEY near Arroyo Seco 4½ acres with interest in well. Beautiful view, secluded, few trees, some pasture, creek. \$65,000. Terms call 1-662-2300 or 1-688-0942 evenings. TF

CARMEL VALLEY RANCH free standing 3 bedroom, 3 bath unit on spectacular fairway location, customized interior, landscaping, 2-car garage. Contact George Rausch, Donna Dougherty Real Estate 625-3346 or 625-1113. 11-15

CARMEL VALLEY RANCH 3 bedroom, 3 bath, "redwood" unit, professionally decorated, decks, hot tub, fairway view. Beautifully furnished, turn key unit. Contact George Rausch, Donna Dougherty Real Estate, 625-3346 or 625-1113. 11-15

CARMEL VALLEY near Arroyo Seco, relax in nice 3-bedroom, 2-bath home. With pool and hot tub, 4-car carport, 2-car garage, and 4 horse stalls, fenced. \$139,500 with financing available. Call 1-662-2300 or 1-688-0942 evenings. TF

NOW LEASING
HEATHER GLEN
COURT COMM/RES
APTS.

Stunning new 2 story building featuring 5,000 square feet of commercial space and 6 deluxe (3-2-1) apartments located at Mission and Eighth just 2 blocks South of Ocean Avenue in Carmel, are now available for lease. All apartments are equipped with fireplace, open beam ceilings, hardwood floors in dining/living area and quality carpets in the bedrooms. The kitchen is equipped with a compactor, microwave oven, disposal, dishwasher and stacked washer/dryer. Underground parking with elevator to units provides top security. Each unit has its own secluded patio. The 5,000 square feet of commercial space opens out onto the main entry court yard giving both good exposure and easy accessibility. For further information or an appointment to view the building, please contact Doug Forzani at 624-0505.

First Capital Properties Co.
P. O. Box 222197
Carmel
California 93922

Real Estate For Sale

EXCHANGE — TRADE Sacramento to Country Estate. 2,700 sq.ft. home all brick veneer, 3 bedrooms, office, rwd. fam. rm., 3-car garage, 24 x 40 outbuilding all on 4-acre corner lot. \$375,000. Write/call for photos, 11900 Green Rd. Wilton, CA 95693 (916) 687-6483. Prefer home or lot walking distance to Ocean Avenue. 1-3

SELF-CONTAINED retreat for sale \$500,000. 240 beautiful recreational acres, borders on national forest. Large home, outbuildings, pine, oak, fishing ponds. Call Davis Realty, (408) 424-6796 or (408) 385-2940 for details. 11-8

FOR SALE: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just \$13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

CARMEL VALLEY near Arroyo Seco. Two houses each on 2½ acres. 1-2 bedroom, 2 bath. 1-3 bedroom, 2 bath. Fenced. \$79,500 and \$89,500 with financing. Call 1-662-2300 or 1-688-0942 evenings. TF

CARMEL VALLEY near Arroyo Seco 4½ acres with interest in well. Beautiful view, secluded, few trees, some pasture, creek. \$65,000. Terms call 1-662-2300 or 1-688-0942 evenings. TF

COMMERCIAL BUILDING downtown Carmel, three stores and apartment. Excellent owner financing, \$900,000. Charles Auctt, Realtor. 373-2691. TF

Real Estate Lots

BEAUTIFUL CARMEL ocean view lot. San Antonio Road, asking \$197,500. Agent Towle Capital Corporation, 625-3212. 1-3

MUST SELL — 1.6-acre hillside Carmel Valley lot. Underground utilities, water meter, private subdivision. \$100,000 value, make offer. 624-0440. TF

ONLY 15 MIN. TO MONTEREY AIRPORT

PRIVATE ENTRANCE

GORGEOUS VIEW

LARGE OAKS

ONLY 2 MILES TO COUNTRY CLUB

SUN BELT

ROLLING HILLS

NEW BOARD FENCING

SHOWN BY (408)
APPT. ONLY: 484-2210

Services Offered

FORMER "OLD-TIME" Carmel resident back from Europe. Looking for housesitting situation. Excellent local references. Single, responsible. No fee. Loving care of your pets, garden and home. Call 625-7545 or 373-6549. 11-15

JOE'S PRUNING: Shrubs, hedges, ivy, grass. Properties overhauled, maintained. 625-2010. 11-29

RELIABLE MIDDLE-AGE couple desires caretaking job with living quarters. 663-0370 after 5 p.m. 11-29

EARLY BIRD MASSAGE. 425-5128 J.J. 11-22

LOCAL responsible real estate agent with excellent references available Nov. 1 to housesit/sell your home. Jennifer. 624-1444. 11-8

PROFESSIONAL English house cleaner available for work now. Excellent local references, call 659-3363. 11-15

TREE SERVICE. Hedge clipping, yard cleanups, hauling, wood-splitting. Nothing too impossible. Licensed, insured PL&PD — Green Machine, 625-1945. TF

RESIDENTIAL REPAIRS. Quality work, reasonable rates. D.A. Beaver, 394-3004. 11-8

RUGS, HANDWASHED and restored. Free estimates and appraisals. Susan Hren, 624-4188. 11-8

LOVING CARE for your piano. Any size, Cynthia 624-2699 or 394-1992. 11-8

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

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CARMEL CHARMING house, best area, available Dec. 1. One bedroom, 1 bath. 625-5476 evenings. 11-15

VERY NICE & cultured lady from Germany with a big heart for people, plants, and animals, and her lovely and quiet 10-year-old daughter looking for house to share — or housesit — or take care of garden, animals, and house. Please call Marie at 625-6793. 11-15

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RETIRED PERSON desires unfurnished or partially furnished apartment in Carmel, references. 624-3435. 11-29

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PERSIAN RUGS: Royal Bakara 6'8" x 4' \$800. Indo Bakara 10'9" x 7'11" \$1800. Queen Anne rocker \$125. 625-0889. 11-22

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5819-14

The following persons are doing business as: CABLE CALL, 8544 Sunset Boulevard, Los Angeles, CA 90069.

WESTERN INTERNATIONAL MEDIA CORPORATION, 8544 Sunset Boulevard, Los Angeles, CA 90069.

This business is conducted by a corporation.

(s) DENNIS F. HOLT PRESIDENT

This statement was filed with

the County Clerk of Monterey County on Oct. 5, 1984.

ERNEST A. MAGGINI County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984.

(PC1028)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5821-11

The following persons is doing business as: THE MAD HATTER, 120 Valle Vista Rd., Carmel

Valley, CA 93924.

MARY S. POLAND, 120 Valle Vista Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) MARY S. POLAND

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1984.

ERNEST A. MAGGINI County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984.

(PC1032)

Board postpones decision on El Sur Ranch project

AN AGREEMENT between Monterey County and El Sur Ranch owner James Hill that would allow development of up to 98 residences, a 100-room hotel and restaurant in Big Sur was postponed by supervisors Nov. 6.

Supervisors will address the agreement again when they meet at 9 a.m. Nov. 13 in the county courthouse in Salinas.

The agreement envisions allowing owners of the El Sur Ranch to develop portions of the property — a more than 7,000-acre spread along both sides of Highway 1 between Molera State Park and Bixby Bridge.

In return, the ranch will sell property to the Coastal Conservancy and Save the Redwoods League so that nearly six miles of coast is opened to the public.

However, the plan has been the subject of concern by several Big Sur residents.

Supervisors on Oct. 27 heard several speakers express concerns that the county planned to give El Sur Ranch more development rights than granted to other property owners.

The speakers claimed the density granted for the residential development on El Sur Ranch is more than what would be afforded individual property owners.

They also complained that other property owners would not be permitted to build a

100-unit hotel in Big Sur when the draft local coastal program allows only 60-unit inns. El Sur is specifically excluded from the draft LCP provisions.

Another bone of contention is that the public lands are not being donated by the Hill family, but rather sold to

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VIEW CONDOMINIUMS
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Hiway 1 Gate to Pebble Beach; 17-Mile Dr. to the right one mile.

Presented by Prestige Properties, (408) 625-5300.

New Owner Needed
This 3 bedroom, 1 1/2 bath adobe with 2 fireplaces is waiting for a new owner to love and care for it. Good price at \$121,500.

Discover the sunny sites of Los Tulares. 2.5 acres of gentle slope for house, and horses, 3/4 miles east of Carmel Valley Village. \$130,000.

New private subdivision. Security gate, street lights and a tennis court for homeowners. This acre has one of the grandest views up the valley, down the Valley, and across to Garzas Canyon Asking \$125,000.

Adobe in the Sun

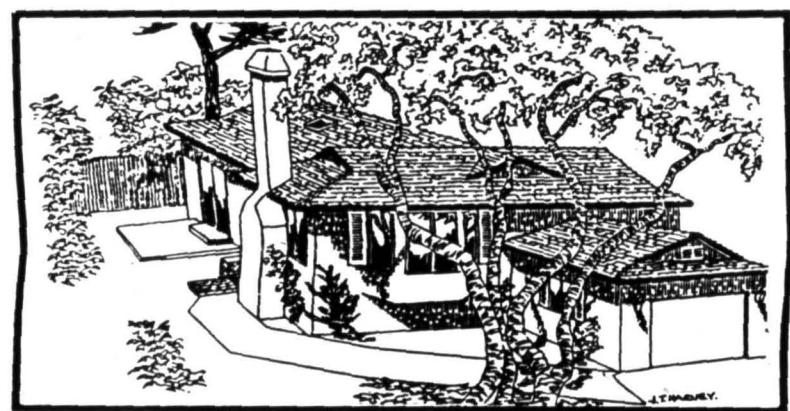
First time offered! Well-maintained and expandable 2 bedroom, 2 bath Post adobe on landscaped half acre with pleasant mountain views. Walking distance to Carmel Valley village. Ideal starter or retirement home. \$179,500.

With sweeping view of Mt. Toro and the Sierra de Salinas mountains highlights this very private parcel off old Laureles Grade Road. Good water supply, gently sloping building sites, private access road. Excellent seller financing and terms available on a low sale price at \$135,000.



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NEWLY LISTED CHOICE CARMEL CHOICE

A pair of sparkling new Carmel homes, both at the same low price—choose a formal, shuttered home or a casual, woodsy residence. Both homes feature attractive floorplans with two master suites each. Quality in construction and taste are manifested in tile and marble accents, hardwood, custom-equipped kitchens and a delightful oak-studded setting (one home even boasts a corner lot.) Here's a super choice at \$279,500 each, or owner may consider an exchange for local property.

NEWLY LISTED

BED AND BREAKFAST

Prime Pacific Grove location boasts a thriving Bed and Breakfast Inn, complete with permits. Beautifully renovated Post-Victorian enjoys a totally new kitchen, three new baths; and exquisitely refinished wainscoting, floors and fixtures. Four guest rooms are delightfully appointed; living and dining rooms are spacious and grand, owner's or manager's quarters are on-site. Extra-large lot provides for ample parking, gardens, and perhaps expansion possibilities. Here's a chance-in-a-lifetime for an exciting new adventure in residence and career, \$395,000.

Call or drop by for details.
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Weekends 10 - 4
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PEBBLE BEACH BEAUTY

Warm yet stunning residence enjoys a truly outstanding kitchen and family room with center-island butcherblock cooktop and hand-decorated tiles, plank floors and corner brick fireplace. Step-down living room overlooks expansive brick patio and greenbelt views. Three bedrooms and 3 baths include a dramatic master suite with dressing alcove, walk-in wardrobe, golden fixtures and Corian. Unique decorator touches will delight the imagination — priced to sell quickly at \$299,950.

PEBBLE BEACH

"THE KNOLL" LUXURY CONDOS

Elegant new 2 and 3 bedroom furnished models, a variety of floorplans, ocean and wooded vistas, OPEN DAILY 12-4. \$194,900 to \$395,000, with exceptionally low, fixed-rate financing. (HIWAY 1 GATE TO PEBBLE BEACH — FOLLOW 17-MILE DR. TO THE RIGHT 1 MILE.) 624-8564 FOR DETAILS AND GATE CLEARANCE.

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NEW LISTINGS CARMEL VIEWS

Well designed and maintained is this delightful home located in lovely Carmel views. Home boasts approximately 2200 square feet, is only 11 years old, has a wood exterior, large comfortable living room with fireplace, modern cheerful kitchen with breakfast area, 3 bedrooms, 2 baths, family room and double garage. Great financing!! Take over balance of approximately \$130,000. Listed at \$225,000.

CONDO-MONTEREY SKYLINE CREST

Very seldom do one of these units come on the market and when one does, it sells fast; So, if you have always wanted the very best in Condo living, then this unit, close to the swimming pool is for you, with its absolutely breathtaking panoramic view, comfortable large living room with fireplace, 3 tastefully appointed bedrooms, 2 full baths, sunny modern kitchen, formal dining room and a laundry room large enough to be a studio, are just a few of the amenities in this superior built condo. Located at the top of the Skyline Forest. Priced to sell at \$280,000. Owner will hold all the paper with 20% down payment. This makes this a terrific buy!!!

CARMEL \$60,000 REDUCTION

Owner says "sell," and will consider terms, trade or lease option. The home is sixty years old and has been remodeled with artistic taste and modern standards. Focal point is its large living room with its vaulted ceiling, interesting fireplace and sunny windows while the innovative kitchen, dining room encourages lovely entertaining. Besides boasting three bedrooms and three baths there is a separate studio guest house above a detached storage area. Location is just two blocks to the beach which makes this a perfect home for year-round use or as a delightful weekend retreat. Don't miss this rare find!

Burchell Realty

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Ocean at Dolores
Carmel

GREAT CARMEL BUYS

CHARMING CARMEL COTTAGE on an oversized lot. Light and airy...only two blocks from town. Reduced to only \$199,500!

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CARMEL VACATION HOME with oak floors and stone fireplace. Close to downtown - a cozy one bedroom home for a small price. Yours for only \$119,900.

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Contemporary, tri-level design. Bright and airy. Pleasant treetop views. 3 Bedrooms, 2 baths. Quality features include: redwood ceilings, ceramic tile, energy efficient appliances, double pane windows, skylights, 3 decks. \$309,500.

CARMEL, 3 BDRMS, 2 BATHS

An attractive, well-maintained home. On an oversized lot completely fenced for privacy. South of Ocean & an easy walk to town. \$247,500.

OUTSTANDING HOME NEAR TOWN

2 bedrooms, 2 baths designed by Architect Henry Hill. The outlook is exceptionally peaceful for a home very close to town. Beautifully maintained. Not large, but very livable. South of Ocean. \$199,500.

HOUSE & GST HOUSE NR BEACH

South of Ocean and near town too. A beautifully remodeled and decorated home. Top quality materials and workmanship. Terrific landscaping. There are 2 bedrooms & 2 baths in the main house and a room and bath in the guest house, which can be rented. A buy at \$309,500.

NEW CARMEL HOME

Captures the charm of Olde Carmel. Rolled roof, window seats, Carmel stone fireplace. 2 bedrooms, den, 2 baths, separate dining room & breakfast room. Double car garage. \$325,000.

CARMEL HOME ON 1/3 ACRE

2 bedrooms, 2½ baths and easily enlarged. A rustic, well-built home on a sunny, level, private lot. Lovely views of the Mission, ocean & mountains. Sheltered brick patio. Marvelous garden of roses, fruits & vegetables. \$295,000.

PEBBLE BEACH

Gracious living is yours in this well-appointed, 3 bedroom, 3 bath home. The two-level design allows for privacy with formal living on the first floor. A more casual ambience is found in the large library with fireplace on the second level...and there's a peek of Point Lobos. Well priced at \$325,000.

CARMEL HIGHLANDS OCEAN-VIEW HOME

3 bedrooms, den, 2½ baths, all on one level. This view home is on prestigious Spindrift Road. The house is in excellent condition and in a quiet, private setting. A great home for \$397,500.

CONDOMINIUMS IN THE CARMEL AREA

Inside Carmel City limits, 2 bedrooms, 2 baths and a smashing OCEAN VIEW. Beautifully landscaped. \$259,500.

1 bedroom, 1 bath, right in the Village. \$155,000. High Meadow Terrace. 2 bedrooms, 2 baths, offered by its original owner at \$160,000.

2 bedrooms, 1½ baths, fireplace. It is beautifully maintained. High Meadow Terrace, \$154,500.

Large end unit in High Meadow. Was customized for present original owner. 2 car garage attached dark room, wine cellar, extra storage. \$199,500.

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For Sale: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand new washer and dryer included in the low price of just \$13,900.

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The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel



PRICE REDUCED CARMEL COMMERCIAL BUILDING

A local physician is looking for a partner to purchase this commercial building in downtown Carmel or purchase the whole building yourself. Located on the east side of Lincoln, two north of 8th, this rare find has two doctors' offices and two residential rentals that are occupied. The lot is 40 by 100 and the building is in good condition. Altogether this property has 2,500 square feet of space. It is priced at \$495,000. Now \$445,000.

CARMEL POINT AREA CHARMER

The owner will consider a trade for a large home in the same area where this 2 bedroom, 2 bath recently remodeled home is located. There's a bit of an ocean view and this home features open beam ceilings, redwood construction, new paint and carpets. The master bedroom has a fireplace, there is formal dining room, service porch, garage, new deck, brick barbecue, and enclosed yard with front patio. Call for an appointment to see. \$350,000.

NEW LISTING

Imagine yourself sitting on the front deck of this great four bedroom, two bath home near downtown Carmel. It has everything to offer the buyer who is willing to choose new carpet, paint the interior and then spend a little time putting some finishing touches on the landscaping. With 2,000 square feet of living area this home is perfect for the large family. It has a large kitchen, dining room, new 26 by 23 front deck with ocean view, laundry room, stone patio in rear, single car garage with double carport, storage room near garage, oversized lot and soft water system. One of the best things about this home is its location. Just two blocks from downtown Carmel and walking distance to the beach. The BEST thing is its price. It's only \$285,000.

NEAR TOWN AND BEACH

Second house north of 11th Avenue on Westside of Camino Real between Carmel shops and restaurants and the beach. (Large rooms.) One bedroom, one bath with service porch and detached single garage. Room to expand on this lot. Perfect home and location for an investment or quick sale. \$225,000.

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THE FINEST MEETING PLACE OF LAND & WATER! This magnificent young 3 bedroom home overlooks the sun dappled Pacific to the west & the magic of Carmel Valley to the east. The large uniquely designed kitchen equipped with every possible appliance is enhanced by glowing hardwood floors. One of the extras include: den, office, workshop, dumb-waiter, wine room, security alarm & more. \$495,000. (C438AF3)

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BEAUTIFUL 4 BEDROOM, 2 BATH RANCH HOME — one level acre. Fully carpeted throughout, huge family room and two fireplaces. This beautifully decorated home in sunny Carmel Valley won't last long. Come see it and its lovely view. \$268,900. (M757RC3)

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How about a 2 bedroom, 2 bath in Pebble Beach "upstairs" (pictured) for \$175,000 (\$99,000 assumable)...or "downstairs" with ocean view for \$195,000. In Pacific Grove, a gorgeous 3 bed., 2½ bath at "the Glen" for only \$184,000. In Monterey by the pool with 2 bedrooms only \$82,500.

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ROCKY POINT - Time share vacation hideaway High above the sea. \$149,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. \$40,000.

SWEETWATER SPRINGS FARM - 29 hilltop acres, cabin, workshop, greenhouse, homesite. Distress sale. \$150,000. **\$79,000.**

NOTLEY'S LANDING - 8+ oceanfront acres 14 miles south of Carmel on level site with well. \$750,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. \$900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. \$1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. Reduced to \$390,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. Reduced to \$195,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. \$145,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. \$350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. \$450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. \$185,000.

**VINTAGE
REALTY**
624-1444

San Carlos at 7th
Carmel
OR CALL 1-667-2222

ESTATE SALES

\$120,000 - One bedroom cottage - Junipero & 2nd. Brick fireplace. Hardwood floors.

\$135,000 - Another one bedroom cottage - same location - living room with knotty pine walls, high ceilings and stone fireplace. Hardwood and pine floors. Garage. Very attractive.

\$260,000 - Two story home with two bedrooms, two baths (now being used as two apartments) with large living room with fireplace. Another one bedroom cottage on property. Possibility of lot split. Call us for details.

\$235,000 - One bedroom home, 1½ baths situated among the oaks on a 53x100 lot. There's a small guest cottage on the back which needs work but could be rented.

\$395,000 - On Lincoln near Santa Lucia - gorgeous view of Point Lobos and the hills. The main house has two bedrooms, two baths, huge living room and there are two more bedrooms below with separate entrance. Almost new double garage with lovely studio and bath over.

\$420,000 - In Carmel Highlands - over 3200 sq. ft. of living area on an acre with view of the ocean through the trees. Beautiful redwood walls in the living room and entry-library. Three bedrooms, three baths with a whole lower floor with big stone fireplace and bath - separate entrance - ideal artist's studio or hobby room.

**GEORGE CONN
REAL ESTATE**

**LINCOLN & 6TH
CARMEL
624-1266**

"VALUES AND VIEWS"

\$235,000 - **CARMEL VALLEY** - A comfortable 3 bedroom, 2 bath home, located in the valley with wonderful views and a great value. There is a family-style kitchen, and office/studio and a solar-heated pool.

\$255,000 - **CARMEL** - Located in an excellent Carmel neighborhood with lovely valley views, this attractive home offers 2 bedrooms, 2 baths, a formal dining room, and a breakfast room.

\$285,000 - **CARMEL** - An extraordinary condominium with Pt. Lobos Views. There are 3 bedrooms, 2 baths, custom wood shutters, and parquet floors. An ideal location!

\$297,500 - **CARMEL HIGHLANDS** - This home is one of the better values as it is priced \$60,000 below appraised value. Included in the amenities are 3 bedrooms, 3½ baths, a large living room, a studio, a 3 room apartment with private entrance and OCEAN VIEWS!

\$395,000 - **CARMEL VALLEY** - In mid-valley with spectacular valley views and a 1.6 acre lot, this home offers 3 bedrooms, 2½ baths, a formal dining room, and a great family/den area. A real value!

\$495,000 - **CORRAL DE TIERRA GOLF AND COUNTRY CLUB** - Overlooking the 13th fairway, the views are super and the home is elegant. There is a gourmet kitchen, a gracious master bedroom suite with "jacuzzi" bath, 3 fireplaces, and so much more.

\$550,000 - **CARMEL** - With spectacular ocean views, this home has 4 bedrooms, 2 baths, a large living room with open-beam ceiling, a private patio, and a 2 car garage. Remodeling plans available!

\$895,000 - **CARMEL HIGHLANDS** - A unique adobe constructed European designed home with hand-crafted tile floors, French slate roof, and massive carved doors. There is a beveled and stained glass as well as wrought iron throughout. Also included is a separate guest apartment and OCEAN VIEWS!

OUR LATEST LISTING

\$725,000 - **CARMEL** - An elegant home in an outstanding area of Carmel. There is a beautiful slate entry, an extraordinary living room, a formal dining room, a bright and sunny loggia, a library with fireplace, 5 bedrooms, and 5 baths. Truly outstanding features.

**FOURATT
REAL ESTATE**

Ocean & Dolores,

624-3829

VIEW LOTS

Gorgeous view lot in Rancho Rio Vista...a rare find. Unobstructed views of Point Lobos, the Fish ranch and Carmel Valley from this slightly sloping, under an acre, private lot on a quiet cul-de-sac. Very realistically priced at \$230,000.

And in Carmel Views this incredible unobstructable Ocean, Pt. Lobos and mountain views lot. Seller is clearing for building and putting in a road and turnaround at his expense, making this level lot extremely buildable and will subordinate...\$285,000.

CARMEL ART GALLERY

Unusual offering due to moratorium on galleries. Completely redecorated — carpeted and furnished with antiques. Parking space — excellent location on Dolores — Call for details — \$75,000 and seller will finance.

CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price \$175,000 for a quick sale.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. \$95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to \$220,000 for immediate sale.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921
San Carlos
Between 7th & 8th
(408) 624-5373

NEW ON THE MARKET

THE PERFECT HOME FOR THE EXECUTIVE SKYLINE FOREST

Tri-level — ideal for entertaining. Formal living room and formal dining room set apart from family room and breakfast room. Well equipped kitchen with loads of cupboards, Thermador range and microwave has pass-through to large beamed ceiling family room with rock fireplace, bookcases. A wet bar divides breakfast room and family room. Separate laundry room with sink. Large beamed ceiling living room with fireplace. 3 bedrooms, 2½ baths. Beamed ceiling master bedroom, bath with Jacuzzi tub and large stall shower. Decks from almost every room for outdoor entertaining with peaceful forest views. 2-car garage with automatic opener. Cul-de-sac. \$320,000.

TOWNHOUSE PRESTIGIOUS QUAIL LODGE AREA

This beautifully maintained and immaculate townhouse sits on a knoll overlooking tranquil view of lake and golf course. Master bedroom has large deck, plus a loft, ideal for office/den. Second bedroom with bath. Large living room with dining area has fireplace and large deck. Kitchen and dining area are divided by attractive wet bar. Carport with washer and dryer, plus two large storage cupboards. All basic furniture included in price — in move-in condition. \$274,500.

ATTRACTIVELY DESIGNED HOME CARMEL VALLEY

Ideal home for entertaining and in immaculate condition. 2 bedrooms and bath upstairs. Downstairs large master bedroom suite has den or "parents' retreat," large angled bathroom with private patio and hot tub. Redwood paneled fireplace in large living room reaches to high ceiling. Oversized deck surrounds home and overlooks free-form swimming pool with large patio. Easy maintenance landscaping. \$425,000.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

PANORAMIC OCEAN & MOUNTAIN VIEWS

CARMEL VIEWS 3,000 sq. ft. quality built custom home. SUPER FINANCING. POSSIBLE LOW DOWN OR A CONSIDERABLE DISCOUNT FOR CASH. Offered at \$397,000
DEL MESA CARMEL Condo, excellent location, 1 bed. unit, easy financing or exchange. \$135,000
JACKS PEAK, overlooking MONTEREY BAY 5 acre building site with plans. \$315,000



Margret Alexander
624-8482 or
625-4100

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Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties
Fantastic panoramic unobstructed
coastline view. Approx. 2½ acres
with all governmental approvals. \$175,000.
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Adjoining North of Highlands Inn

Pine Cone
Classifieds
Get Results

OPEN HOUSES BY THE SEA Sunday 1-4 p.m.

Ocean views from the upper floors of each of these delightful Peninsula homes can be yours.



DIANE STEVENSON - design new home, **CASA CONTENTA**, in Carmel. Features 2 bedrooms, 2 baths, living room with fireplace and deck, dining room with balcony, beautiful kitchen and two wonderful bath rooms with showers, Jacuzzi, and tubs. Delightful plantings and stone work.
LINCOLN BETWEEN FIRST AND SECOND. \$495,000.



PEBBLE BEACH across from the golf course and the sea assured lovely ocean views from either upstairs bedroom and balcony. Third bedroom, two baths, and living room with fireplace and dining room with fireplace, plus large kitchen with breakfast facilities. Sunny corner lot.

MARCHETA AT BIRDROCK. \$299,000

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5820-14

The following person is doing business as: INFORMATION ARTS, 38 Village Dr. #6, Carmel Valley, CA 93924.

RICHARD A. BOWERS, 38 Village Dr., #6, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) RICHARD A. BOWERS

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984.

(PC1031)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5821-08

The following person is doing business as: FUTURE LINKS TRAINING SYSTEMS, 187 Robles del Rio, Carmel Valley, CA 93924.
MARSHA KELLI STRAESER, 187 Robles del Rio, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) **MARSHA KELLI STRAESER**
This statement was filed with the County Clerk of Monterey County on Oct. 12, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984.

(PC1030)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5821-06

The following person is doing business as: CO CO LA FLEUR, 705 Carmel Valley Road, Carmel, CA 93923.

ANN W. BERTHOIN, 25440 Telekana Way, Carmel, CA 93923.

This business is conducted by an individual.

(s) ANN BERTHOIN

This statement was filed with the County Clerk of Monterey County on Oct. 12, 1984.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1035)

YOU LOSE
A LOT
WHEN
YOU LOSE
A FOREST.

A Public Service of This Newspaper
& The Advertising Council

Beautiful Homes & Homesites!

CARMEL WOODS COTTAGE with corner fireplace in living room with bookcases, cozy dining, kitchen with adjoining laundry-service room, 3 bedrooms, 2 baths. Garage converted to room & bath. Good starter home, ready to refurbish. \$179,500. 625-4111.

CUSTOM BUILT — JUST \$225,000! Amid lush landscaping with enclosed garden patio entry is this well-maintained home featuring walnut-paneled living room with Carmel stone fireplace & concealed wet bar, bay-windowed dining with marble floor & Italian chandelier, top appliances in kitchen, 2 bedroom suites with cathedral-beam ceilings and custom built-ins. A buy at this newly reduced price! 625-0300.

VALLEY'S "SLEEPY HOLLOW" 7-acre site in gated area just past Village. Beautifully wooded with sweeping views, complete privacy, area complete with tennis courts & wonderful riding & hiking trails. \$210,000. 625-0300.

HATTON FIELDS CONTEMPORARY well priced at just \$259,000! A well-built home in woodsy, prestigious setting. Approximately 2700 square feet with fireplaces in living & dining rooms, high ceilings with skylights, tile floors, large picture windows with forested view, spacious patio, 4 bedrooms plus den with separate 3 room apartment complete with bath. 625-0300.

CARMEL VALLEY ON 11 ACRES, a rustic retreat just 4 miles from Carmel Valley Village. Lovely setting with superb views of the valley, room for horses with great riding areas. Appealing wood home with wood & plaster interior offers fireplaces in living-dining room and downstairs bedroom, built-in kitchen, tile & wall-to-wall carpeted floors, 3 bedrooms, 2 baths, decks & hot tub! \$285,000. 625-0300.

VALLEY 32 ACRES with excellent building sites, zoned 2.5 acre minimum. Total privacy yet proximity to Village, rolling hills views. City water and electricity to property. Good terms. \$395,000. 625-0300.

CARMEL VALLEY RANCH CONDO, an end unit with views of the 1st fairway and hills. Two-story styling with fireplace in large living room, dining room, lovely wallpaper, carpeted and tile floors, 3 bedrooms, 3½ baths and sunny patio. This unit was in phase 1, but has not been lived in, yet is priced well below phase 2, so buyer will be getting a brand new home at substantial savings! Assumable financing, \$399,000. 625-0300.

PEBBLE BEACH SUNBELT family home with patio entry, exposed beam ceilings in step-down paneled living & dining rooms with tranquil wooded outlook, fireplaces in living & family rooms, 4 bedrooms, tiled kitchen with casual dining area, large deck overlooking the forest, 3-car garage. In choice area amid large, prestigious homes. REDUCED TO \$410,000. 625-4111.

WALK TO TOWN IN CARMEL from this stylish 7-year-old home of contemporary design. Private within the appealing interior featuring beam ceilings, hardwood and carpeted floors, two fireplaces, quality window coverings, comfortable family room, 3 bedrooms, 3 baths including one suite suitable for use as separate guest quarters, wonderful deck with hot tub. Must see, \$450,000. 625-4111.

VALLEY HIDEAWAY ideal for multiple ownership by corporate executives on 15 acres with pool, spa, guest house and beautiful views, as well as room to add tennis court, vineyard, even helicopter pad! All-wood 2 bedroom home with granite fireplace, oak floors & cathedral ceilings — professionally designed & decorated! Guest house ideal for use as art or writing studio, guest quarters or caretaker. Secluded yet not isolated, golf & tennis are just minutes away. Furnishings negotiable. \$525,000. 625-0300.

CONTEMPORARY AT SPYGLASS, overlooking the 16th green and the 17th tee, an exceptional 4 bedroom home with beautiful decked entry, exposed beam cathedral ceilings with skylights, handsome mirrored wet bar, extensive use of ceramic tile, plush earth-toned carpeting, stone floor-to-ceiling fireplaces in living & family rooms, luxurious master suite with sunken tiled tub in bath, expansive decking with lush golf course views, 3 car garage. REDUCED TO \$590,000! 625-4111.

CARMEL VALLEY VILLA on security-gated 15 acres overlooking valley & mountains. Under construction, a palatial home of 7800 square feet with outside entertainment area including pool, spa & kitchen. Skylit atrium dome caps main living area with imported marble floors, beveled leaded glass windows, French doors opening to terrace with fountain, game room with entertaining wet bar, TV room, 4 bedrooms, 7 baths plus spacious maid's or guest quarters. \$1,900,000. 625-0300.

CACHAGUA 45 ACRES, suited for single-family, rural, agricultural, with gentle meadow and hills surrounded by properties being developed for vineyards. Gorgeous vistas, access via private road. Test well completed. \$150,000. 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5823-23

The following person is doing business as: CARMEL PICTURE FRAMING, Dolores St., Carmel, CA 93921 (Box 3637).

GEORGE W. TOMPKINS, 300 Glenwood Circle, Monterey, CA 93940.

This business is conducted by an individual.

(s) GEORGE W. TOMPKINS

This statement was filed with the County Clerk of Monterey County on Oct. 25, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 1, 8, 15, 22, 1984.

(PC1101)

NOTICE OF HEARING APPEAL FROM LISA WORK FROM DECISION OF THE PLANNING COMMISSION GRANTING A USE PERMIT (PC-5113) TO MISSION RANCH CORPORATION, TO ESTABLISH EXISTING FACILITIES AS CONFORMING USES IN THE CARMEL AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Lisa Work has appealed to the Board of Supervisors from the decision of the Planning Commission granting a Use Permit (PC-5113) to Mission Ranch Cor-

pation, to establish existing facilities as conforming uses, on Lots 2, 3, 4 and 6 of Sub A, Section 13, Township 16 South, Range 1 West, Carmel area, fronting on and southerly of 15th Avenue and Dolores Street, Coastal Zone, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 4th day of December, 1984, at the hour of 2 p.m., in the Chambers of said Board, Courthouse, 240 Church Street, East Wing — Second Floor, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

DATED: Oct. 30, 1984.

ERNEST K. MORISHITA, Clerk
of the Board of Supervisors

Publication Date: Nov. 8, 1984.

(PC1113)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5821-12

The following persons are doing business as: DRAGGINWOOD AND THE MAGIC CRYSTALS III, east side San Carlos, bet. 5th & 6th, in The Mall, Carmel, CA 93921. P.O. Box 4604, Carmel, CA 93921.

JULIE O'DEA WILLIAMS, 22956

East Cliff Dr., Santa Cruz, CA 95062.

JUNE G. BLACKSIN, 216 Capitola Ave., Capitola, CA 95062. This business is conducted by a general partnership.

(s) JULIE O. WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 1, 8, 15, 22, 1984.

(PC1100)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5820-20

The following persons are doing business as: GOTTLIEB SERVICE, 11605 McCarthy Road, Carmel Valley, CA 93924. (P.O. Box 223865, Carmel, CA 93922-3865.)

CHARLES LANDRUM WEBB, 11605 McCarthy Road, Carmel Valley, CA 93924.

GEORGE STEVEN SHEPARD, 25 Del Monte Ave., Monterey, CA 93940.

This business is conducted by co-partners.

(s) CHARLES L. WEBB

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 8, 15, 22, 1984.

(PC1101)

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984.

(PC1026)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5820-15

The following persons are doing business as: THE HEIRLOOM COTTAGE, 623 Lighthouse Ave., Pacific Grove, CA 93950.

ROBERT STANLEY MEYER and NELLIE WEIER MEYER, 43 Briggs Ave., Pacific Grove, CA 93950.

This business is conducted by a husband and wife.

(s) ROBERT S. MEYER
NELLIE WEIER MEYER

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984.

(PC1027)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5817-07

The following person is doing business as: E-T ENTERPRISES, 26066 Dougherty Ct., Carmel, CA 93923.

PATRICIA D. DORAN, 26066 Dougherty Ct., Carmel, CA 93923.

This business is conducted by an individual.

(s) PATRICIA D. DORAN

This statement was filed with the County Clerk of Monterey County on Oct. 4, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 1984.

(PC1023)

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1040)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5817-22

The following persons are doing business as: A PRIVATE LINE, 641 Paradise Canyon Road, Salinas, CA 93907.

CAROL LIGHTFOOT STEEN, 641 Paradise Canyon Road,

Salinas, CA 93907.

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. F-5879-23

The following persons have abandoned the use of the fictitious business name THE GAZEBO, at P.O. Box 704, 7th & Mission, Carmel, CA 93921.

The fictitious business name referred to above was filed in Monterey County on Nov. 22, 1982 (renewal).

ROBERT STANLEY MEYER and NELLIE WEIER MEYER, 43 Briggs Avenue, Pacific Grove, CA 93950.

This business was conducted by a husband and wife.

(s) ROBERT S. MEYER
NELLIE WEIER MEYER

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 8, 15, 22, 1984.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5824-21

The following person is doing business as: WOODSTOVE STUDIO, P.O. Box 3831, between 4th & 5th on San Carlos, Carmel, CA 93921.

JACK P. WALL, P.O. Box 3831, between 4th & 5th on San Carlos, Carmel, CA 93921.

This business is conducted by an individual.

(s) JACK P. WALL

This statement was filed with the County Clerk of Monterey County on Oct. 30, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Nov. 8, 15, 22, 1984.

(PC1041)

TERRI CORRELL BRAZINSKY, 24730 Summit Field Road, Carmel, CA 93923.

This business is conducted by a general partnership.

(s) CAROL LIGHTFOOT STEEN

This statement was filed with the County Clerk of Monterey County on Sept. 27, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1041)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5819-19

The following persons are doing business as: ANGELA OF MADRID, Suite 101-Lincoln Building, Lincoln Ave. between 7th & 8th, Carmel, CA 93922. OVIDIO CASADO-FUENTE, 26075 Dougherty Place, Carmel, CA 93923.

This business is conducted by a husband and wife.

(s) OVIDIO CASADO-FUENTE

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1036)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5821-21

The following persons are doing business as: WOODLANDS ENTERPRISES, 47 Agrinemos, Carmel Valley, CA 93924, Box 1641, Carmel Valley, CA 93924.

ANN P. RIZZO, Box 1641, Carmel Valley, CA 93924.

MAUREEN DAVIDSON, 264, Soledad Drive, Monterey, CA 93940.

This business is conducted by a general partnership.

(s) ANN P. RIZZO

This statement was filed with the County Clerk of Monterey County on Oct. 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 25, Nov. 1, 8, 15, 1984.

(PC1039)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5821-17

The following person is doing business as: GREEN MACHINE, SE Corner Camino Real and Frazier Way, P.O. Box 221547, Carmel, CA 93922.

ALEX KUIESOV, Box 221547, Carmel, CA 93922.

This business is conducted by an individual.

(s) ALEX KUIESOV

This statement was filed with the County Clerk of Monterey County on Oct. 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 18, 25, Nov. 1, 8, 15, 1984.

(PC1033)

The Pine Cone

is your hometown newspaper!

ON THE SUNNY SIDE OF LIFE

At the Carmel Valley Golf & Country Club
Live along the golf course and enjoy, as so many already do, mountain, lake and Golt Course views, as well as an established peaceful community.
HOMESTEES...From \$212,000 HOMES...From \$295,000 CONDOMINIUMS.....From \$249,000

CARMEL OPPORTUNITY

On San Antonio South of Ocean Avenue, one block from Carmel Beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots Classic redwood home with bay window ocean view, and irreplicable charm. Reduced to \$645,000. Owner will carry.

MIRAMONTE AREA

Spectacular panoramas of Carmel Valley. 3 bedrooms, 3 bath home in exclusive estate area. Guest house w/2 acres. finest quality. \$1,500,000.

TO VIEW THESE & OTHER PENINSULA PROPERTIES CALL:

624-1581

QUAIL LODGE REALTY
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive Carmel, CA 93923

OPEN WEEKDAYS & SATURDAY 9-5

HAMPTON COURT PROPERTIES
(408) 624-6886
7TH & SAN CARLOS, CARMEL DRAWER 350

VINTAGE SAMPLER

PACIFIC GROVE

(Call for a variety of other properties)

CHARMING VICTORIAN ~~SOLD~~ ^{1/2} block from ocean & Lover's Point... assumable loan. \$137,000.

OCEAN FRONT LOT of approximately one acre. Great opportunity. ~~\$275,000~~ \$235,000

PEBBLE BEACH

(Call us for dozens of properties)

ONE DOWNSHILL MILE FROM THE LODGE and a "chip shot" ~~SOLD~~ Spyglass club house. This 3 bedroom, 2 bath house has a flexible floor plan. \$375,000

CARMEL

SPACIOUS ELEVATED VIEW LOT with almost 8500 square feet with mature oaks. Owner may carry for qualified buyer. \$130,000

CAMINO REAL near 12th. Just 3 blocks to the beach. Two bedrooms, 2 baths, open beam living room with fireplace and family room, patios front and rear, garage and easy care garden. Reduced for quick sale. ~~\$249,000~~ \$235,000

ASSUMABLE LOAN ~~SOLD~~ ^{1/2 %}. 3 bedrooms, 2 baths, and a den. Suite with separate entrance. \$199,500

VERY PRIVATE CARMEL CHARMER Random plank floors, wood casement windows - open beam ceilings, 2 brick fireplaces - brick patios and walk ways. Three car garage, mature trees and landscaping. \$249,000

RECENTLY CONSTRUCTED HOME with open beamed ceiling in large living room with fireplace. The tiled gourmet kitchen has a Jenair and a microwave. Master suite contains walk-in closet, bath and dressing area. Easy walk to town. Also \$249,000

HATTON FIELDS - half timbered redwood estate. A lovingly hand crafted, large family home, with 2 guest houses. \$485,000

BREATHTAKING VIEWS from Pt. Lobos to the Pebble Beach Lodge is this one-story ocean-front home. Large assumable loan. \$695,000

CARMEL HIGHLANDS

SWEEPING BLUE PACIFIC views through sculptured mature Monterey pines from a large sundeck, open beams and sky-lit informal living. 2 bedrooms and baths. \$265,000

COZY 2 BEDROOM custom crafted "with all the goodies," fireplace, microwave, dishwasher, solarium decking and more. Rocky Shoreline blue water views. \$289,000

CUSTOM BUILT near the top of Peter Pan Road is a 3 bedroom, 2,800 sq. ft. home with 2 fireplaces, double garage, custom kitchen and ocean view. \$445,000

COMMERCIAL

CARMEL STATIONERY & GIFTS Exclusive gift lines, handpicked inventory, in growing commercial area. Owners with over 30 years in retail merchandising are moving out of state for health reasons. Excellent gross sales. Exclusive lease is included. \$95,000. Plus inventory.

HOT TUBS & SPA BUSINESS No competition below replacement cost. Make an offer. \$150,000

INVEST IN PACIFIC GROVE Victorian commercial, (C-1), 3 floors on corner downtown. Ideal for 3 shops: 2 shops down and apartment upstairs; restaurant and 2 shops; or you name it! \$299,998

LAND INVESTMENT ~~SOLD~~ Apartment/Condominium land zoned C-1 to 130 units. Priced at just \$5,500 to \$10,000 per unit. \$965,000

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THE MITCHELL GROUP



real estate

BEACH AND OCEAN



AGELESS in style, ageless in location... "Moongate," a stunning contemporary home set amidst carefully tended gardens and offering a private panorama of sun, surf and sky...right on Carmel's own beach. Silvery, weathered cypress trees tower over the landscaped garden with its stone patios and paths, while inside, a handsome living room with its octagonal bay provides ever-changing views of beach and ocean. The master bedroom suite with its two baths also offers a wonderful sea view, along with direct access to a tiled deck. Other features include dining room, modern kitchen, two other bedrooms, and luxurious private guest quarters. By appointment. \$1,600,000.

SHOW OFF YOUR ANTIQUES



IN THIS HANDSOME and spacious home nicely situated on a big lot on a hill high in Carmel, with wonderful views of Point Lobos and the Carmel Valley. There are three bedrooms, three baths, a large library, dining room, and nice kitchen...and loads of windows for abundant sunshine and light. The second floor, where the library is located, has a separate entrance. Two-car garage along with plenty of parking for your guests. A perfect home for your family...and for your friends! \$550,000.

A TANK OF GAS



WILL LAST LONGER when you live in this well-built two-bedroom home in a very convenient location south of Carmel's Ocean Avenue. You're a short level walk of the village, and the beach is a five-minute walk away. Living room with fireplace, dining room, good kitchen, two bedrooms, two-up-to-date baths, garage and private sunny deck. Out-of-town owner wants offers, and can be **VERY** flexible as to terms. \$230,000.



ENJOY A RURAL AUTUMN

JUST TWENTY MINUTES from Carmel...a very nice four-bedroom home in Corral de Tierra Oaks, in a beautiful rural setting with wonderful views of Mount Toro and the surrounding countryside. You'll find an inviting living room, family room, kitchen with handsome wood cabinets and breakfast area, two fireplaces, and three-car garage. And finally, it's on a rolling acre with 20 mature oak trees and 500 feet of decking. **REDUCED** to \$279,500.

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WALK TO PFEIFFER BEACH

in

BIG SUR, CALIFORNIA



Rustic, charming and delightful all describe this Big Sur home within easy walking distance of Pfeiffer Beach and surrounded by sunny lawns and gardens. All utilities are available, including water from a private well on the property.



Nestled into the hillside, and protected from the winter storms, this sunny site lends itself to gardening or relaxing. The home, designed and loved by a Big Sur artist, can now be yours to enjoy.



The gracefully curved stairway separates the dining and living areas, and leads to the two upstairs bedrooms off the balcony. Adjoining one bedroom is a large walk-in closet (or small office.)



The living room features raised fireplace and tall windows looking towards the mountains beyond. Doorways to the right lead to a bedroom (or den) with loft and to bath, utility room and bright kitchen. This home is ready for you to enjoy today! \$232,500. Contact our Coast Properties Division.



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Allen Knight biography reflects Old Carmel

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in *The Carmel Pine Cone* since the '20s, and these Mrs. Fremier scanned on microfilm at Harrison Memorial Library to glean humorous tidbits, critical editorials and news of record.

"Those who have read the book tell me, 'you didn't include this,' and then I think of more things," the author said. "If I had it to do over again, I'd have gone a little more into Carmel city politics. He was on the Carmel City Council in the '40s after the war. There were vast, vast changes and conflict."

As Mrs. Fremier recalled of that time: "He didn't talk about it at home. We thought whatever he was doing was perfect. But the third time he ran for mayor he lost."

Knight was police commissioner of Carmel in the late '40s, and conducted budget sessions at his 140-acre tract of land in Carmel Valley he knew as "The Ranch." The site, located near what is now Garland Park, still holds fond memories for Knight's children.

"It was somewhat inaccessible during the

winter because of flooding," Mrs. Fremier said. As recalled in her book, the children were commanded to The Ranch to haul cement and help dig pipelines, but their efforts eventually paid off in a pleasant weekend retreat.

"He was of the old school. He ran a tight ship," she said. "He was very jolly but there was no question he was in charge. So to us he was somebody we were in awe of."

KNIGHT SEEMED to attack any project, from train collecting to ship scavenging, with gusto.

"He would stop at nothing to get a part of a ship," his daughter said. "He'd been a seaman on a sailing ship, and whenever he heard of a shipwreck he'd go out and salvage.

"'The Ship' has a heavy metal ship's door, a pilot house that is all copper-covered.



Frates in front of the Village Corner. (Photograph by George A. Cain).



ALLEN KNIGHT'S children, Buzz, Aly (middle) and Allene doublecheck the manuscript in the appropriate setting of The Ship in Carmel. (Photograph by Roger Fremier).

EVEN IN the late '40s, the village traffic problem was an issue. Allen Knight, then police commissioner, talks with Police Chief Roy

It's pretty well-sealed, we've never had any leaking or fire problems."

'The Ship' now stands empty much of the time. Its collection of 30 ship models, 250 log books, 9,000 photographs and other memorabilia rest at the museum on Calle Principal in Monterey.

The author suggested that, were he alive today, Allen Knight might be "sorry to see so much building in Carmel, which is incongruous because he built houses. As a councilman, he knew there was only so much the council could control. I think he'd feel some sympathy."

In addition to business, politics and ship study, Allen Knight formed a number of bands over the years and served as pianist. He was a devoted member of the First Church of Christ Scientist in Carmel. He even found time to appear in shows at the California First Theater, Forest Theater and with other local troupes.

Mrs. Fremier did encounter a surprise or

two in researching her father's life. The biggest discovery remains mystery-shrouded, however.

"A man called me who said he'd done research on Flora Woods," Mrs. Fremier noted, speaking of the Cannery Row madam immortalized in John Steinbeck's novels. "This man was a Flora Woods enthusiast. He said Flora had a pianist who was a Christian Scientist and lived in Carmel. I know Dad read the meter there when he was with PG&E. He did say he used to talk to her when he read the meter."

Observed the author: "When we were growing up we couldn't go to Ingrid Bergman movies because she was immoral. Well, he'd have something to answer to now."

Allen Knight, Beloved Eccentric, is available at The Thunderbird Bookshop in Carmel and at the Allen Knight Maritime Museum, 555 Calle de Principal, Monterey.

65th ANNIVERSARY SALE!

GALV. TRASH CANS 30 Gallon with lid KELLEY #ST303 \$8.88 EA. REG. 10.95	6 PIECE SCREWDRIVER SET "FULLER" \$2.99 SET REG. 3.98	RAY-O-VAC 88¢ PKG. 2 PKG. OF D BATTERIES H22-1 FLASHLIGHT \$2.49	1/2" x 3" x 25' FIBERGLASS PIPE WRAP \$2.99 ROLL REG. 4.50
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